



National
Council
for Culture
Arts and
Literature

The Annual Statistical Book 2014 - 2015

Prepared by: Research, Studies and Planning Department

*In the Name of Allah,
the Most Gracious,
the Most Merciful*



His Highness the Emir of Kuwait
Sheikh Sabah Al-Ahmad Al-Jaber Al-Sabah



His Highness the Crown Prince

Sheikh Nawaf Al-Ahmad Al-Jaber Al-Sabah



His Highness the Prime Minister
Sheikh Jaber Al-Mubarak Al-Hamad Al-Sabah



His Highness Minister of Information, Minister of State for Youth Affairs
And the President of National Council for Culture, Arts and Literature

Sheikh Salman Sabah Salim Al-Hamud Al-Sabah

Speech of His Excellency the Minister of Information for the Statistical Book

In spite of its small area size and its humble number of population, Kuwait has established itself, since the dawn of modern renaissance, as a minaret of the Arabic culture. With the deep faith in its Arab and Islamic belonging, both in identity and location, and upon its belief in the importance of the cultural work as a base to establish a large Arab community and as an engine to a comprehensive evolution in all aspects of life, Kuwait took upon itself the task of developing the Arab culture and exporting it to the Arab nation. Culture is indeed a cumulative work that benefits from the work of the past yet aiming towards the future to make a new tomorrow and a better life.

Since its inception, and as the cultural arm of the State of Kuwait, the National Council for Culture, Arts and Letters has had a keen interest in the implementation of the State's plan to enhance and promote the cultural development, not only locally but also in the entire Arab culture. This comes in line with the directives of His Highness the Amir Sheikh Sabah Al-Ahmad Al-Jaber Al-Sabah; hence, the National Council does not hesitate to make every possible effort to activate and support the cultural work, with all its sectors, throughout thought and literature, theater, visual arts, music and singing, whereby the National Council's work plan turns into a broad range of cultural celebration that lasts almost year-round.

The National Council issues this Statistical Book with the intention of making it an annual cultural habit as a record to its achieved work and accomplishments which it was able to add to the cultural prospects locally, regionally and to the entire Arab nation. This ample effort, that deserves the recognition and gratitude, would in turn help the followers and those who are interested in knowing such accomplishments and their contributions in enriching the cultural work. It will also be a database that acts as a foundation that reinforces the current culture and supervises our future plans. Through this statistical book, the National Council for Culture, Arts, and Letters sends an important message that indicates that even if we have achieved a lot, we still have more a head of us to accomplish for the benefit of the citizens of Kuwait, Gulf and the Arab world.

Speech of the Secretariat of the National Council for Culture, Arts and Letters

Upon the twentieth century and with the beginning on the country's modern renaissance, Kuwait has been eager to consider culture as the chief foundation of renovating and modernizing society, with the belief that the sustainable and comprehensive path of development is a consequence of culture supporting policies and an inevitable result to the cognitive and ethical systems which connects this path to the country's originality and history. It also grants the country the ability to participate in the civilization of its era and builds its role in the surrounding regions to become the maker of its own future and the owner of its own decisions.

In this context, since the issuance of the Emiri decree on its establishment in 1973, the National Council for Culture, Arts and Literature has always persisted to be Kuwait's cultural arm, both at local and Arab wide levels, and took upon itself the performance of a huge task that it has been fulfilling with pride. This task was to effectively contribute in the making of the Arab culture so it widened its efforts circle to include all parts of the Arab homeland from the Atlantic ocean to the Gulf, and perhaps the majority of Arab citizens acknowledges Kuwait's role in the Arab culture development, not only through the provision of cultural sober inexpensive publications making it affordable to be acquired by the largest segment of readers throughout the Arab world, but also by providing a cooperative helping hand to its Arab brethren to support local projects and cultural activities in most Arab countries.

While Kuwait celebrates its selection as the capital of Islamic culture for the year 2016, which simultaneously reflects and establishes the prestigious status that Kuwait has achieved in the cultural level, the National Council for Culture, Arts and Letters presents this annual Statistical book, to be the a fulfilling record and a reflective mirror of the National Council's activities and events over the year, where different departments are involved all the time in the steady and sincere work.

The report presents with analyses and figures, what the Council has accomplished in order to communicate with interested followers and the cultural community in general, to motivate them be involved, whether in partnering with us or through their own initiatives. It should be noted that the aim of the Statistical Yearbook is to say «We still have a lot to get done, but we have enough determination to achieve it », which gives us the ability to work more and lights in front of us the torches of hope to progress to a brighter and more prosperous and cultural future, under the wise leadership of His Highness the Amir Sheikh Sabah Al-Ahmad Al-Jaber Al-Sabah and His Highness the Crown Prince, and in response to the permanent directives of the Minister of Information and President of the National Council for Culture, Arts and Letters, Sheikh Salman Al-Hamoud Hammond Al-Salem Al-Sabah.

And we pray to God to help us all to proceed with an eager spirit to add more constructive blocks to our established ancient culture, which is a safe fortress to our beloved Kuwait and the Arab nation as a whole.

Speech of the Research, Studies and Planning Department

It is the pleasure of the Research, Studies and Planning Department to present to the followers of the National Council for Culture, Arts and Letters activities with the first comprehensive integrated statistical work that reflects the most important statistical variables of the Council during the fiscal year 2014/2015. This work has been released after a real effort by which the management has laid the traditions of statistical work. This humbly makes this product the first step in building a scientific-based numerical documentation of activities and festivities of the Council.

The following steps in our statistical journey will pour into one direction, which is founding the scientific statistical bases to develop the various statistical analyses methods to assist decision makers in the field of cultural and artistry activities presented by the Council of the scientific development of various statistical analysis methods, to serve the decision-makers at the level of artistic and cultural services provided by the Council, with the intention to deploy the most advanced analysis models for the decision maker.

This ambition is justified by the Department's success in transforming narrative language into numerical format. Today, we can say that in the National Council for Culture, Arts and Letters, we have the statistical foundation that we can rely on.

At the current stage of the development process in Kuwait, the Department presents this effort as a token to all people of the country and to His Highness the Amir, may Allah protect him, the patron of the renaissance of Kuwait, as he, His Highness, places culture in the forefront of his interest with the belief of its importance to the overall comprehensive development in all areas.

We pray for all of us for a sustainable success in our cultural work as to serve Kuwait and the surrounding Arab nation as a whole.

Definitions Used

- **Activities:** The main components of the cultural or artistic event, such as opening and closing ceremonies, lectures, seminars, theater performances and poetry readings, art exhibitions, book fairs and concerts.
- **Events:** Creative performances provided throughout the activities such as solo or group singing in the lyrical (songful) evening and the number of music pieces played in the musical evening.
- **Participants:** Everyone involved in the activity, whether in a major or a minor role, as well as participants in artistical or technical workshops and training sessions and competitions.
- **Opening Ceremony or Closing Ceremony:** The festive activity that takes place at the beginning and the end of a cultural or an artistic event (such as festivals, book fairs, or seminars), and is recorded as one activity regardless of cultural and artistic diversity included in the event as to avoid duplication in counting for the activity. However, events are considered as any other activities.
- **Celebration:** An overall activity dedicated to commemorate the historic, scientific, cultural or artistic event and it includes several activities on the occasion of this event.
- **Symposium:** It is considered as one activity whether carried on in a single day or more. It is distinct from the lecture or seminar or workshop in that a symposium includes the provision of working papers and the records of the discussions which cover different aspects for clarifications.
- **Applied Seminar:** A seminar dedicated to the discussion of a specific work of art with its providers. This is mostly held within theater festivals' activities.
- **Lecture:** A meeting with a specified title between one lecturer (or more) and a receiving audience with attention paid to the audience discussions.
- **Open Meeting:** A meeting with an open dialogue between a writer or an intellectual person, or an artist or any creative person (one or more) and the public. It does not have a specific title or subject and is subject to the initiative of the moment.
- **Seminar:** It may take a day or more and is dedicated to discuss a specific topic among a number of specialists.
- **Art workshop:** A meeting between specialists and non-specialists if the purpose of it is training (in this situation would be called a training workshop). In this case, the workshop would be characterized by following a process or experimental methods. A workshop could also contain only experts to as to share experiences among each other. Non experts could attend for the benefit of the knowledge.
- **Workshop:** A meeting among experts to discuss specific issues and in which brief working papers could be provided.
- **Training Course:** A training program with a specific topic and a specific time line presented by a specialist to enhance and develop the skill or scientific knowledge of trainees.

- **General Conference:** A meet among professional experts (either from within the country or from abroad) and an audience of participants. The conference would have specified sessions and themes that are organized under one title. It is characterized by having a sizeable number of participants of specialists and the public and by arriving at final recommendations and closing declaration at the end of the conference.
- **Forum:** A meeting between an expert (or experts) with the audience of participants in an open discussion of a subject (or subjects) without working papers. Sometimes the forum takes the same name of the activity itself.
- **Literary Evening:** An activity to review novels or short stories or it could combine both storytelling and poetry arts activities.
- **Poetry Evening:** An activity that is merely dedicated to poetry regardless of its type.
- **Lyrical Concerts “Lyrical Evening”:** An activity that could be limited to a solo singing or the singing or group singing. It would be identified by the nationality of the singers and when it includes singers from different nationality it is then called “Lyrical Evenings”.
- **Folkloric Lyrical Art:** A folkloric singing that describes a specific area or country. It is differentiated by the nationality if the performer or group of performers.
- **Choir Evening:** An evening that is merely limited to group singing. It is represented in the statistical tables based on the nationality of the performers or the type of the performance as sometimes such activities is dedicated only to folkloric Choir.
- **Musical Concert:** An evening that is merely limited to instrumentals performances. It is presented in the statistical tables by the type of music played such as Kuwaiti, Arabic, Asian, Foreign (which includes European, American , and Latin American music) or classical.
- **Folkloric Arts:** These include folk dances and may include solo folkloric singing or folkloric choir. Such arts could also be limited to the folkloric dances only. They are identified by the nationality of the performing team.
- **Book Fair:** The display of books whether for the purpose of exhibiting books only or for both exhibiting and selling.
- **Puppet Show:** Includes all puppet shows, whether hand manipulated glove-type, marionettes on strings or wires type puppets or shadow plays.
- **Visual Arts Exhibition:** An exhibition that includes all types of arts from paintings, sculpturing and crafting.
- **Photography Exhibition:** Photography is considered by some people as part of the visual arts. However, in this book we classified it as a separate art with its own dedicated statistics for better clarifications.
- **Art Exhibitions:** Are the exhibitions that include mixed types of art such as individuals’ belongings, paintings, sculptures, photographs, and collectables of antiques or personal items.
- **Scientific Exhibitions:** Exhibitions that only display models of scientific illustrations and inventions, maps, tools and labs’ equipment used in scientific research.

- **Cultural Minaret:** An activity that is dedicated to commemorate or honor an individual of the Kuwaiti characters that has an influential footprint in his/her field, whether alive or in perpetuation of his/her memory. This activity would include a printed brochure to acquaint audience with that character, also a lectures to identify the character in an open discussion about his/her role and contributions.
- **Theatrical Scenes:** These could be scenes extracted out of a theatrical performance or short tailored scenes created specifically for a particular purpose.
- **Theatrical/Musical Performances/ Shows:** Dancing performances that include acting or lyrical scenes or both.
- **Family Day:** A day dedicated for the family and it includes art workshops for children and museum tours and music.
- **Kuwaiti Delegation:** This includes a Kuwaiti team specialized in surveying, excavating and protection and maintenance of monuments. This is in addition to the team's bilateral cooperation with other foreign delegations in the field of archaeological exploration.
- **Foreign Delegation:** The foreign team specialized in surveying, exploring, or restoring at the archaeological sites in cooperation with its counterpart Kuwaiti team.
- **Archaeological Discoveries:** Any archaeological discovery that is recorded in particular year does not necessarily mean that all the work done for such discovery has actually taken place in that same year as some of these archaeological discoveries require many excavating seasons to finally achieve the final discovery.
- **Collectibles Books:** A collection of Arabic and foreign books that the library acquired via the known common ways of acquisition which includes buying, receiving as gifts from publishing houses or placements by authors and publishers.
- **Private Libraries:** Libraries that individuals had donated to the National Library of Kuwait.
- **Arab Heritage Library:** A specialized library of books of ancient and modern Arab heritage.
- **Rare Books:** Books that are not necessarily limited to heritage and do not also include manuscripts. Instead they include rare publications, whether in Arabic or other foreign languages.
- **Collection of Books and Tomes:** Includes the above four categories



Festivals and Book Fair





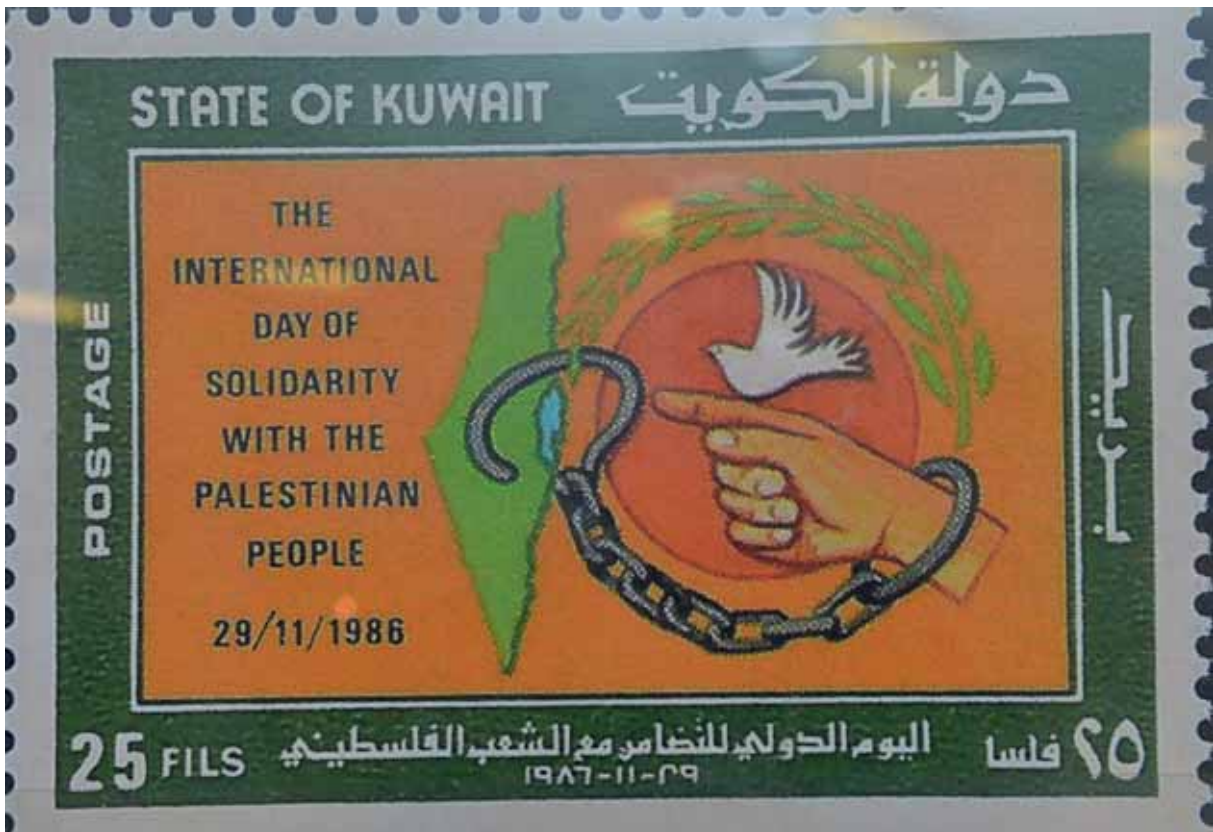
Band of Kmanja



Musical concert



Artist work Madlen Nilson



Hiratage stamps



Al-Qurain's 21st Cultural Festival

January 5-25, 2015

The Qurain Cultural Festival, the largest cultural event in Kuwait, is held in memory of the Al-Qurain's martyrs. It takes place from the first week of January until the end of the third week of the same month. This year, 2015, the Qurain Cultural Festival took place during the fifth to the twenty-fourth of January. The festival includes all cultural and artistic events which activities are culminated annually with a main activity covering an intellectual seminar revolving around one of the most significant issues in the region. This year, the Festival synchronized with the selection of His Highness the Amir, Sheikh Sabah Al-Ahmad Al-Jaber Al-Sabah, may God protect him, as the "Humanitarian Leader" and Kuwait as the "Universal Humanitarian Center" by the United Nations "UN". Therefore, the main symposium for this year's festival was titled "The Amir a Humanitarian Leader: Kuwait Universal Humanitarian Center".

Qurain Cultural Festival annually grants the State's Recognition and Motivation Awards.

This year, the following individuals received the State's Recognition Awards:

- **Mr. Ibrahim Mohammed Al-Shatti** in the field of cultural services
- **Mr. Ahmed Abdullah Saleh** (an actor) in the field of performing arts.
- **Mr. Suleiman Mohammed Al Khulaifi** (a writer) in the field of story and novel writing.

The State's Motivation Awards were granted as follows:

First: In the Field of Arts:

Visual and Applied Arts:

Artist/ May Al-Saad for her painting "Entatherini 1-2" (wait for me 1-2)

Theatrical Performances/ Acts

Actor/ Yousef Al Hashash for his role in the play "Youwmiyat Adat Ela Aljonoun"

Television and Film Screen Performances:

Actor: Abdullah Al-Turkmani for his role in the series "Saher Al-Lail – Part 1"

Theatre Direction:

Director/ Abdullah Al-Aber for the play "Alboushiya"

Radio Direction:

Director/ Waleed Sarab for the radio program " Sawt Assahari"

Music Composition

Artist/Anwar Abdulla for the operetta "Wa Tabqa Al Kuwait"

Second: Literature Field

Poetry

Poet Nashmi Mhanna for the poem collection "Almaa fi Souratihi"

Novel

Prof. Buthaina Al-Eissa for her novel "Kabert wa Naseit An Ansa"

The Arab Heritage Achievements

Dr. Nawaf Aljehmah for his book "Abil Hassan Al Harwi – Isharat Ila Maarefat Al Ziyarat"

Third: Social Sciences and Humanities

Historical and Archaeological studies and Popular Folk Traditions of the State of Kuwait

Prof. Muhamed Yaagoub Albakr for his book " Alhebal Wa Toyour Samaa AlKuwait"

Education

Dr. Soad Musallam Ashabu for her book "Family Education Reality and Parents' Prospects in Kuwait"

History and Archaeology:

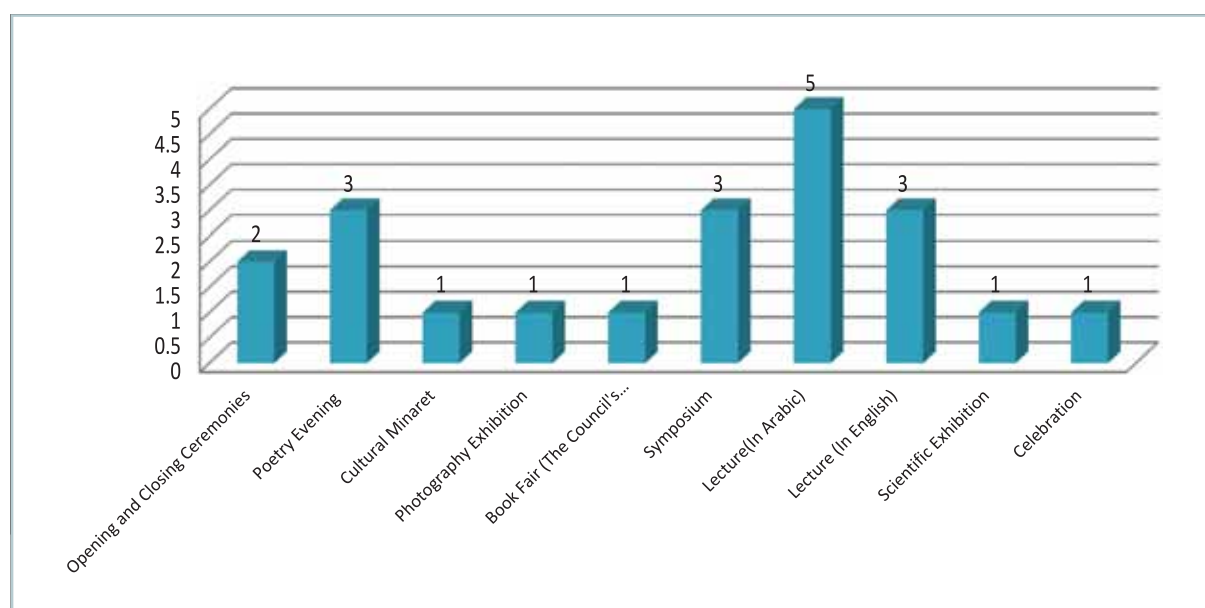
Dr. Ahmad Saoud Al-Hassan for his research in "The planning in the Biography of the Prophet"

Activities of the Qurain's 21st Cultural Festival January 2015

First: Cultural Activities

Total Cultural Activities	21
Celebration	1
Scientific Exhibition	1
Lecture (In English)	3
Lecture (In Arabic)	5
Symposium	3
Book Fair (The Council's Publications)	1
Photography Exhibition	1
Cultural Minaret	1
Poetry Evening	3
Opening and Closing Ceremonies	2

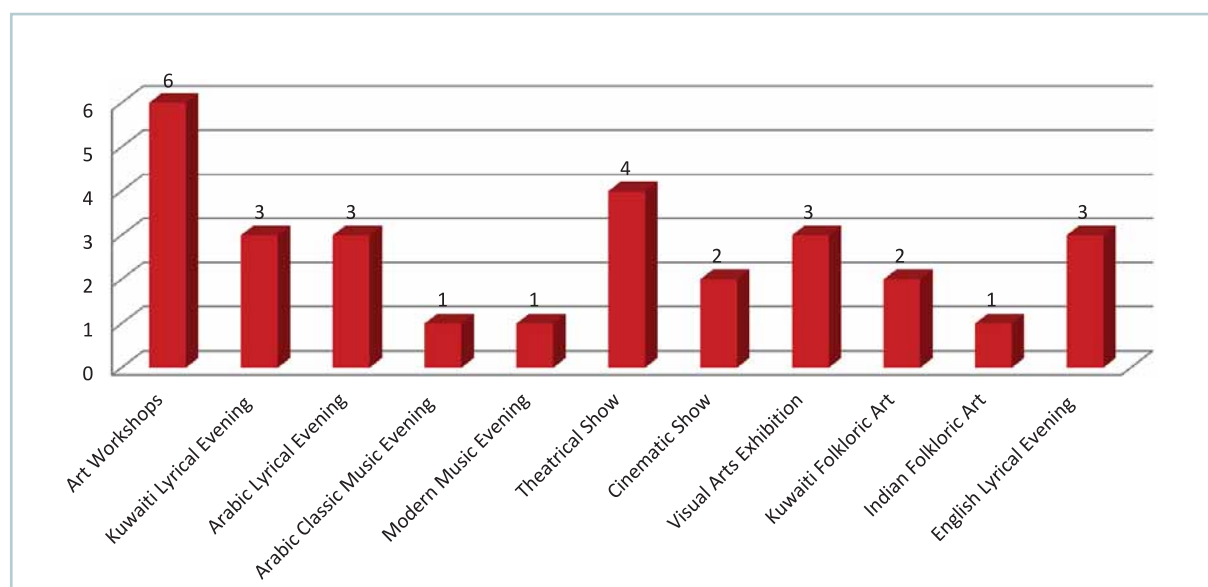
Cultural Activities of Qurain's 21st Cultural Festival - January 2015



Second: Art Activities

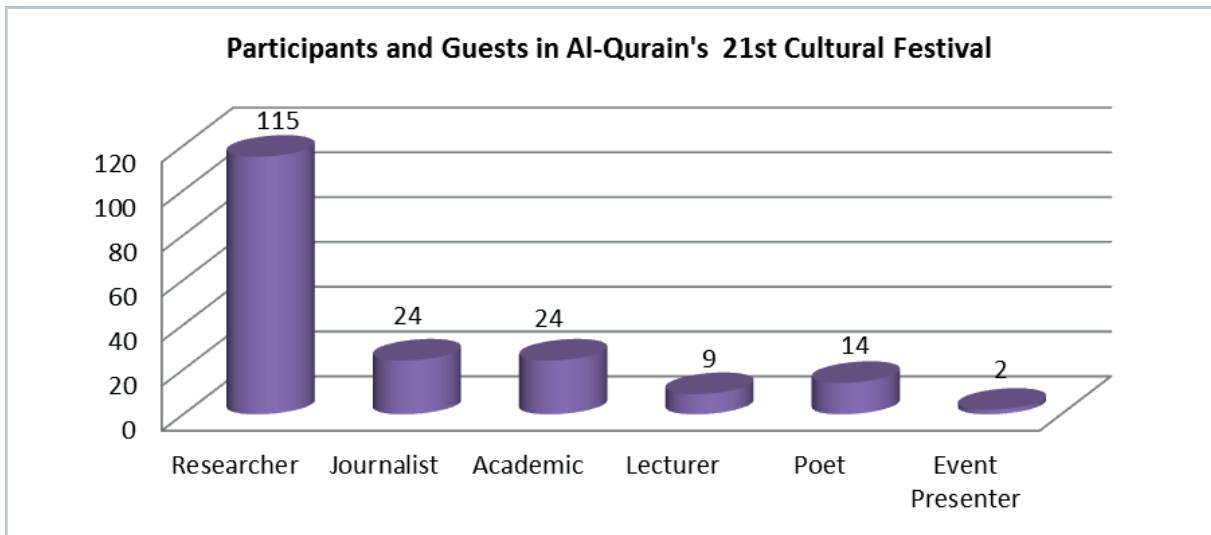
Total Art Activities	29
English Lyrical Evening	3
Indian Folkloric Art	1
Kuwaiti Folkloric Art	2
Visual Arts Exhibition	3
Cinematic Show	2
Theatrical Show	4
Modern Music Evening	1
Arabic Classic Music Evening	1
Arabic Lyrical Evening	3
Kuwaiti Lyrical Evening	3
Art Workshops	6

Art Activities of Qurain's 21st Cultural Festival - January 2015



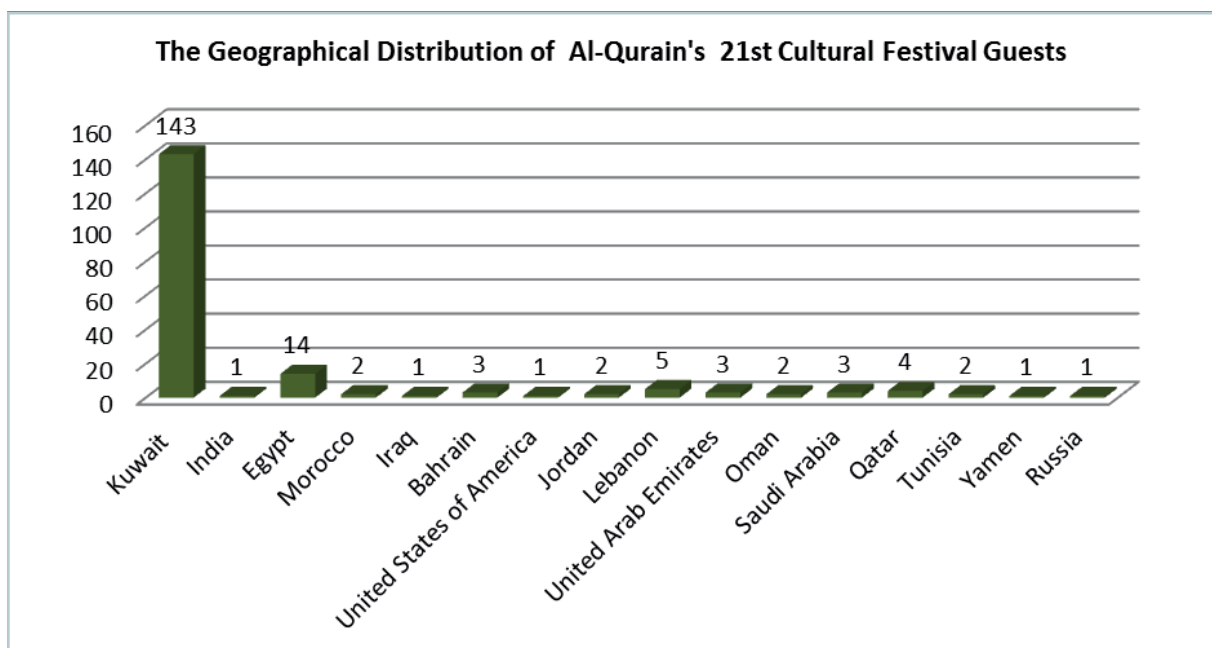
Participants and Guests in Al-Qurain's 21st Cultural Festival

Researcher	115
Journalist	24
Academic	24
Lecturer	9
Poet	14
Event Presenter	2
Total	188



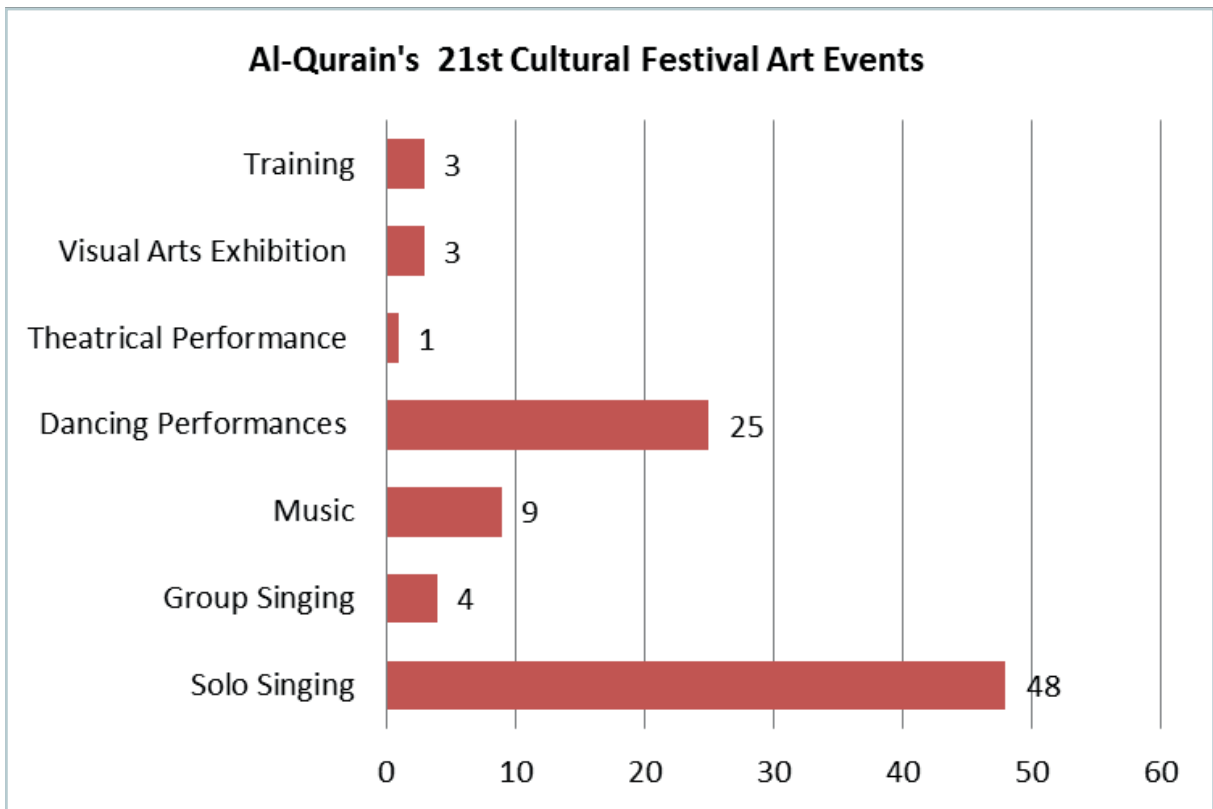
The Geographical Distribution of Al-Qurain's 21st Cultural Festival Guests

Kuwait	143
India	1
Egypt	14
Morocco	2
Iraq	1
Bahrain	3
United States of America	1
Jordan	2
Lebanon	5
United Arab Emirates	3
Oman	2
Saudi Arabia	3
Qatar	4
Tunisia	2
Yamen	1
Russia	1
Total	188



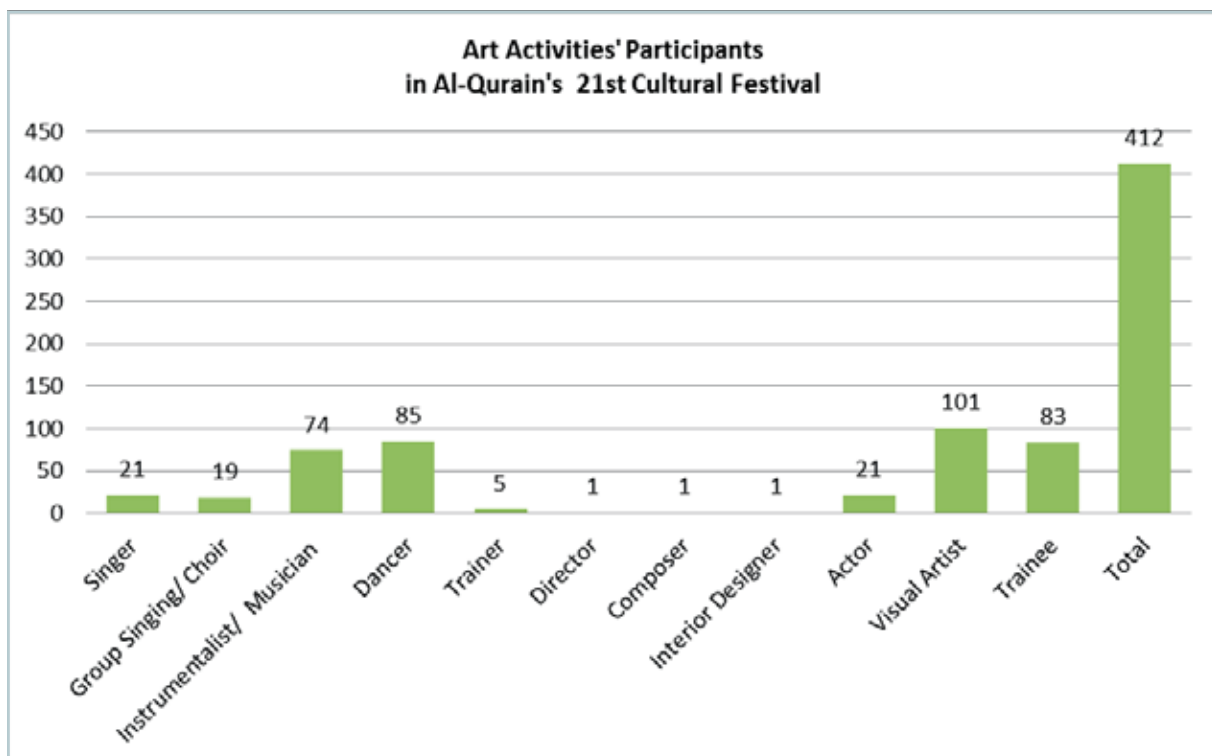
Al-Qurain's 21st Cultural Festival Art Events

Solo Singing	48
Group Singing	4
Music	9
Dancing Performances	25
Theatrical Performance	1
Visual Arts Exhibition	3
Training	3
Total	93



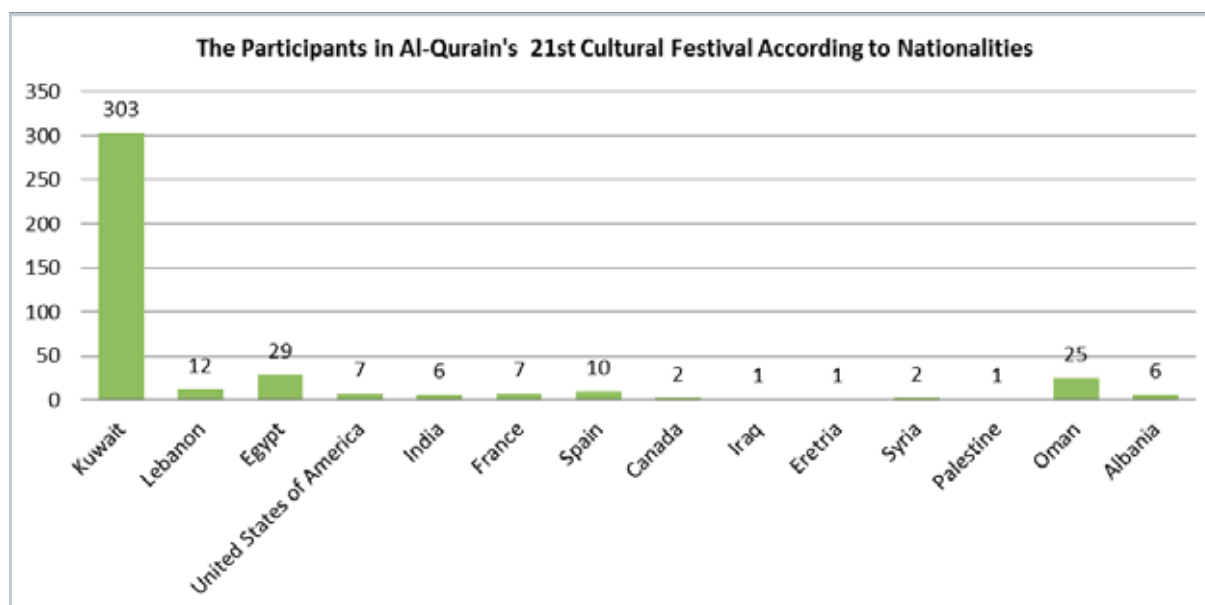
Art Activities' Participants in Al-Qurain's 21st Cultural Festival

Singer	21
Group Singing/ Choir	19
Instrumentalist/ Musician	74
Dancer	85
Trainer	5
Director	1
Composer	1
Interior Designer	1
Actor	21
Visual Artist	101
Trainee	83
Total	412



The Participants in Al-Qurain's 21st Cultural Festival According to Nationalities

Kuwait	303
Lebanon	12
Egypt	29
United States of America	7
India	6
France	7
Spain	10
Canada	2
Iraq	1
Eretria	1
Syria	2
Palestine	1
Oman	25
Albania	6
Total	412





The Future Generations 26th Festival

March 8-14, 2015

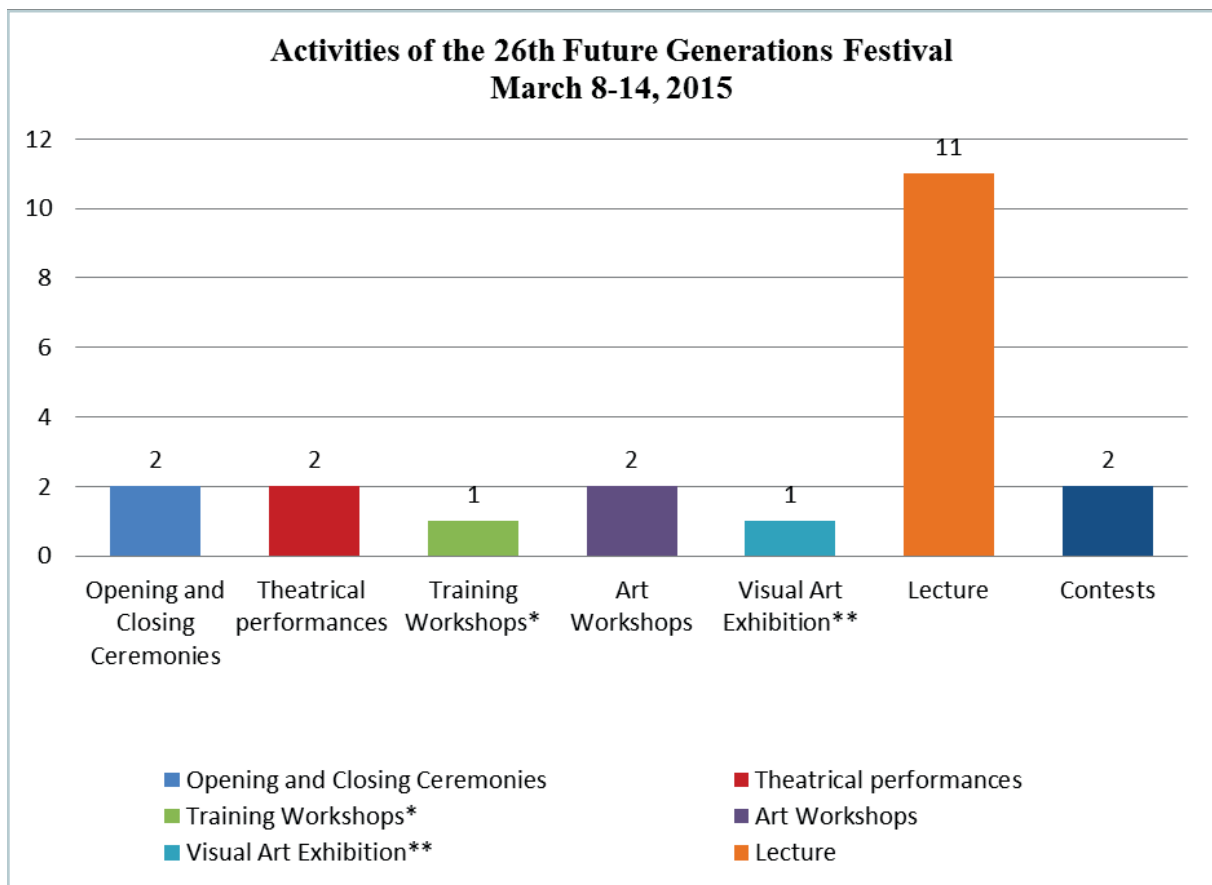
Caring for children is one of the main goals of the National Council for Culture, Arts and Letters. Therefore, it was important for the Council to dedicate the Future Generations Festival for the children within their academic year to usefully exploit and direct their times in which they can acquire new skills with a cheerful and cultural high-end fun.

Activities of the 26th Future Generations Festival, March 8-14, 2015

Opening and Closing Ceremonies	2
Theatrical performances	2
Training Workshops*	1
Art Workshops	2
Visual Art Exhibition**	1
Lecture	11
Contests	2
Total	21

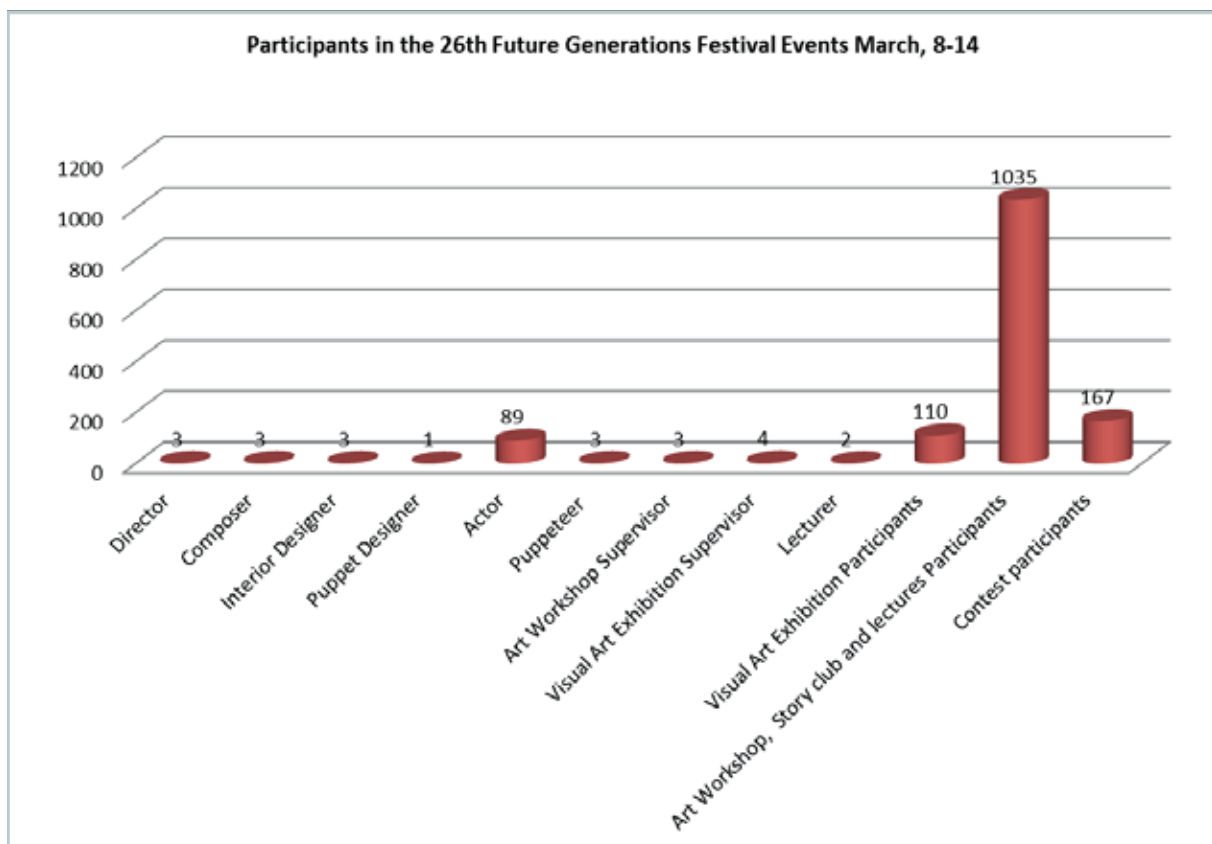
* Story Club Activity

** Visual Arts Exhibition for Children



Participants in the 26th Future Generations Festival Events March, 8-14

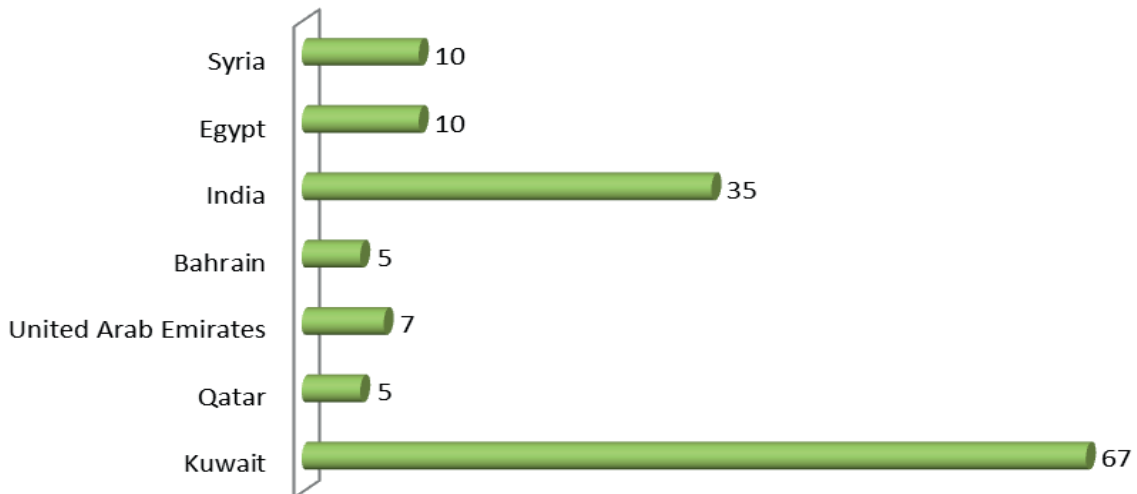
Director	3
Composer	3
Set Designer	3
Puppet Designer	1
Actor	89
Puppeteer	3
Art Workshop Supervisor	3
Visual Art Exhibition Supervisor	4
Lecturer	2
Visual Art Exhibition Participants	110
Art Workshop, Story club and lectures Participants	1035
Contest participants	167
Total	1423



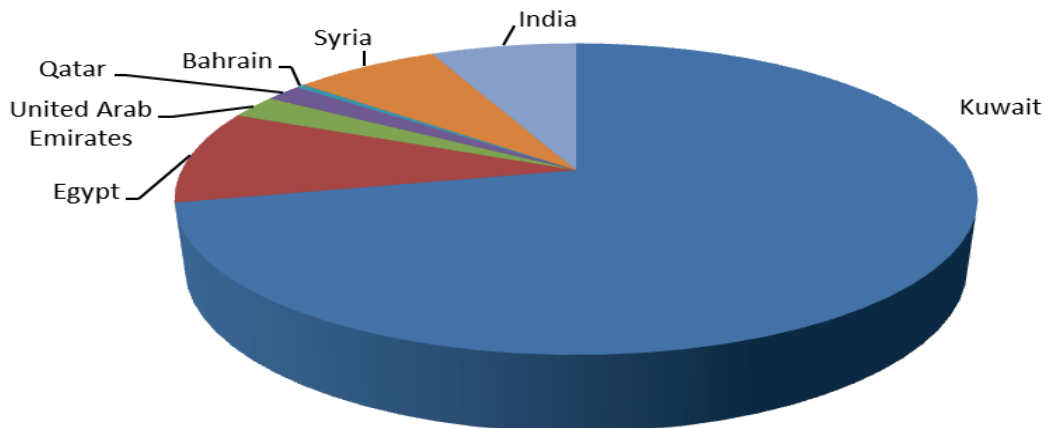
Children Painting Prepared and Exhibited in the 26th Future Generations Festival

Kuwait	67
Qatar	5
United Arab Emirates	7
Bahrain	5
India	35
Egypt	10
Syria	10
Total	139

Children Painting Prepared and Exhibited in the 26th Future Generations Festival



The Geographical Distribution of Participants in the Future Generations Festival, March 8-14, 2015





Arab Festival for Children's Theatre

Second Round, June 11-20, 2014

In pursuit of the provision of complete comprehensive cultural services, the National Council for Culture, Arts and Letters is keen on steering all its efforts to support the child's culture. The launch of the first round of the Arab Festival for Children's Theatre, from the 7th-19th March in 2014 was the onset of such efforts, then came the second round to assure the sustainability and continuation of the same.

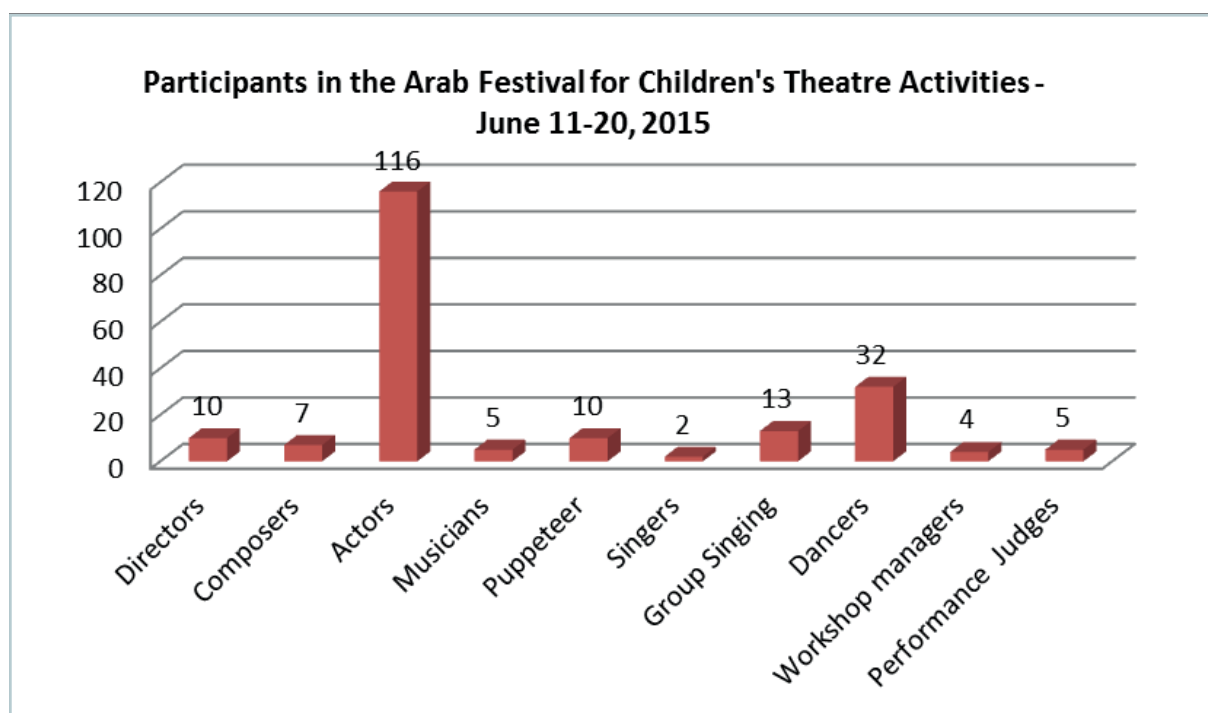
Arab Festival for Children's Theatre Activities Second Round, June 11-20, 2015

Year	2014/ 2015
Ceremony	1
Art Workshop	3
Theatrical Performance	9
Puppet Show	1
Press Conference	12
Total	26



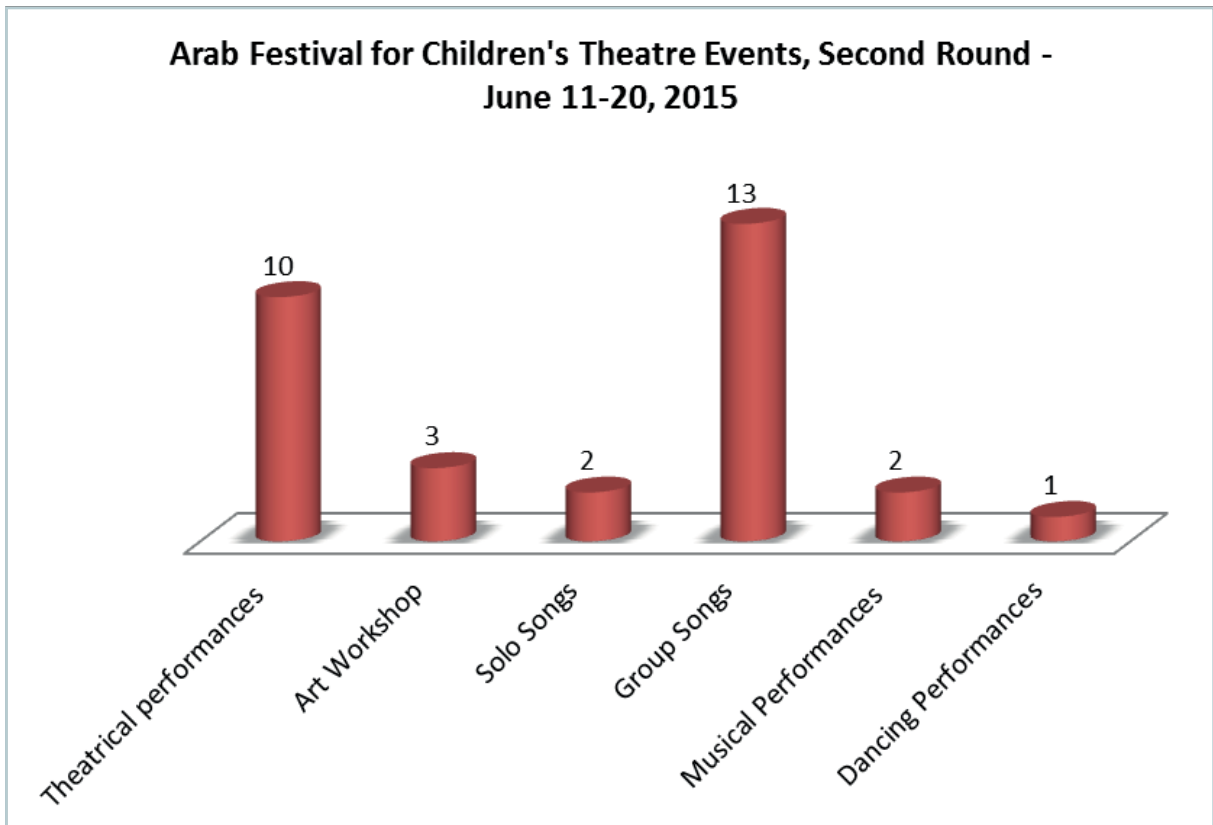
Participants in the Arab Festival for Children's Theatre Activities June 11-20, 2015

Directors	10
Composers	7
Actors	116
Musicians	5
Puppeteer	10
Singers	2
Group Singing	13
Dancers	32
Workshop managers	4
Performance Judges	5
Total	204

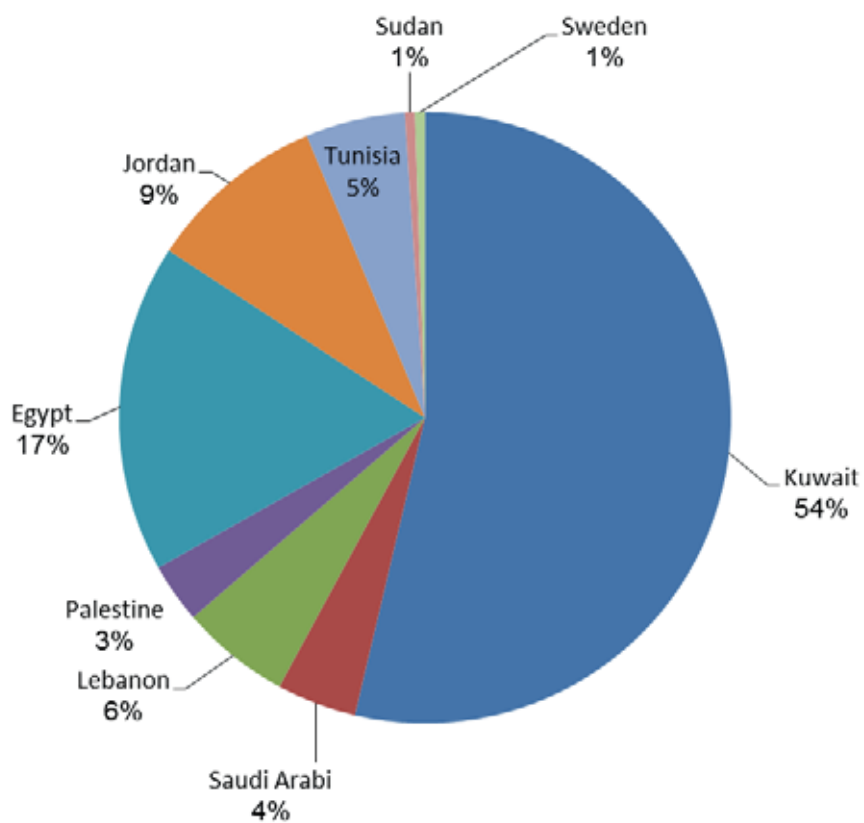


Arab Festival for Children's Theatre Events Second Round - June 11-20, 2015

Theatrical performances	10
Art Workshop	3
Solo Songs	2
Group Songs	13
Musical Performances	2
Dancing Performances	1
Total	31



**Geographical Distribution of Participants in Arab Festival for Children's Theatre
June 11-20, 2014**





The 17th International Music Festival

June 2014

The 17th International Music Festival, June 2014

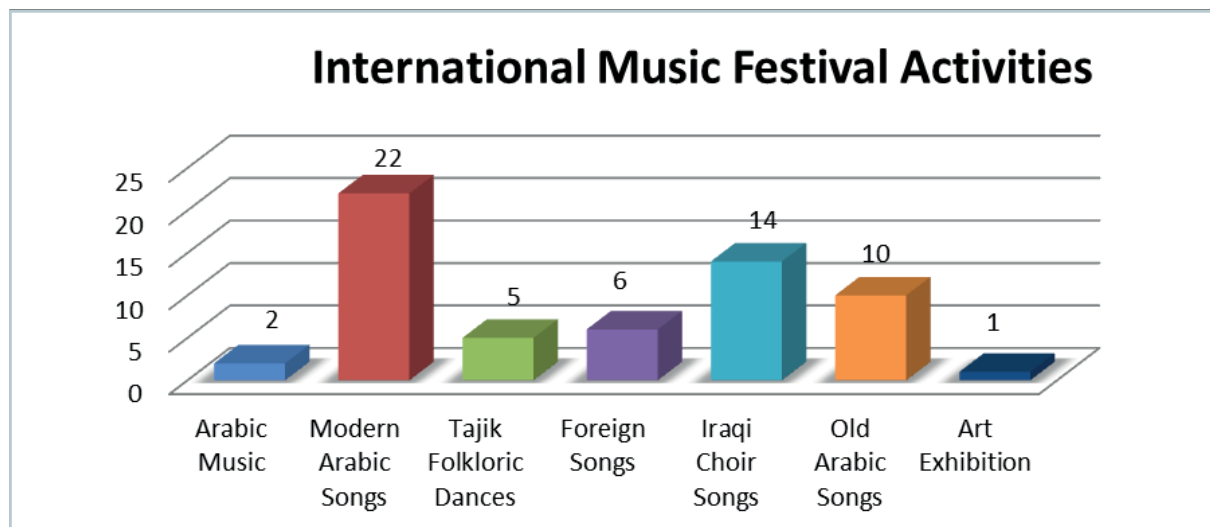
The opening ceremony witnessed the reverence of the deceased composer Mr. Abdul Rahman Albeijan (1939-2000) with the participation of five artists who conducted 10 musical and lyrical performances. The ceremony also contained Tajik Folkloric evening by the national Tajik band, the Palestinian artist Nai Albarghothi, then the Iraqi band “Tigris fāglar” that revived the Iraqi heritage to life with Kuwaiti tunes. Finally, the closing ceremony was carried out by Kuwait’s Higher Institute of Musical Arts, with the participation of seven artists and the Institute’s choir to perform 11 musical and lyrical performances.

International Music Festival activities

Opening Ceremony
Tajik Fokloric Evening
Lyrical Evening
Iraqi Choir Evening
Lyrical and Musical Evening

Lyrical and musical events in the 17th International Music Festival June 17, 2014

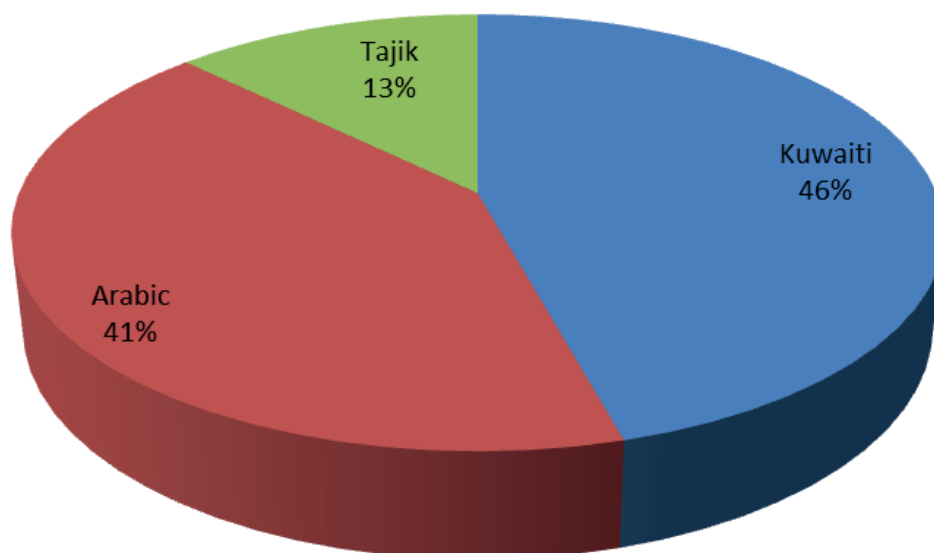
Arabic Music	2
Modern Arabic Songs	22
Tajik Folkloric Dances	5
Foreign Songs	6
Iraqi Choir Songs	14
Old Arabic Songs	10
Art Exhibition	1
Total	60



The participants in the 17th International Music Festival June 2014

Kuwaiti Maestro	2
Iraqi Maestro	1
Kuwaiti Singer	10
Arabic Singer	14
Tajik Singer	2
Kuwaiti Group Singing	35
Arabic Group Singing	44
Tajik Group Singing	28
Kuwaiti Musician	26
Arabic Musician	39
Kuwaiti Folkloric Artist	35
Total	236

The Geographic Distribution of the Participants in the 17th International Music Festival, 2014





The 16th Children and Youth Festival

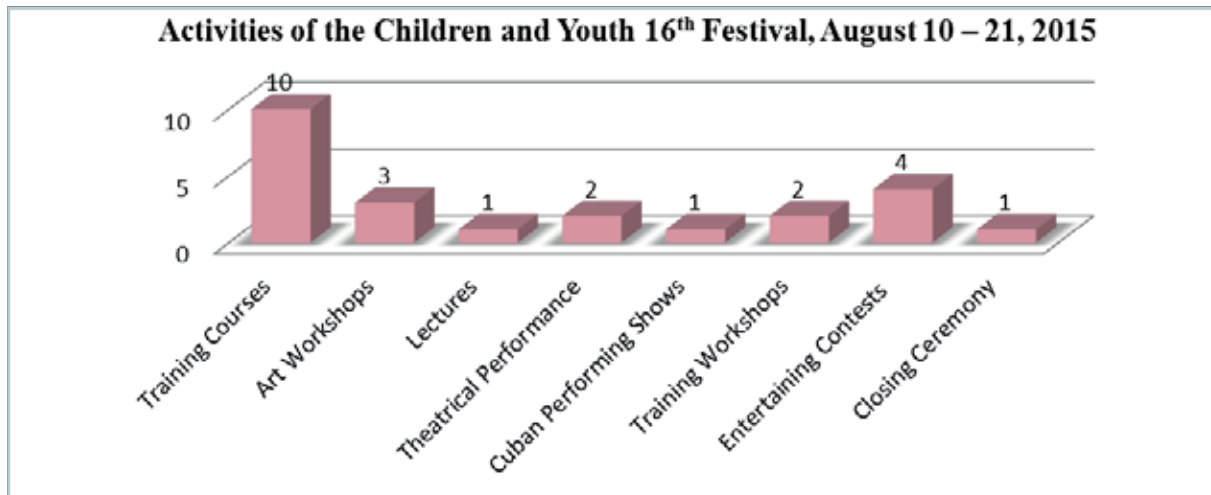
August 10-21, 2014



The goals of the Children and Youth Festival are no different from that of the Future Generations' Festival except that the former approaches children and youth in summer holidays to provide entertaining and cultural joy as well as workshops and training courses to enhance children's skills and diversify their interests. The Festival also aims at having such interests as a link that connects children with other activities during academic holidays to usefully exploit their time.

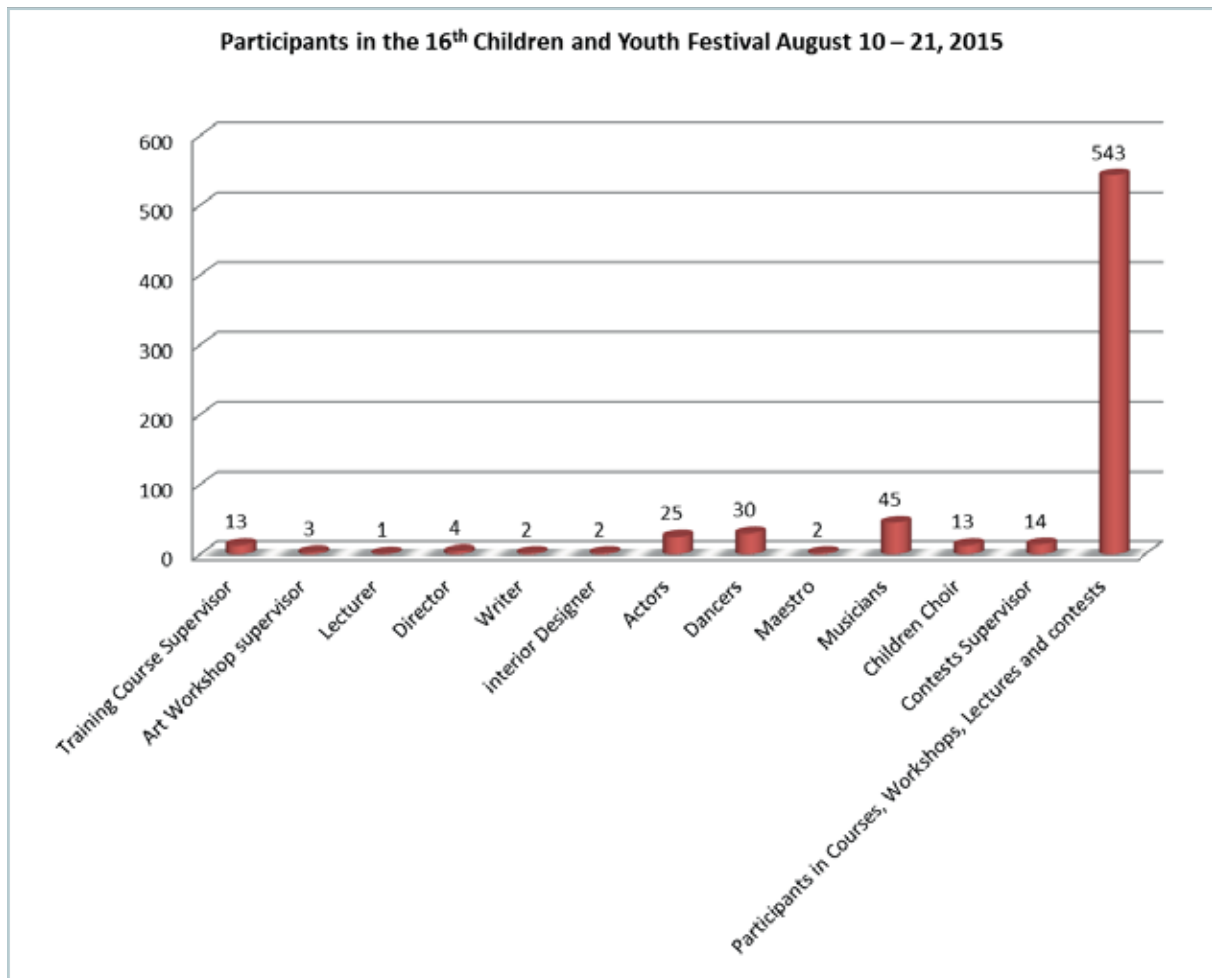
Activities of the Children and Youth 16th Festival, August 10 – 21, 2015

Training Courses	10
Art Workshops	3
Lectures	1
Theatrical Performance	2
Cuban Performing Shows	1
Training Workshops	2
Entertaining Contests	4
Closing Ceremony	1
Total	24

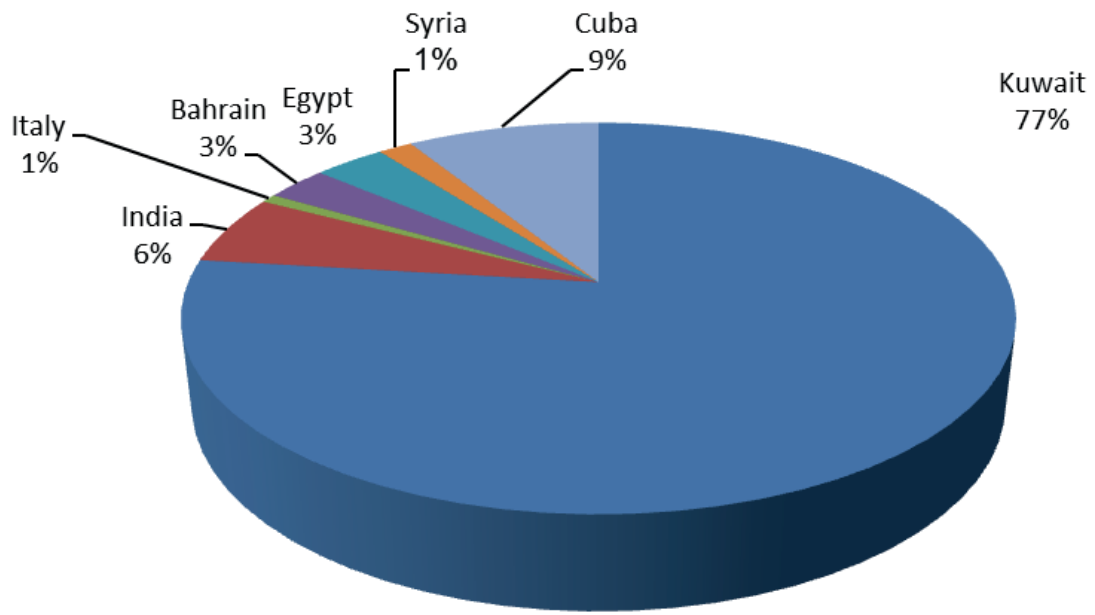


Participants in the 16th Children and Youth Festival August 10 – 21, 2015

Training Course Supervisor	13
Art Workshop supervisor	3
Lecturer	1
Director	4
Writer	2
Set Designer	2
Actors	25
Dancers	30
Maestro	2
Musicians	45
Children Choir	13
Contests Supervisor	14
Participants in Courses, Workshops, Lectures and contests	543
Total	697



The Geographic Distribution of the Participants in the 16th Children and Youth Festival



The image shows two women performing a traditional dance on a stage. They are wearing white, long-sleeved, flowing dresses with green accents and headscarves. The woman in the foreground has her hair in a long braid and is wearing a green skirt. The background is dark, and the stage is lit with blue and green lights.

The 9th Summer Cultural Festival

August – September 2014

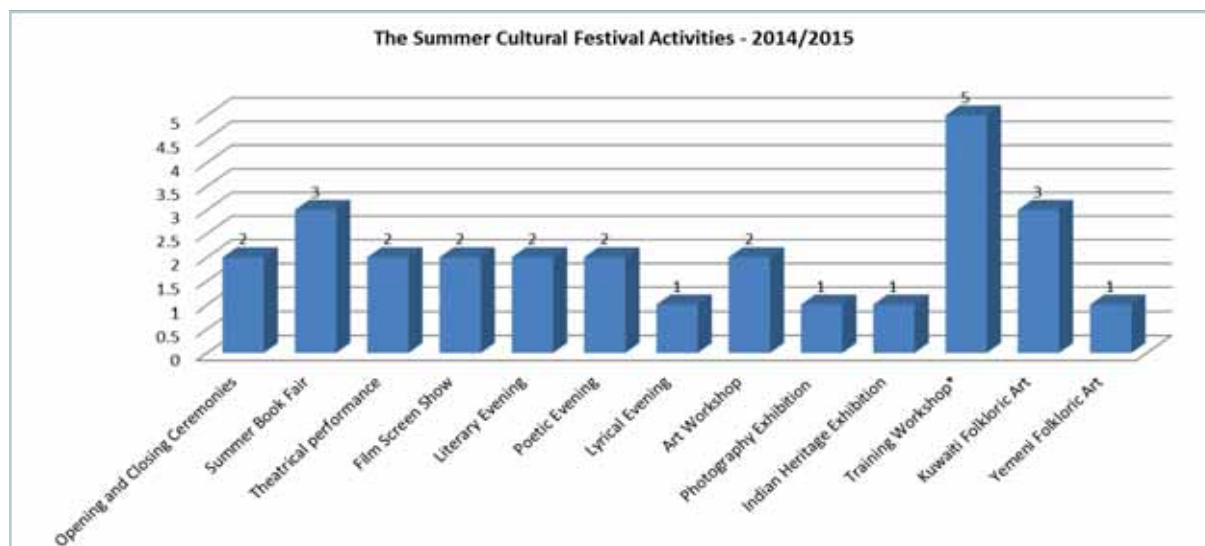
Summer Cultural Festival- August 20th- September 4th, 2014

The Summer Cultural Festivals series have started since 2006, targeting young people, who represent a cornerstone of the National Council for Culture, Arts and Letters strategy, as a category intended for the cultural and artistic acts. In this context, the idea behind the Summer Cultural Festival is to provide an outstanding cultural and artistic atmosphere with the ability to assimilate and absorb youngsters' leisure time in the summer, and to connect them with creativity in a different way, and unleash their energies in various musical, theatrical, visual, poetic and heritage-based arts and refine these capabilities.

The 9th Summer Cultural Festival Activities - August 20th - September 4th , 2014

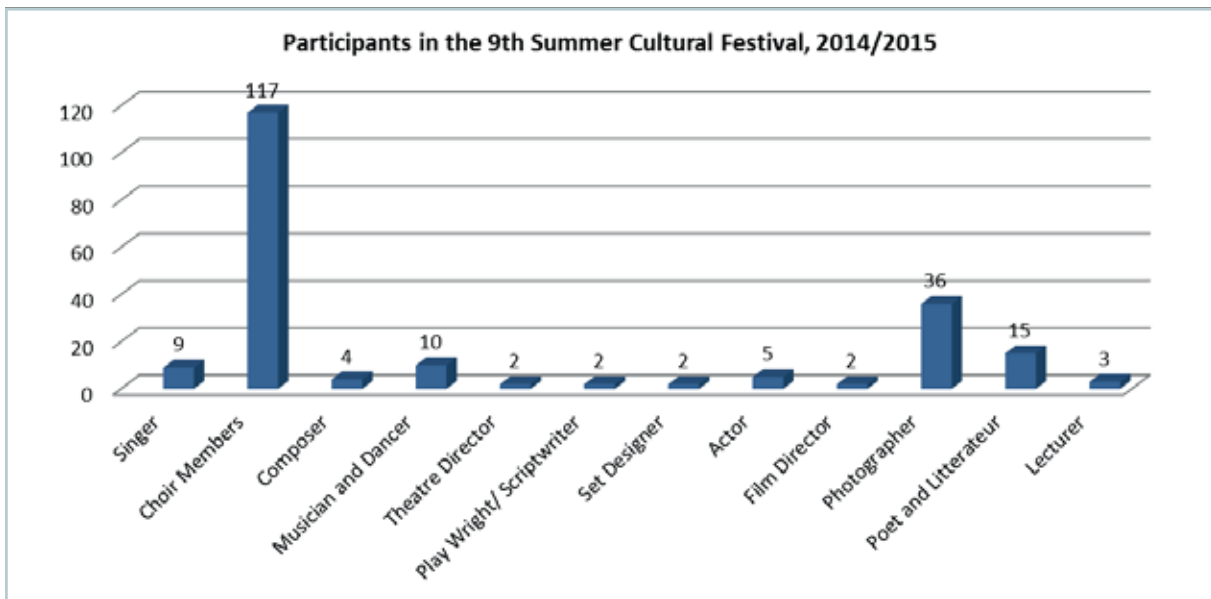
Opening and Closing Ceremonies	2
Summer Book Fair	3
Theatrical performance	2
Film Screen Show	2
Literary Evening	2
Poetic Evening	2
Lyrical Evening	1
Art Workshop	2
Photography Exhibition	1
Indian Heritage Exhibition	1
Training Workshop*	5
Kuwaiti Folkloric Art	3
Yemeni Folkloric Art	1
Total	27

* includes 2 book reading sessions



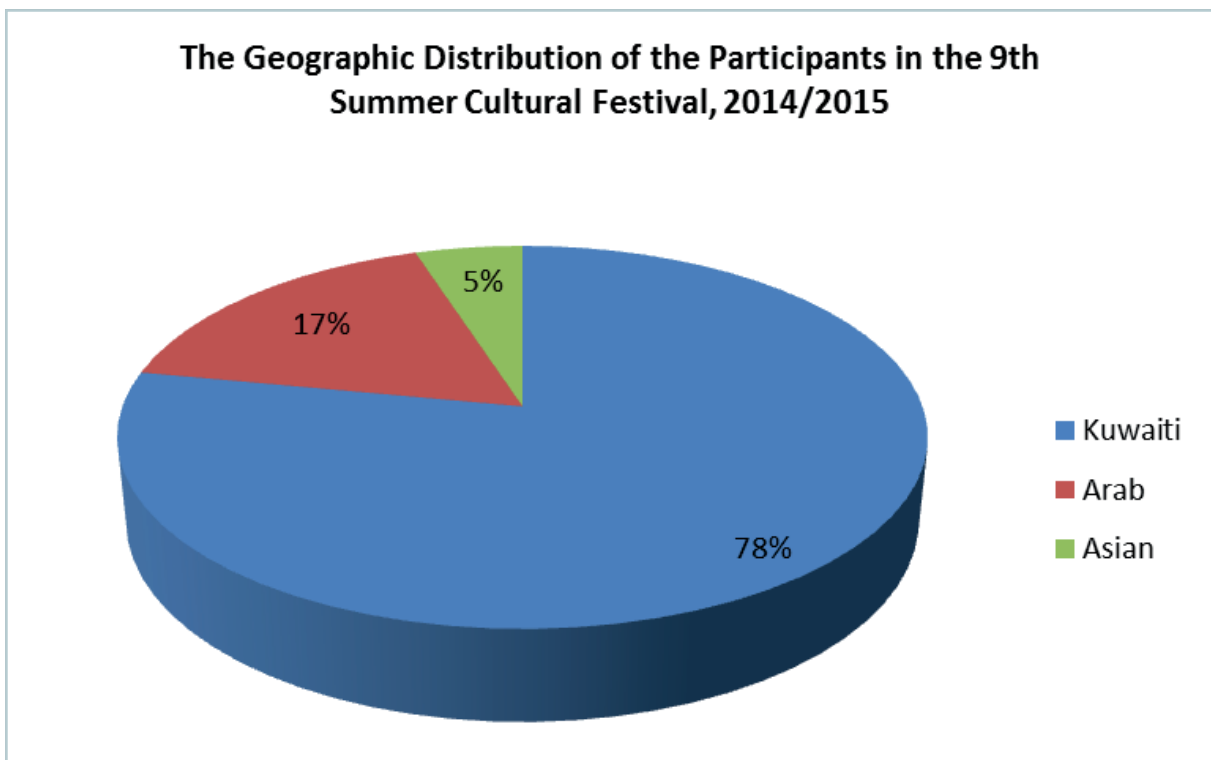
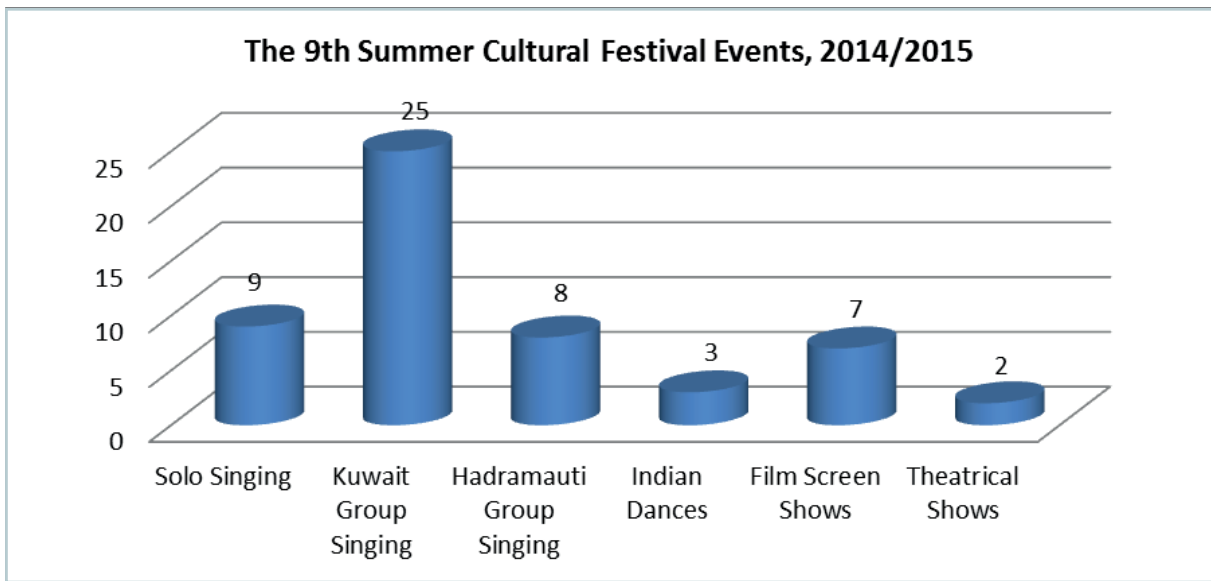
Participants in the 9th Summer Cultural Festival, 2014/2015

Singer	9
Choir Members	117
Composer	4
Musician and Dancer	10
Theatre Director	2
Play Wright/ Scriptwriter	2
Set Designer	2
Actor	5
Film Director	2
Photographer	36
Poet and Litterateur	15
Lecturer	3
Total	207



The 9th Summer Cultural Festival Events, 2014/2015

Solo Singing	9
Kuwait Group Singing	25
Hadramauti Group Singing	8
Indian Dances	3
Film Screen Shows	7
Theatrical Shows	2
Total	54





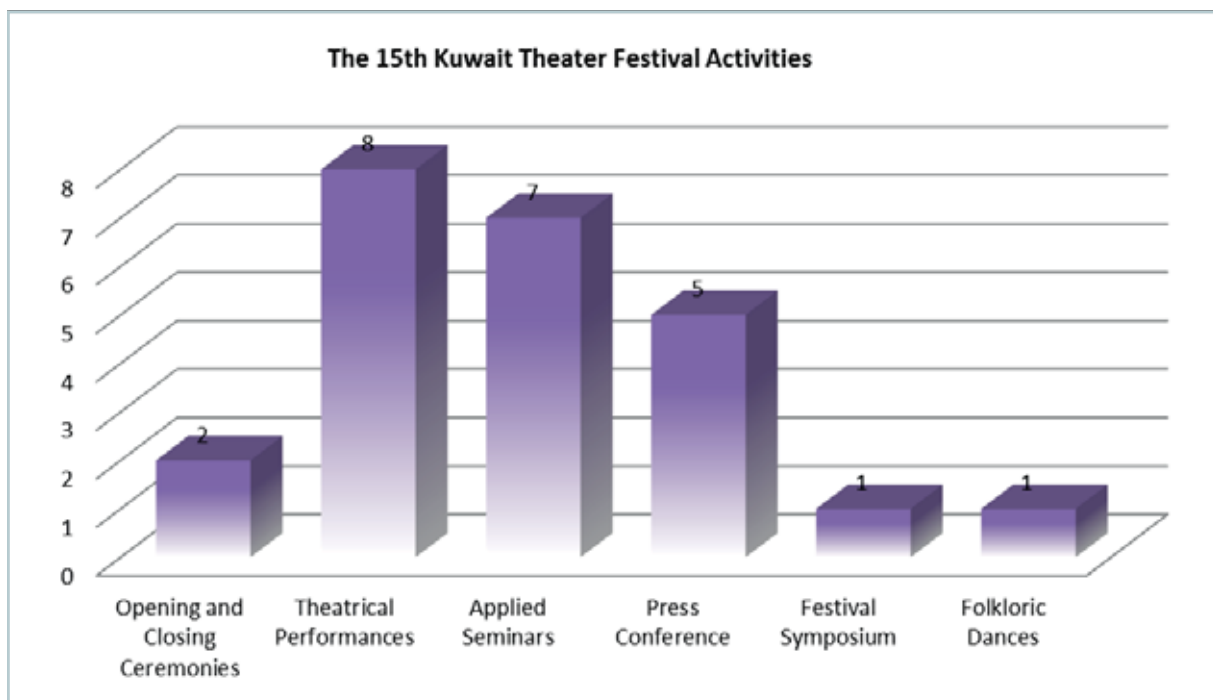
The 15th Kuwait Theater Festival

September 10-20, 2014

When they said that the theater is the main type of arts it was meant to state that all visual and auditory artistic pleasures can be seen on stage. Therefore, the National Council for Culture, Arts and Letters had the interest to launch Kuwait Theater Festival to culminate all the upscaled artistic efforts that have been accomplished by the the cultural and artistic movement in Kuwait. As a celebration of the World Theatre Day, Kuwait Theatre festival first round was launched in March, 1989 by the Art and Institutions department at the Ministry of Information which was responsible for the management of Theatre in Kuwait at that time. And in spite of the obstacles that constantly objected the continuation of Kuwait Theatre Festival, this year was its 15th round.

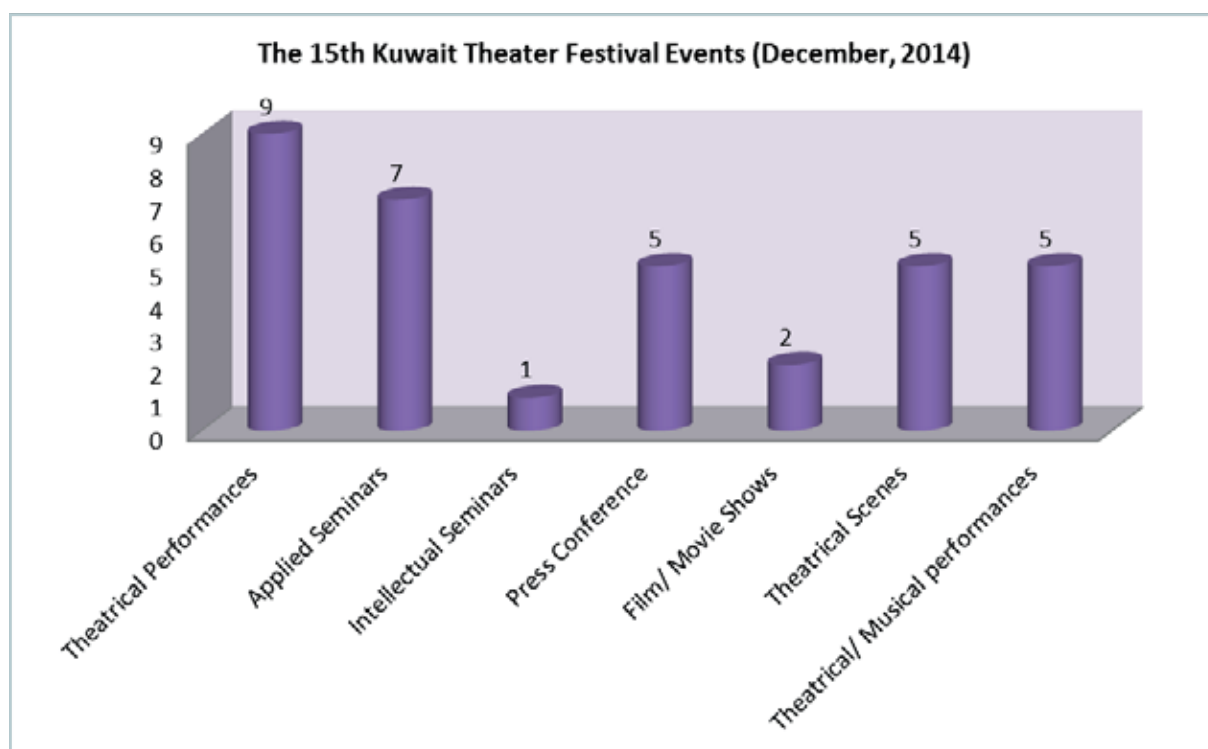
The 15th Kuwait Theater Festival Activities-December 10th -20th , 2014

Opening and Closing Ceremonies	2
Theatrical Performances	8
Applied Seminars	7
Press Conference	5
Festival Symposium	1
Folkloric Dances	1
Total	24



The 15th Kuwait Theater Festival Events December 10th -20th , 2014

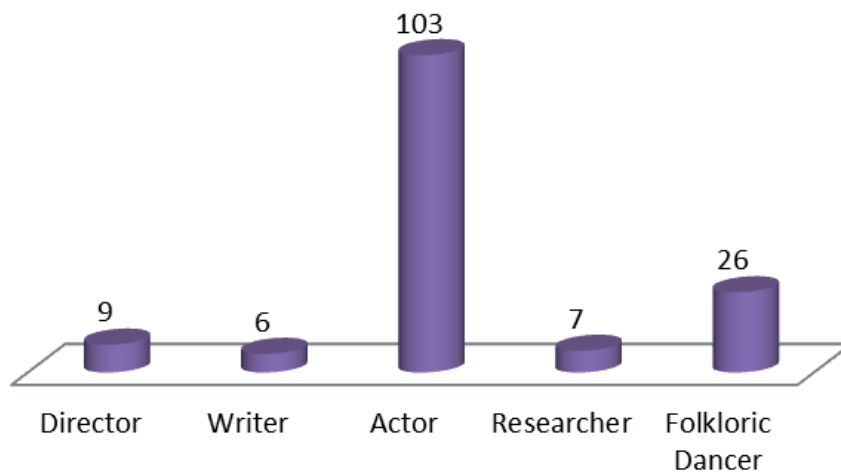
Theatrical Performances	9
Applied Seminars	7
Intellectual Seminars	1
Press Conference	5
Film / Movie Shows	2
Theatrical Scenes	5
Theatrical / Musical performances	5
Total	34



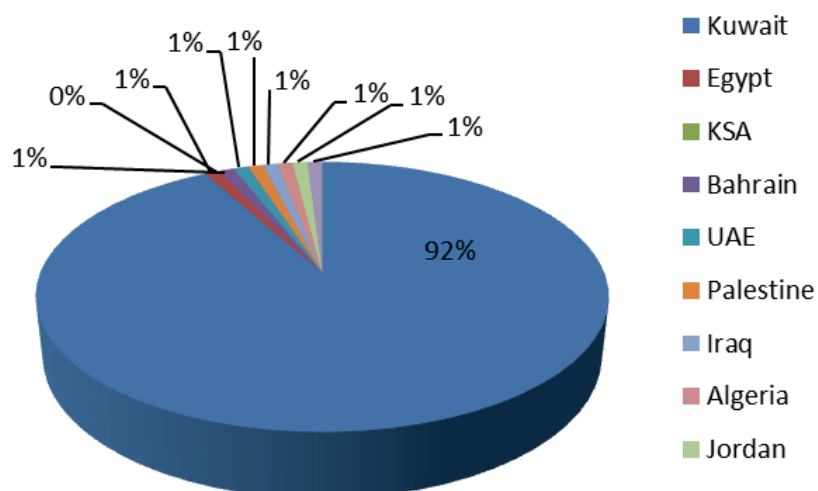
Participants in the 15th Kuwait Theater Festival Activities December 10th -20th , 2014

Director	9
Writer	6
Actor	103
Researcher	7
Folkloric Dancer	26
Total	151

**Participants in the 15th Kuwait Theater Festival
(December, 2014)**



**The Geographic Distribution of the Participants in the 15th
Kuwait Theater Festival**





مكتبة ابن زيدون
الكويت الوطنية
مكتبة ابن زيدون
الكويت الوطنية

مكتبة الكويت الوطنية
National Library of Kuwait
مكتبة ابن زيدون
بن محمد بن أبي
بن نباتة

The 39th Kuwait Book Fair
November 19-29, 2014

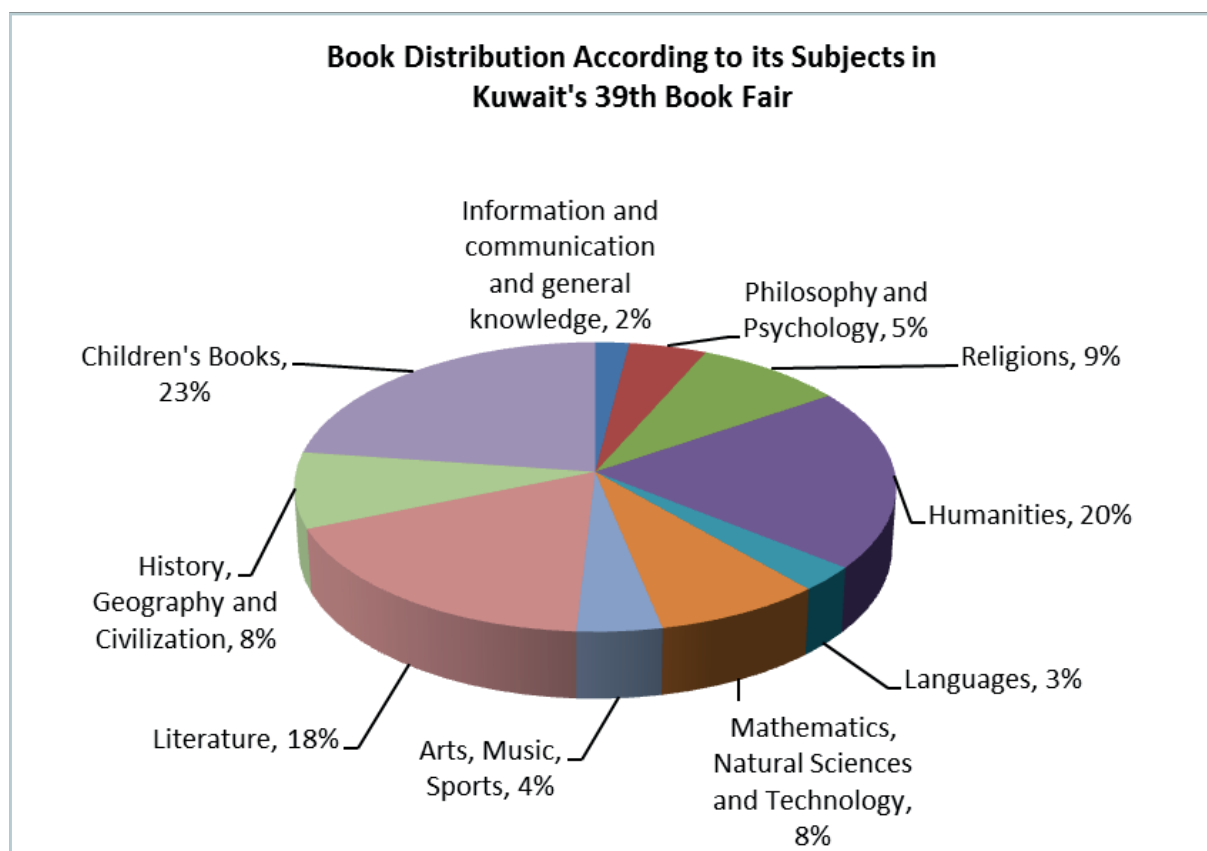
Kuwait Book fair started in 1975 at the Faculty of Science Hall in Khalidiya and continued annually ever since except in 1990. Hence, 2014 was the year of the 39th Kuwait Book Fair. This Book Fair was recorded under the main slogan “Kuwait Universal Humanitarian Center” in congruence with the selection of His Highness the Emir, Sheikh Sabah Al-Ahmed, may God protect him as the “Humanitarian Leader” and the State of Kuwait as the “Universal Humanitarian Center”.

Kuwait Book Fair, along side with Cairo and With Beirut Book Exhibitions, is considered the meneral of Book idnustry in th Arab region and oen fo the main cultural events in the firded of publication for arabic speakers. In addition to that, the publishing industry in Kuwait is the most widely distributed in the Arab region, both in terms of quantity and geographical spread. This is well represented in the publicatiions of the National Council for Culture, Arts and Letters. It is therefore, that Kuwait Book Fair is considered as one of the most important cultural events in the Arab region in the field of publishing. The number of visitors to the 39th Kuwait book fair was reported at 206 thousand visitors.

Kuwait Book Fair is not only considered as a Book trade market, as it goes beyond that to the celebration of diverisivfation of culture though out the cultural and artistic activities associated with the Fair all throughout it.

Book Distribution According to its Subjects in Kuwait's 39th Book Fair

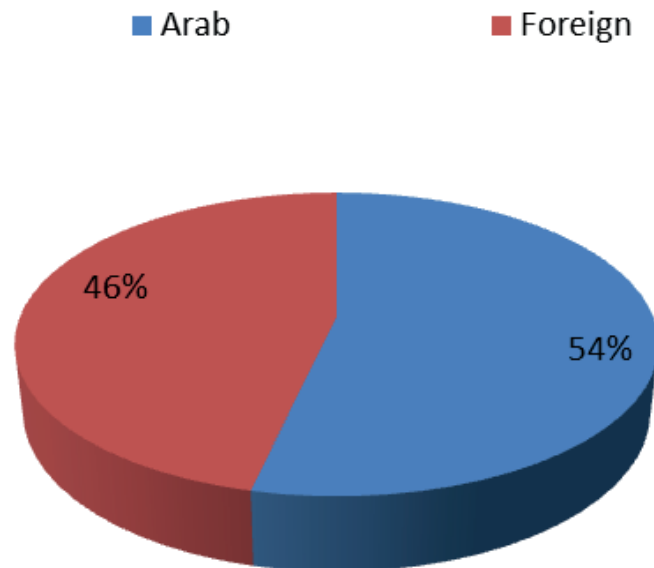
Subjects	Number of Titles
Information and communication and general knowledge	258
Philosophy and Psychology	468
Religions	901
Humanities	2058
Languages	289
Mathematics, Natural Sciences and Technology	828
Arts, Music, Sports	421
Literature	1810
History, Geography and Civilization	862
Children's Books	2313
Total	10208



Countries and Publishing Houses Participating in Kuwait 39th Book Fair

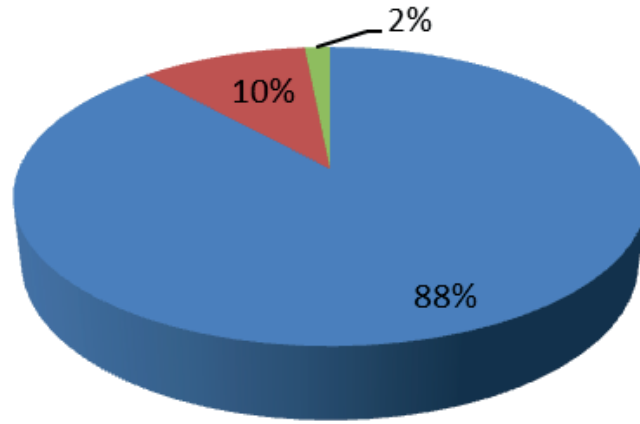
Participating Countries	Arab	15
	Foreign	13
Publishing Houses	Private	458
	Official	53
	Arabic and International Organizations	8
Arabic Publishing Houses		454
Foreign Publishing Houses		65

Countries Participating in Kuwait 39th Book Fair



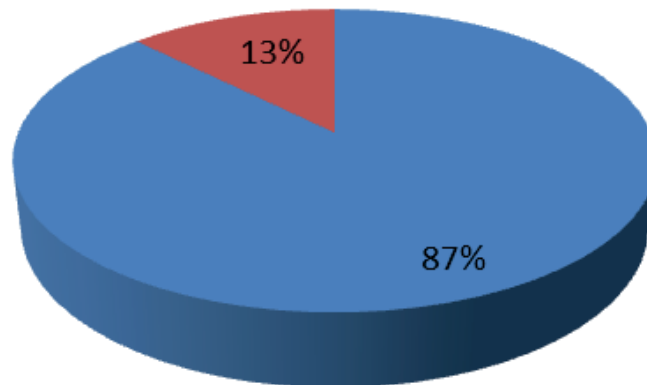
Distribution of Publishing Houses Participating in Kuwait 39Th Book Fair

■ Private ■ Official ■ Arabic and International Organizations



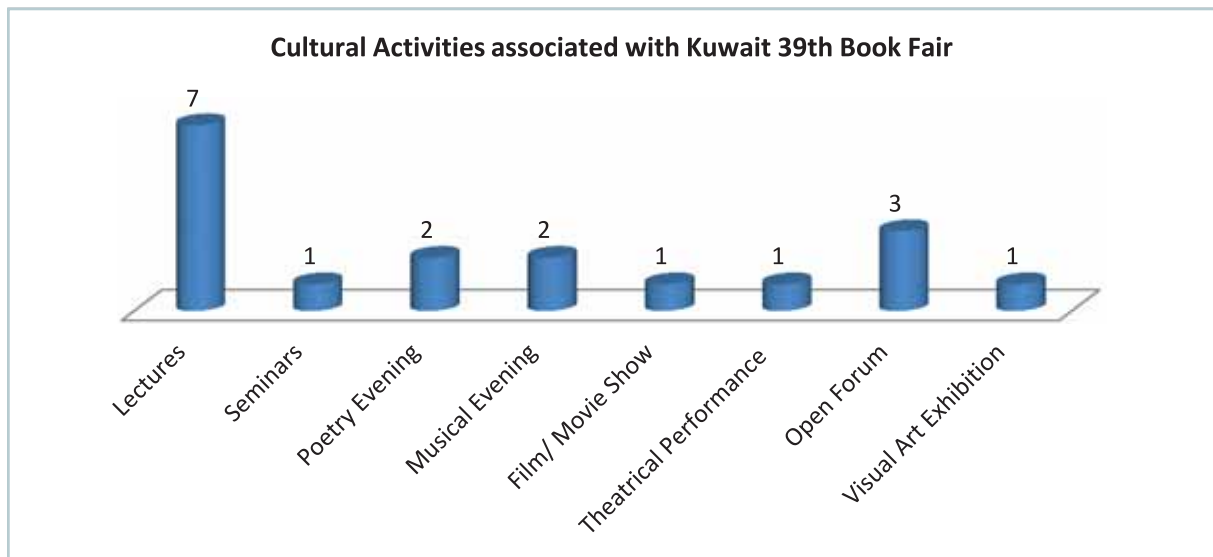
Arabic and Foreign Publishing Houses Participating in Kuwait 39Th Book Fair

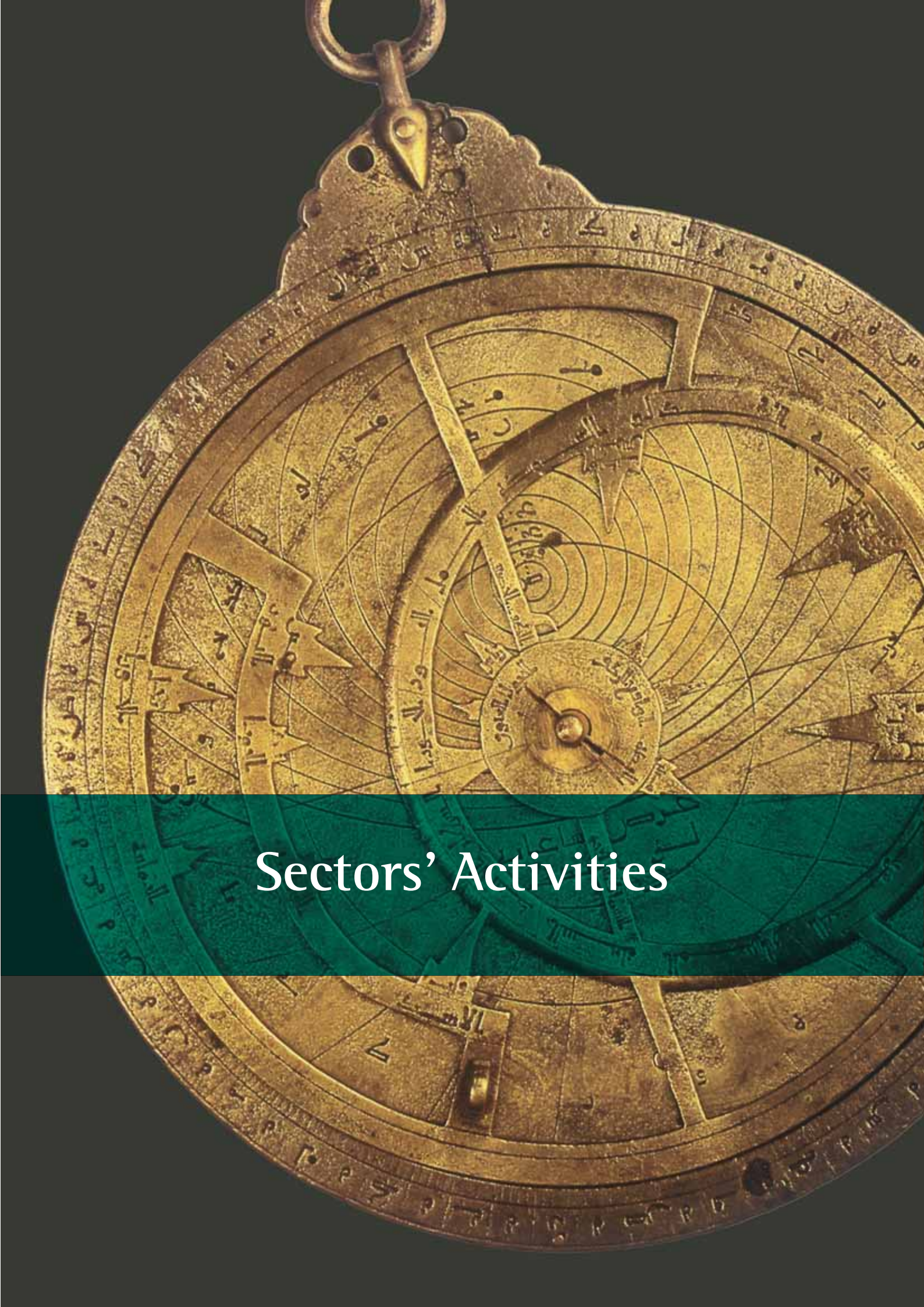
■ Arabic Publishing Houses ■ Foreign Publishing Houses



Cultural Activities associated with Kuwait 39th Book Fair

Lectures	7
Seminars	1
Poetry Evening	2
Musical Evening	2
Film/ Movie Show	1
Theatrical Performance	1
Open Forum	3
Visual Art Exhibition	1
Total	18





Sectors' Activities



Musical Concert



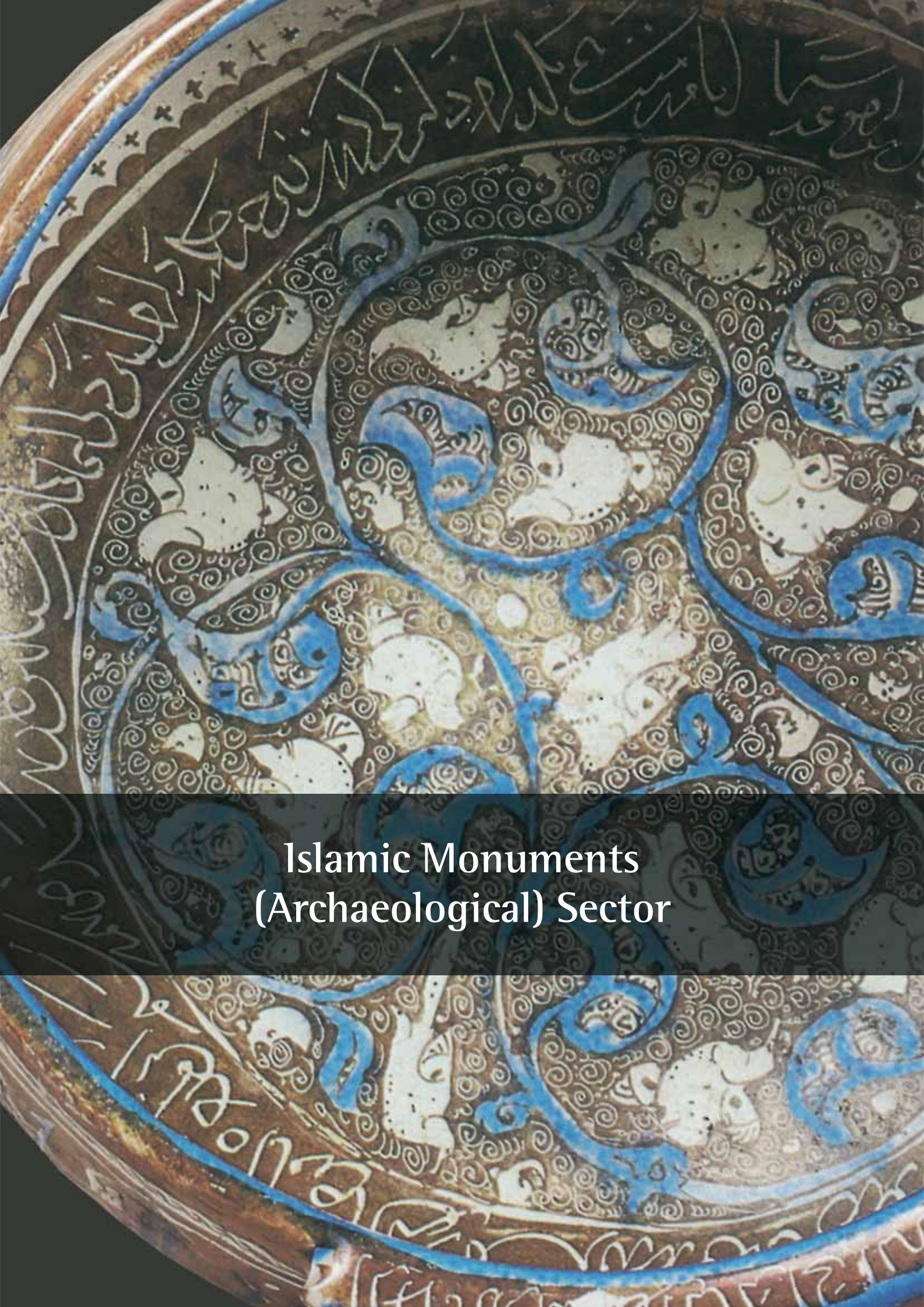
Band Women



Art workshop celebration day



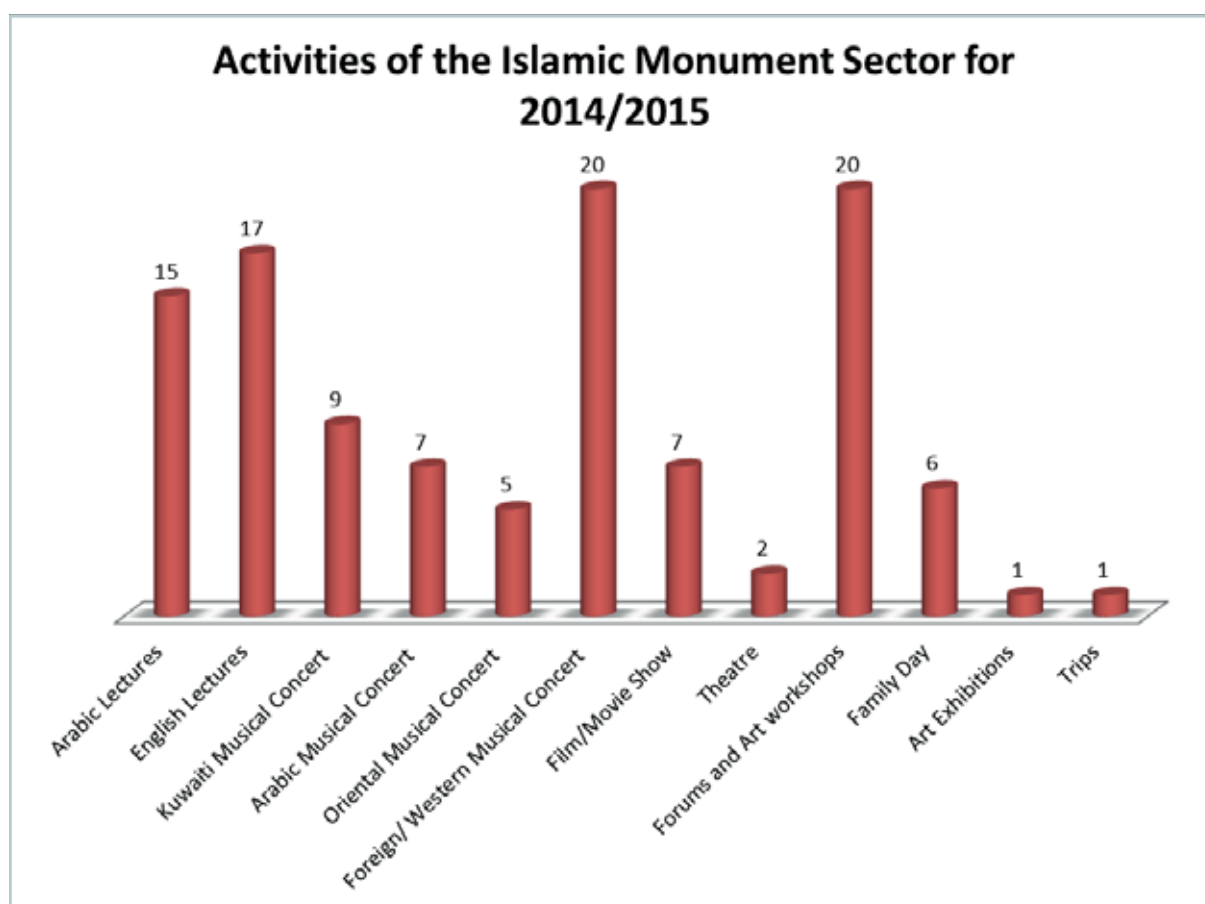
Hiratage postage



Islamic Monuments
(Archaeological) Sector

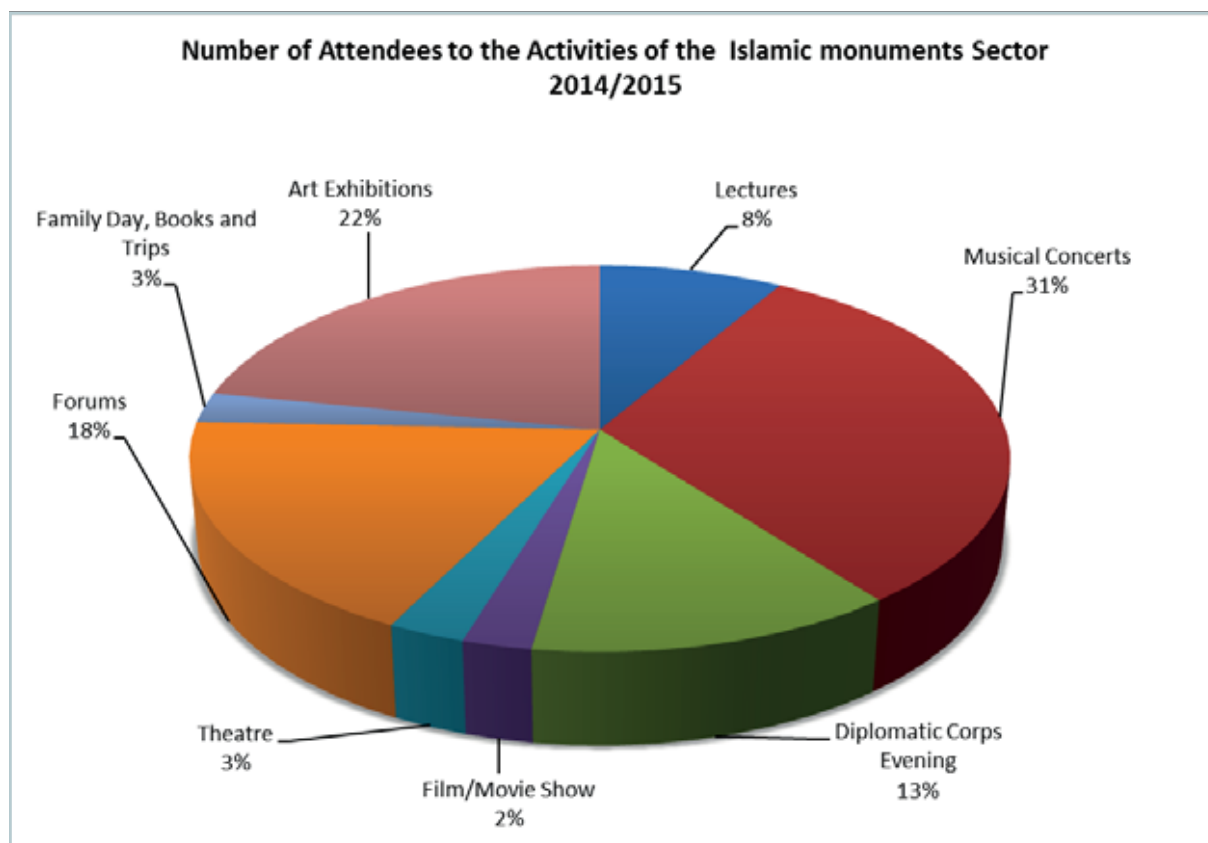
Activities of the Islamic Monument Sector for 2014/2015

Lectures	Arabic	15
	English	17
Musical Concert Evening	Kuwaiti	9
	Arabic	7
	Oriental	5
	Foreign/ Western	20
Film / Movie Show		7
Theatre		2
Forums and Art workshops		20
Family Day		6
Art Exhibitions		1
Trips		1
Total		110



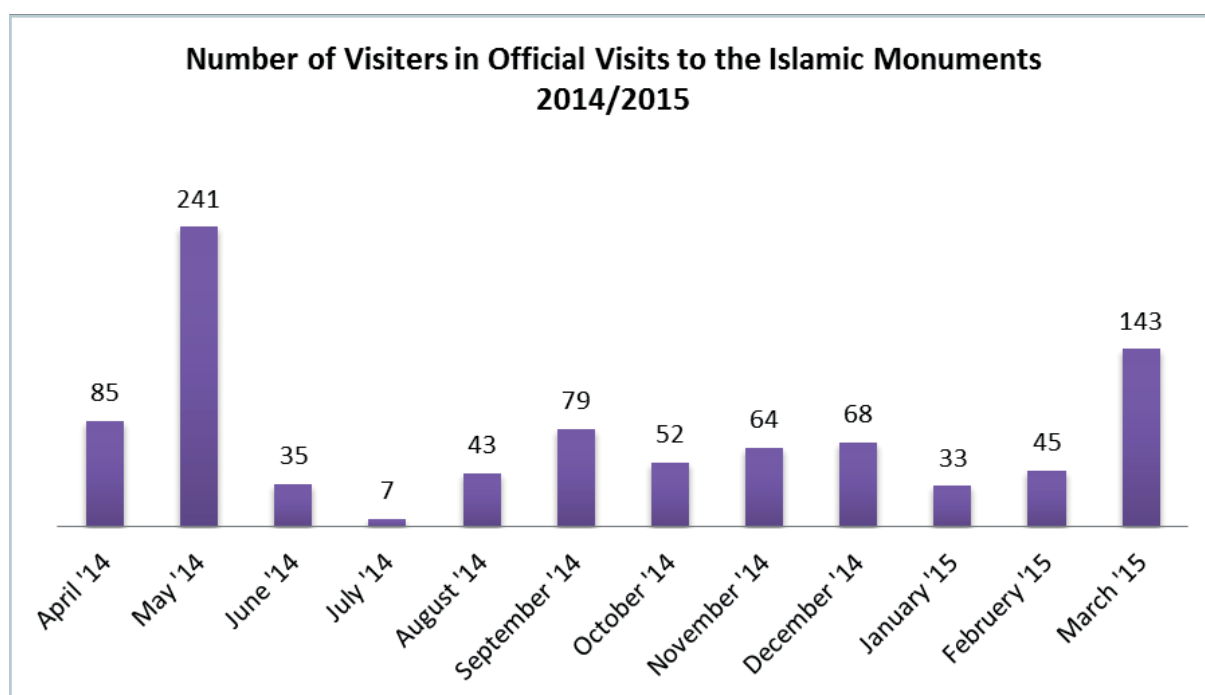
Number of Attendees to the Activities of the Islamic monuments Sector 2014/2015

Lectures	Arabic	1129
	English	1919
Musical Concert Evening	Kuwaiti	4185
	Arabic	237
	Oriental	3430
	Foreign / Western	3532
Diplomatic Corps Evening		4604
Film/Movie Show		867
Theatre		969
Forums		6663
Family Day		862
Book Fair		20
Art Exhibitions		7948
Trips		37
Total		36402



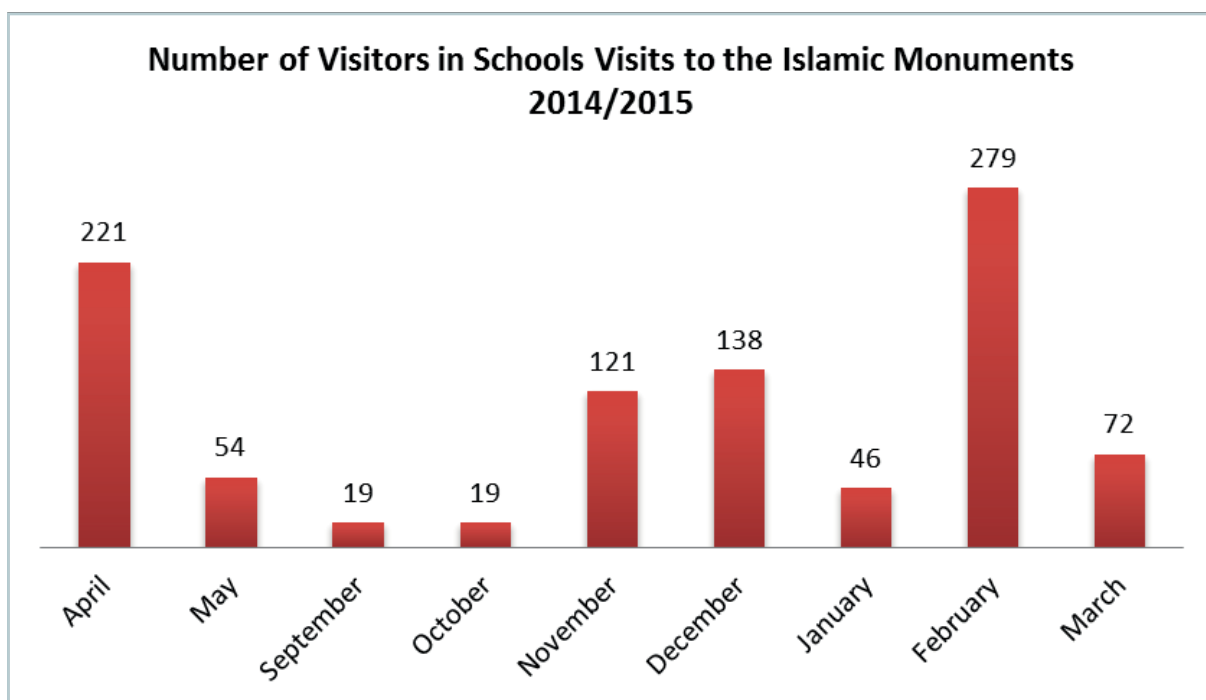
Number of Visitors in Official Visits to the Islamic Monuments 2014/2015

April	2014	85
May	2014	241
June	2014	35
July	2014	7
August	2014	43
September	2014	79
October	2014	52
November	2014	64
December	2014	68
January	2015	33
February	2015	45
March	2015	143
Total		895



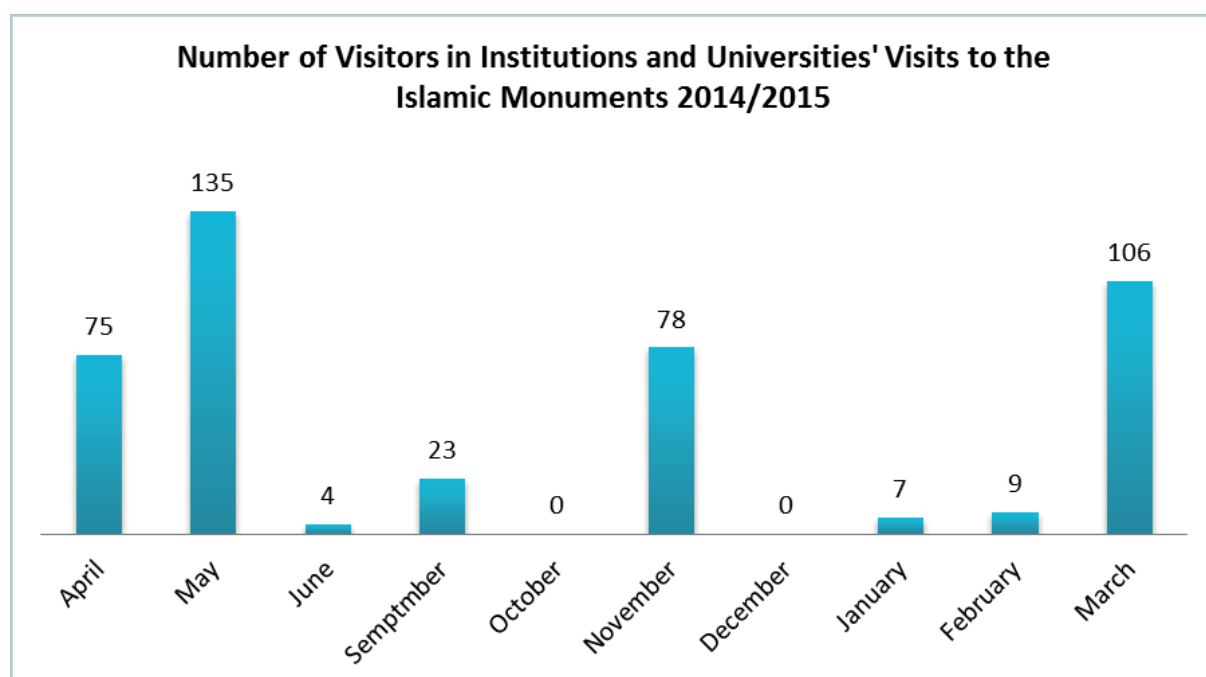
Number of Visitors in Schools Visits to the Islamic Monuments 2014/2015

April	221
May	54
September	19
October	19
November	121
December	138
January	46
February	279
March	72
Total	969



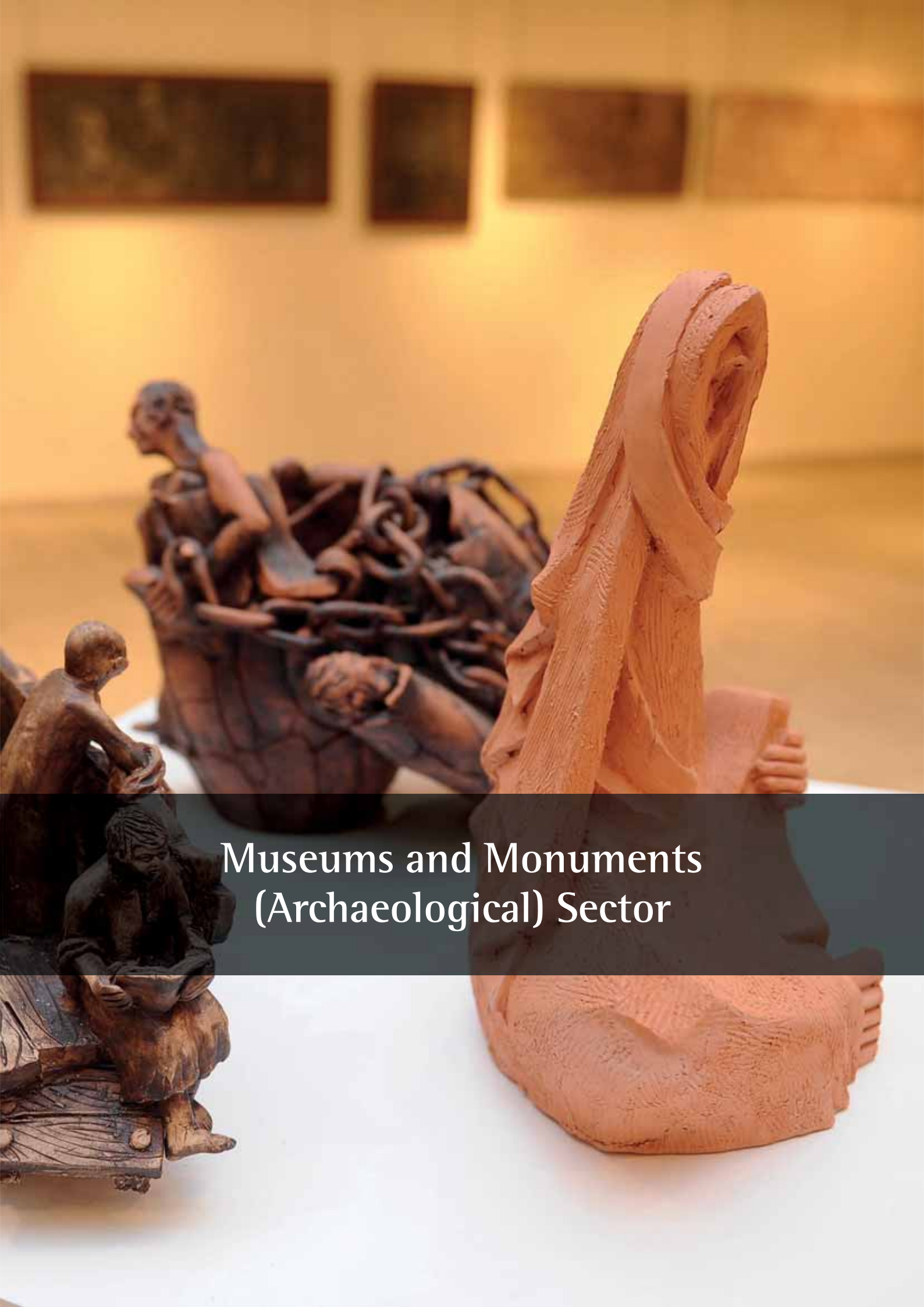
Number of Visitors in Institutions and Universities' Visits to the Islamic Monuments 2014/2015

April	75
May	135
June	4
Septmber	23
October	0
November	78
December	0
January	7
February	9
March	106
Total	437



Islamic Monument Sector' External Exhibitions 2015 /2014

Exhibition	Country	Date		Numbers of Visitors
		From	To	
Mulouk w Bayadiq «Kings and pawns: Panels playing from India to Spain	Islamic Art Museum - Doha - Qatar	18-Mar	12-Jun	7320
Alhend: Jawaher Saharat Alaalam «India: Jeweler- ies enchanted the World»	Kremlin Museum - Mos- cow - Russia	10-Apr	27-Jun	51150
Ala Tareeq Al Hareer: Droob Qadeema Nahwa Aalam Hadith «On the Silk Road: Ancient Paths towards the Modern World	Cleveland Museum of Natural History - Ohio - USA	31-May	5-Oct	24950
Ala Tareeq Al Hareer: Droob Qadeema Nahwa Aalam Hadith «On the Silk Road: Ancient Paths towards the Modern World	Denver Museum of Na- ture and Science- Colo- rado, USA	19-Nov	3-May	22780
Fonoon Salateen Addekn Alhendiya «Indian Dekn Sultans' Arts» (1500- 1750)	metropolitan museum of art -New York - USA	14-Apr	26-Jul	43214
Kalila w Demna	Bahrain Museum - King- dom of Bahrain	23-Apr	30-Nov	25412
Al Fan fil Hadara Al Is- lamiya «Art in Islamic Civilization»	Scuderie del Quirinale Museum - Rome, Italy	24-Jul	20-Sep	35914
Total Visitors				210740



Museums and Monuments
(Archaeological) Sector

Museums and Monuments Department 2014/2015 Fiscal Year Data

Joint missions archaeological data

Delegation	Kuwaiti Delegation for excavating endangered monuments at Sheikh Jaber Bridge Road
Participating Country / Countries	Kuwait
Work Season Number	
Foreign Team University / Institution	National Council for Culture, Arts and Letters
Number of Members	16
Work area	Assabiya
Archeological Location	Tabeih Peninsula
Delegation Work timeline	Stat: 1/10/2014
	End: 1/5/2015
Archeological Location Civilization Period	Hills of cemetery in the Bronze age- Early Islamic Era settlements



Restoring Pottery that was discovered by the Kuwaiti Delegation in Assabiya



Assorting the archeological materials and recording them at Archeology and Museum Department's Laboratories



Assorting materials of Location SB11,12 at Archeology and Museum Department's Laboratories



A discovered house in Assabiya Area- Excavations of Kuwaiti Delegation

Delegation	Kuwaiti French Delegation for excavating monuments	
Participating Country / Countries	France and Kuwait	
Work Season Number	18 th	
Foreign Team University / Institution	Institute for Oriental Archaeology, National Council for Culture, Arts and Letters	
Number of French Delegates Members	13	
Number of Kuwaiti Delegates	16	
Work area	Failaka	
Archeological Location	Hellenistic Castle and Al-Qusor Village	
Delegation Work timeline	Stat:	13/10/2014
	End:	28/11/2015
Archeological Location Civilization Period	- Third Century B.C - Early Islamic Age (Al-Qusor)	



Painting of one of houses with tar



Part of the Headless Statue



Pot from the Islamic age



A restored ceramic pot from the first/second century B.C



An image of the Hellenistic Castle in Failaka Island



A discovered house in Al-Qusor village

Delegation	Kuwaiti Polish Delegation for excavating monuments at Slaves Location SBH38	
Participating Country / Countries	Poland and Kuwait	
Work Season Number	6 th	
Foreign Team University / Institution	Warsaw University- National Council for Culture, Arts and Letters	
Number of French Delegates Members	15	
Number of Kuwaiti Delegates	16	
Work area	Assabiya	
Archeological Location	Slaves Settlement SBH38	
Delegation Work timeline	Stat:	18/10/2014
	End:	14/12/2015
Archeological Location Civilization Period	Later Stone Age (Modern)- Slave Culture	



Hunting Stone arrowheads discovered in Slaves Settlements in Assabiya



Decorated potteries discovered in Slaves Settlements in Assabiya



Collection of scalloped ceramics discovered in Slaves Settlements in Assabiya



The Slaves Settlements in Assabiya

Delegation	Kuwaiti Danish Delegation for excavating monuments at Archeological location	
Participating Country / Countries	Denmark and Kuwait	
Work Season Number	7 th	
Foreign Team University / Institution	Moesgaard museum -National Council for Culture, Arts and Letters	
Number of French Delegates Members	6	
Number of Kuwaiti Delegates	16	
Work area	Failaka	
Archeological Location	dilmun city and location F6	
Delegation Work timeline	Stat:	20/10/2014
	End:	14/12/2015
Archeological Location Civilization Period	Bronze Age dilmun Civilization	



Remains of Ceiling prints of tar falling on the floor



Second largest stamp found in location F6



Bone handle of a dagger from Bronze age



Part of the excavated monuments by the Kuwaiti Danish at dilmun city



Image of location F6 showing the ruler's castle and the tower temple

Delegation	Kuwaiti Georgian Delegation for excavating monuments at East Failaka	
Participating Country / Countries	Georgia and Kuwait	
Work Season Number	4 th	
Foreign Team University / Institution	Georgia Institute for Archaeology-National Council for Culture, Arts and Letters	
Number of French Delegates Members	7	
Number of Kuwaiti Delegates	16	
Work area	Failaka	
Archeological Location	East Failaka	
Delegation Work timeline	Stat:	5/3/2015
	End:	24/4/2015
Archeological Location Civilization Period	Before Islam Period - Early and Late Islamic age	



Pottery container discovered in east Failaka



Hunters room at the shore discovered in east Failaka



Remains of a jar covered with tar discovered in east Failaka



A room discovered in location 19 in east Failaka

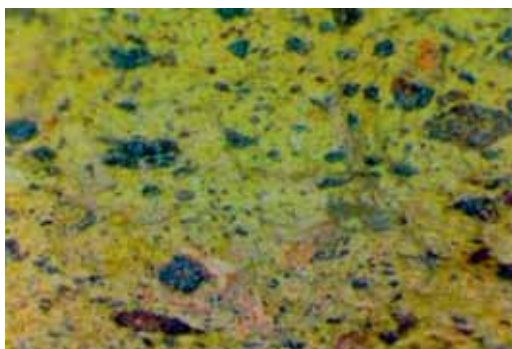
Delegation	Kuwaiti Polish Delegation for excavating monuments at Addasht Ruins	
Participating Country / Countries	Poland and Kuwait	
Work Season Number	6 th	
Foreign Team University / Institution	Warsaw University- National Council for Culture, Arts and Letters	
Number of French Delegates Members	15	
Number of Kuwaiti Delegates	16	
Work area	Failaka	
Archeological Location	Addasht Ruins	
Delegation Work timeline	Stat:	8/3/2015
	End:	19/4/2015
Archeological Location Civilization Period	Late Islamic age	



A discovered coin in Addasht Ruins in Failaka



Documenting the location of Addasht Ruins

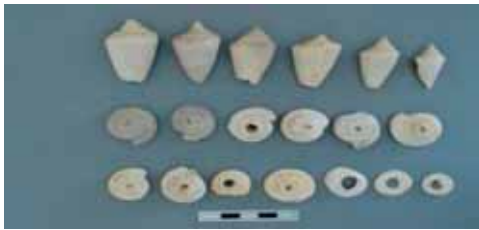


Microscopic image of an archaeological sample taken from Addasht Ruins location in Failaka



Remains of a room discovered in Addasht Ruins

Delegation	Kuwaiti Georgian Delegation for excavating monuments in Kuwait Desert	
Participating Country / Countries	Georgia and Kuwait	
Work Season Number	6 th	
Foreign Team University / Institution	Georgia Institute for Archaeology-National Council for Culture, Arts and Letters	
Number of French Delegates Members	6	
Number of Kuwaiti Delegates	16	
Work area	Assabiya	
Archeological Location	Bahra Location SBH34	
Delegation Work timeline	Stat:	5/3/2015
	End:	24/4/2015
Archeological Location Civilization Period	Before Islamic era	



Collection of scalloped ceramics discovered in Location SBH34



Ostrich eggs discovered in Location SBH34



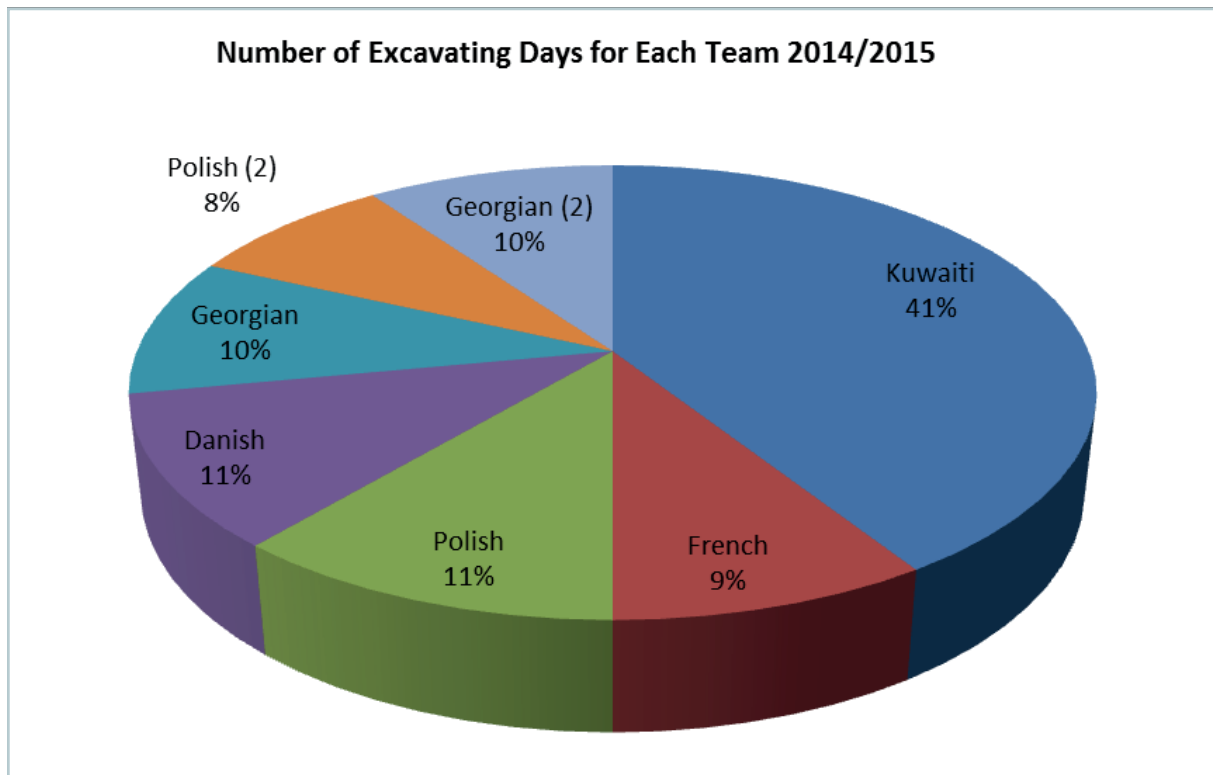
Archeological Burial discovered in Assabiya



Engraved stones in archeological burial that is considered one of its kind in Kuwait

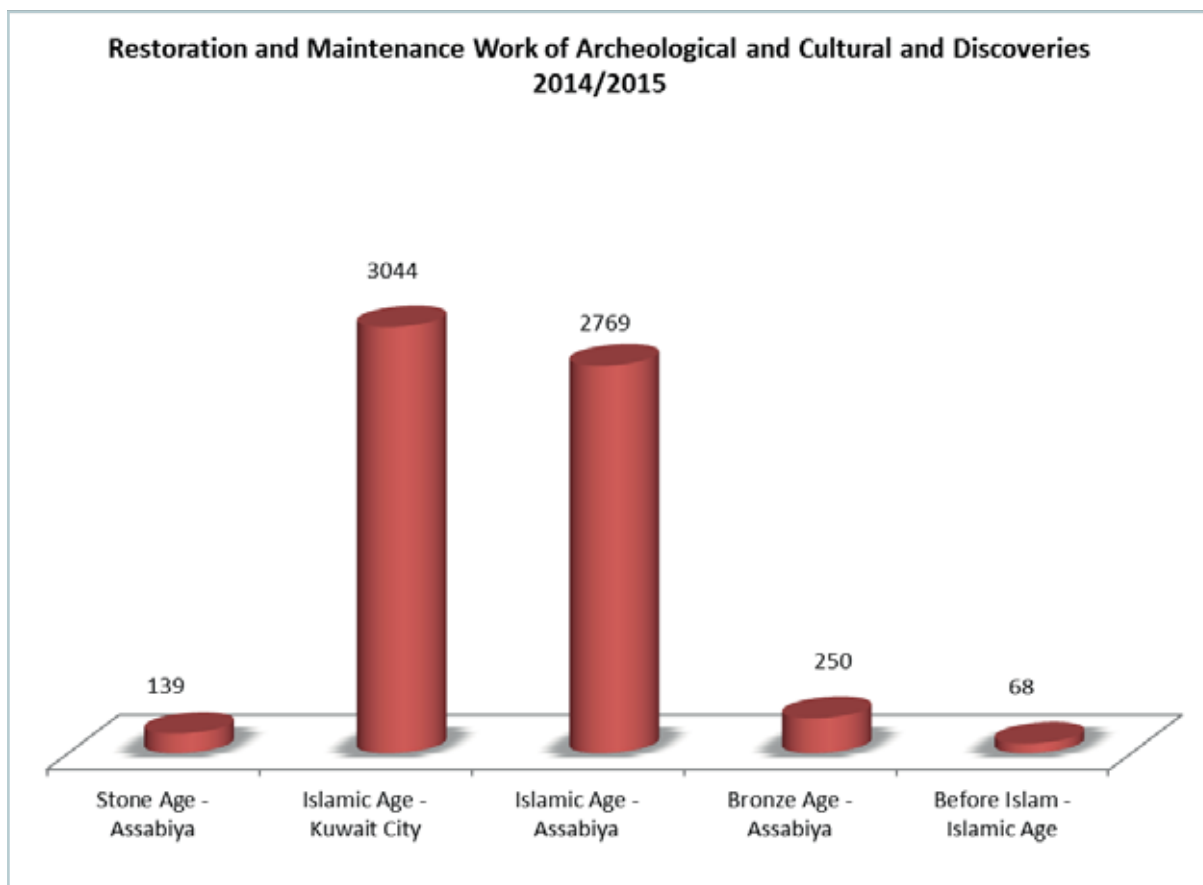
Number of Excavating Days for Each Team 2014/2015

Kuwaiti	212
French	47
Polish	58
Danish	56
Georgian	51
Polish (2)	43
Georgian (2)	51
Total	518



Restoration and maintenance work of archeological, cultural and historical discoveries throughout 2014/2015

Civilization Stage	Number of Pieces	Image
Stone Age Assabiya	139	
Islamic Age Kuwait City	3044	
Islamic Age Assabiya	2769	
Bronze Age Assabiya	250	
Before Islam Islamic Age	68	



Most Significant Archeological Discoveries in 2014/2015

Discovery	Engraved stones in archeological burial that is considered one of its kind in Kuwait
Work Area	Assabiya
Archeological Location	SBH34
Civilization Period	Bronze Age
Delegates	Kuwaiti Georgian Delegation
Image	

List of participations From inside Kuwait

Type of Participation	Period		Occasion	Number of Attendees	Cost	Image
	From	To				
Aatharouna Fi Oyoun Attifl - «Our Monuments in the Eyes of the Child»- Course	14/01/2015	16/1/2015	Al-Qurain 21 st Cultural Festival	80	500KD	
GCC countries' workers and specialists in the field of archeology and museum visit program	25/10/2015	27/10/2015	Regular Visit	----	----	
Training Program « How to Market your Effective Job Ideas»	27/01/2014	23/04/2014	Course -Kuwait Civil Service Commission	----	----	
Training Program «Effective Communication and Targeted Connection»	8/2/2015	8/2/2015	Course -Kuwait Civil Service Commission	----	----	
10 th Preparatory meeting for the Arab expert committee in World Cultural and Natural Heritage	6/6/2015	6/6/2015	Preparation for the World Cultural Committee	14	----	
Incentivizing capabilities in restoring and preserving archeology	23/08/2015	25/08/2015	10 th Summer Culture Festival	15	----	
Heritage and Culture in Um Hakeem Bent Al Harith school in collaboration with Ministry of Education	8/4/2015	8/4/2015	Awareness in Archeological Field	25	----	

List of External participations in Archeology and Museum Department

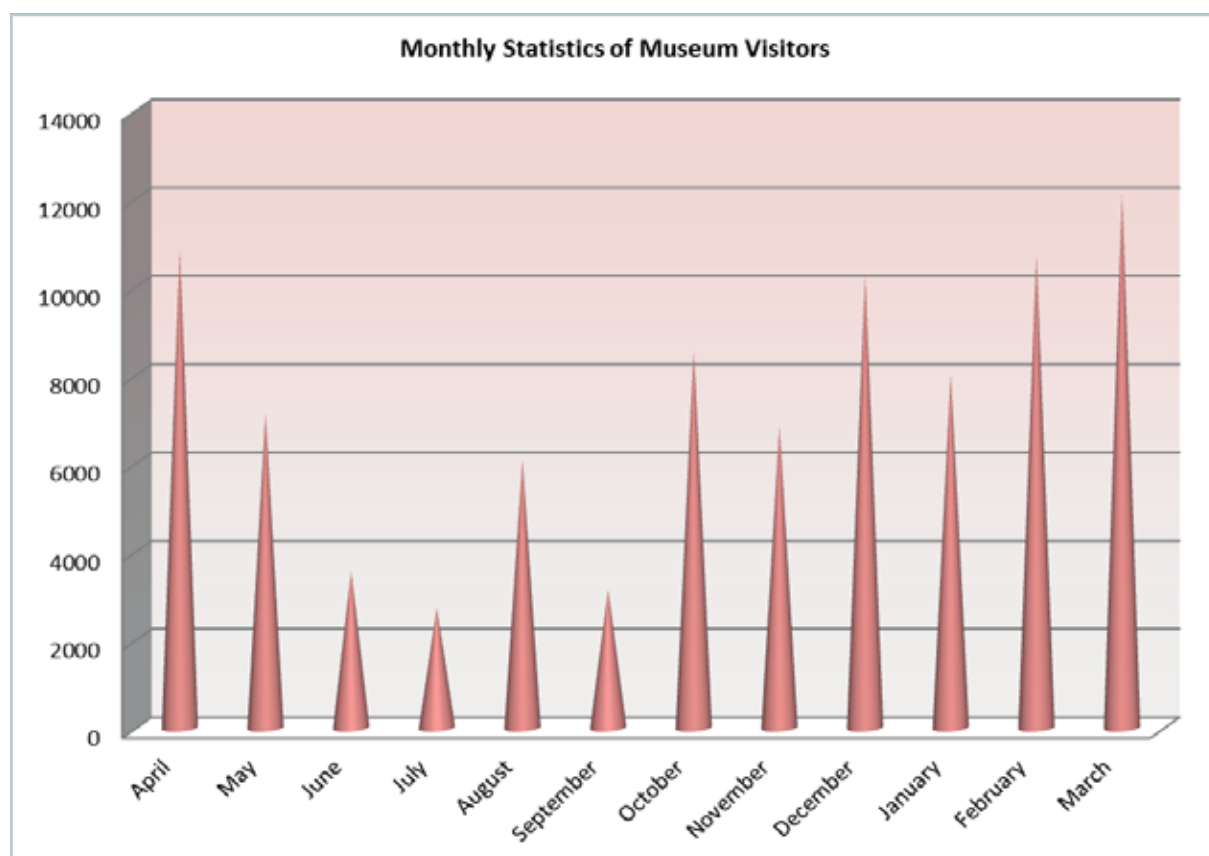
Date of Participation		Country	Occasion	Number of Days	Number of Participants *	Events and activities of Participation	Number of attendees	Cost	Image
From	To								
8	10	United Arab Emirates	Ashareqa Islamic Culture Capital - Ashareqa Cultural Days	3	1	Lecture	--	--	
28	29	Oman	Gulf Archeology 4 th Symposium	2	2	Lectures	450	--	
17	19	United Arab Emirates	Gulf Archeology Summit	3	2	Summit	--	--	
4/ 4/ 2014	15/ 4/ 2014	Qatar	UNESCO's World Heritage forum for youth	11	2	Forum	--	--	
13/ 4/ 2014	17/ 4/ 2014	Bahrain kingdom	Training course in first aid for the archaeological discoveries	5	10	Course	--	--	
30/ 8/ 2015	31/ 08/ 2015	Oman	Preparatory Committee Meeting for the Exhibition of the Gulf joint league	2	10	Meeting	--	--	
28/4	6/5	Belgium	Alocrom Organization of Scientific Conference to maintain the sound and image heritage	9	2	Lecture	150	80 KD	
24/5	28/4	United Arab Emirates	Oral History	5	2	Lecture	--	--	

* from the National Council

Museum visitors list

Monthly Statistics of Museum Visitors

Museums	April	May	June	July	August	September	October	November	December	January	February	March	Total
Kuwait National Museum	3684	3076	1591	842	2754	1060	2430	1986	3419	3403	2646	5489	32380
Al Qurain Martyr's Museum	973	460	412	328	590	462	957	781	958	671	2759	839	10190
Kuwait Maritime Museum	221	363	61	30	130	94	335	128	261	185	470	537	2815
Dickson House Museum	491	553	223	97	272	167	837	864	1021	553	548	836	6462
Jahra Red Palace Museum	450	190											640
Mubarak Kiosk Museum	4399	1846	947	1024	1408	845	3336	2640	3943	2431	3638	3579	30036
History of Education Museum (Mubarakiya School)	130	124	67	199	623	175	182	110	98	275	252	373	2608
Kuwait Police Museum	483	520	251	195	296	330	469	339	553	485	413	432	4766
Totals	10831	7132	3552	2715	6073	3133	8546	6848	10253	8003	10726	12085	89897

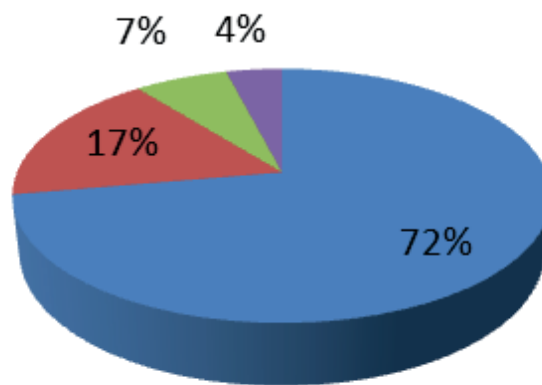


Museums Visitors according to Groups, 2014/2015

Museums	Individuals	Public Schools	Private School	Official Delegations	Total
Kuwait National Museum	20290	4793	5528	1769	32380
Al Qurain Martyr's Museum	7696	1470	0	1024	10190
Kuwait Maritime Museum	1134	878	304	499	2815
Dickson House Museum	3575	2685	0	202	6462
Jahra Red Palace Museum	420	220	0	0	640
Mubarak Kiosk Museum	25602	4416	16	2	30036
History of Education Museum (Mubarakiya School)	2114	431	0	63	2608
Kuwait Police Museum	4081	442	199	44	4766
Total	64912	15335	6047	3603	89897

Museums Visitors according to Groups, 2014/2015

■ Individuals ■ Public Schools
■ Private School ■ Official Delegations



Architecture and Engineering Affairs Department

Historical Building Information

Name of Building	Kathma Cultural Center
Location	Al Jahra
Establishment Year	1950
Status of Building	Old
Ownership Year	
Current Use	Cultural Center
Restoration and Preservation Work	
Preparation for Museum Show	
Cost in 2014/2015	



External View o Kathma Center



Internal View of Kathma Center

Historical Building Information

Name of Building	Modern Art Museum (Oriental School - Girls)
Location	Sharq
Establishment Year	1938-1939
Status of Building	Old
Ownership Year	30/6/2011
Current Use	Museum
Restoration and Preservation Work	Paint work
Preparation for Museum Show	
Cost in 2014/2015	1,500



Oriental School- Girls



Back View of the Oriental School-Girls

Historical Building Information

Name of Building	Mubarakiya School
Location	Mubarakiya
Establishment Year	1959
Status of Building	Old
Ownership Year	30/6/2011
Current Use	Education Museum
Restoration and Preservation Work	Paint work - presentation equipment
Preparation for Museum Show	
Cost in 2014/2015	5,000



Mubarakiya School



Side View of the Mubarakiya School

Historical Building Information

Name of Building	Oriental School - Boys
Location	Sharq
Establishment Year	1946
Status of Building	Old
Ownership Year	5/12/2000
Current Use	Diplomatic Institution
Restoration and Preservation Work	Doors and Windows maintenance, restoration and restrooms
Preparation for Museum Show	
Cost in 2014/2015	Under process



General view of the of the Oriental School - Boys



Inside view of the Oriental School - Boys

Historical Building Information

Name of Building	Kuwait House for National Works
Location	Shuwaikh
Establishment Year	
Status of Building	New
Ownership Year	5/12/2000
Current Use	Museum
Restoration and Preservation Work	Establishing a hall, maintenance of rest rooms
Preparation for Museum Show	
Cost in 2014/2015	15,000



Kuwait House for National Works



Side view of Kuwait House for National Works

Historical Building Information

Name of Building	Al Qurain Martyrs Museum
Location	Al Qurain
Establishment Year	
Status of Building	New
Ownership Year	
Current Use	Museum
Restoration and Preservation Work	Electrical Maintenance, Painting works of external form
Preparation for Museum Show	
Cost in 2014/2015	10,000



Al Qurain Martyrs Museum



Side view of Al Qurain Martyrs Museum

Historical Building Information

Name of Building	Al Qibliya School
Location	Qibla
Establishment Year	1942/1943
Status of Building	Old
Ownership Year	26/3/1995
Current Use	Managing architecture and engineering affairs
Restoration and Preservation Work	Aluminum and Door Maintenance
Preparation for Museum Show	
Cost in 2014/2015	5,000



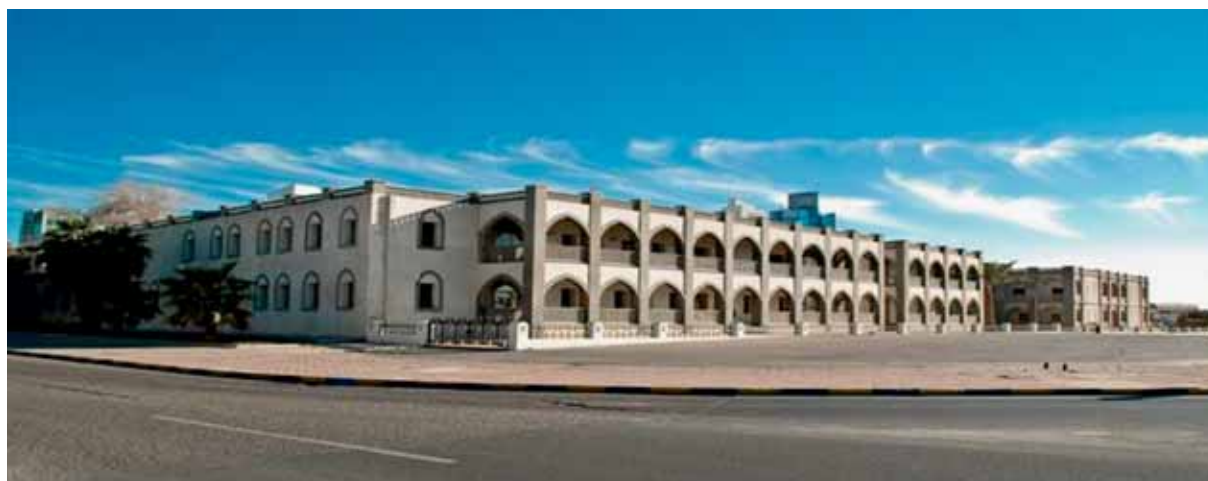
Al Qibliya School



Side view Al Qibliya School

Historical Building Information

Name of Building	Amricani Hospital
Location	Qibla
Establishment Year	1912
Status of Building	Old
Ownership Year	
Current Use	Outer Fence
Restoration and Preservation Work	Aluminum and Door Maintenance
Preparation for Museum Show	
Cost in 2014/2015	5,000



Amricani Hospital



Amricani Hospital Internal courtyard

Historical Building Information

Name of Building	Aisha School
Location	Qibla
Establishment Year	
Status of Building	Old
Ownership Year	23/6/2014
Current Use	Unused
Restoration and Preservation Work	Cleaning and architecture fixing
Preparation for Museum Show	
Cost in 2014/2015	under process



Entrance gate of Aisha School



Back view of Aisha School

Historical Building Information

Name of Building	The Dickson House
Location	Sharq
Establishment Year	1899
Status of Building	Old
Ownership Year	5/11/2012
Current Use	Museum
Restoration and Preservation Work	Plastering, Windows and Flooring
Preparation for Museum Show	
Cost in 2014/2015	40,000



The Dickson House- General view



The Dickson House - Internal view

Historical Building Information

Name of Building	Kishk Al-shaikh Mubarak
Location	Mubarakiya
Establishment Year	
Status of Building	Old
Ownership Year	7/3/2010
Current Use	Museum
Restoration and Preservation Work	Plastering, Windows and Flooring
Preparation for Museum Show	
Cost in 2014/2015	10,000



Kishk Al-shaikh Mubarak



Side view of Kishk Al-shaikh Mubarak

Historical Building Information

Name of Building	Sadu House
Location	Qibla
Establishment Year	1929
Status of Building	Old
Ownership Year	5/12/2012
Current Use	Craftwork Center for Sadu crafts
Restoration and Preservation Work	Building general maintenance and doors and windows maintenance
Preparation for Museum Show	
Cost in 2014/2015	20,000



General view Sadu House



Inside Sadu House

Cultural Activities for the Archeological and Museum Sector

Name of Lecturer	Lecture Title	Date
Mr. Farhan Al-Farhan	The Three eras that have passed on the land of Kuwait With the dawn of Islam: the era of Kazma - Akhawald era - the era of Kuwait and Al-Sabah	14/10/2014
Prof. Ahmed Saeid	Prehistory Ages in the Arabian Peninsula	4/11/2014
Dr. Fahd Alwahibi	Trading Materials in the Bronze Age	2/12/2014
Prof. Mahana Al Mahana	Kuwait in the Books of Countries	6/1/2015
Prof. Talal Alrumaidi	Kuwait in the Ottoman Archives	5/5/2015
Saleh Almesbah	Kuwaiti Hajj Journeys throughout History	2/6/2015
Dr. Benyan Turkey	The Kuwaiti Fund for Economic Development (Africa case)	1/7/2015
Dr. Amro Addusary	The role of museums in strengthening the national affiliation (Qurain Martyrs Museum Case)	8/25/2015
Dr. Khaled Albatni	US-Kuwaiti Relations (Amricani hospital) through Documents	8/9/2015
Prof. Khaled Alrashid	Kuwaiti Dialects	6/10/2015
Dr. Eissa Dashti	Queen Elizabeth Coronation Stamps used in Kuwait in 1953	3/11/2015
Dr. Hussein Almesry	Economic and Political Conditions in the Eastern Gulf	1/12/2015
Dr. Hamad Alqahtani	Since the Date of the Saudi-Kuwaiti Relations - 1961	5/1/2016
Dr. Abdullah Attiya Nassar	Cairo in the Era of the Mamluk Sultans its Archeology and Arts	2/2/2016
Dr. Ahmed Alqanaei	Kuwaiti Resistance Media During the Iraqi Occupation of Kuwait	1/3/2016
Dr. Khaled Annouri	Political promotion in the Texts of the Ancient Near East	4/5/2016

Documentation of Saad and Saed Hills' Moneouments is the prelimiery lists for the World Culture

The file of Saad and Saed Hills' moneouments in the archiological area in Failaka Island was recorded in the prelimiery list for the World Culture locations in February 27, 2015 under the number WHC/74/310/12/15. The significance of tehse locations are as follow:

First: Saad Hill

This location is known as the Delmon City which included the settelment stages of the Delmon civilization(1) through which several houses, wells and some of the furnaces. Moreover, a temple was built for worshipping the god "Anzac".

Second: Saed Hill

At this location, a castle was built at the beginning of the third century B.C after the control of Seleucid Empire over most of the world regions. The castle is squere shaped with towers and squred corners, some towers at the main entrance gatesin addition to two templs for Greek god. At a later stage, the castle was surrounded with a ditch to protect the catle from the attacks of the people of Failaka Island.

(1) The Dilmun civilization center, five thousand years ago, was mainly in Bahrain Islands and the Isle of Tarot in Qatif. It and extended along the east coast of the Arabian Peninsula from Kuwait at Failaka Island to the borders of "Majan" civilization in the Sultanate of Oman and "Umm Al Nar" civilization in the Emirate of Abu Dhabi. "Delmon" was known by its name throughout history because it was surrounded by sea water at every side. It represented a strategic center of the ancient world being the link between the Middle East and the Near East countries, connecting at the the north, the civilization of "Mesopotamia" -now Iraq- and in the east the civilization of «Milokha» in the Indus Valley (India) and in Egypt, the civilization of the Pharaoh



A three-dimensional image of the Hellenistic temple



General view of the archaeological area in Failaka where both Saad and Said mounds are located



Hellenistic temple columns in Failaka Island



Interface Hellenistic temple in Failaka Island



Artistic Sector



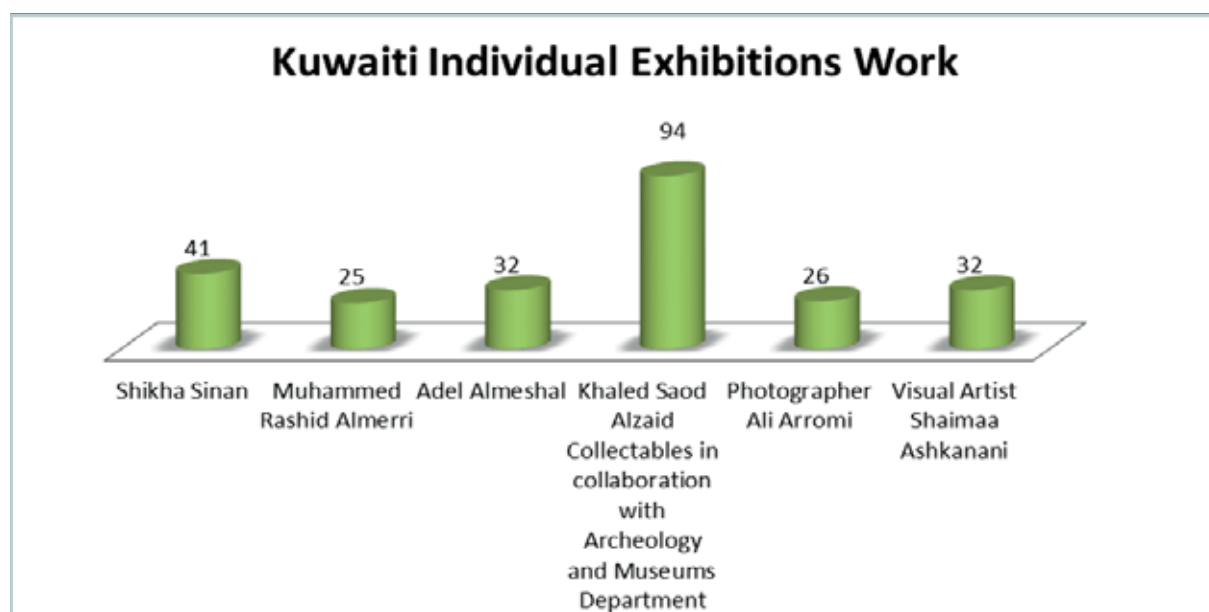
Visual Arts Department

Data for the fiscal year 2014/2015

Local exhibition for the visual arts

First: Exhibitions of Kuwaiti Individual

Exhibition Title	Date	Hall	Number of Artists	Number of paintings / photography
Shikha Sinan	Apr-14	Ahmed Al-Odwani	1	41
Muhammed Rashid Almerri	Nov-14	Ahmed Al-Odwani	1	25
Adel Almeshal	Dec-14	Ahmed Al-Odwani	1	32
Khaled Saod Alzaid Collectables in collaboration with Archeology and Museums Department	Feb-15	Arts and Al-Odwani	1	94
Photographer Ali Arromi	Mar-15	Ahmed Al-Odwani	1	26
Visual Artist Shaimaa Ashkanani	Apr-15	Ahmed Al-Odwani	1	32
Total			6	250



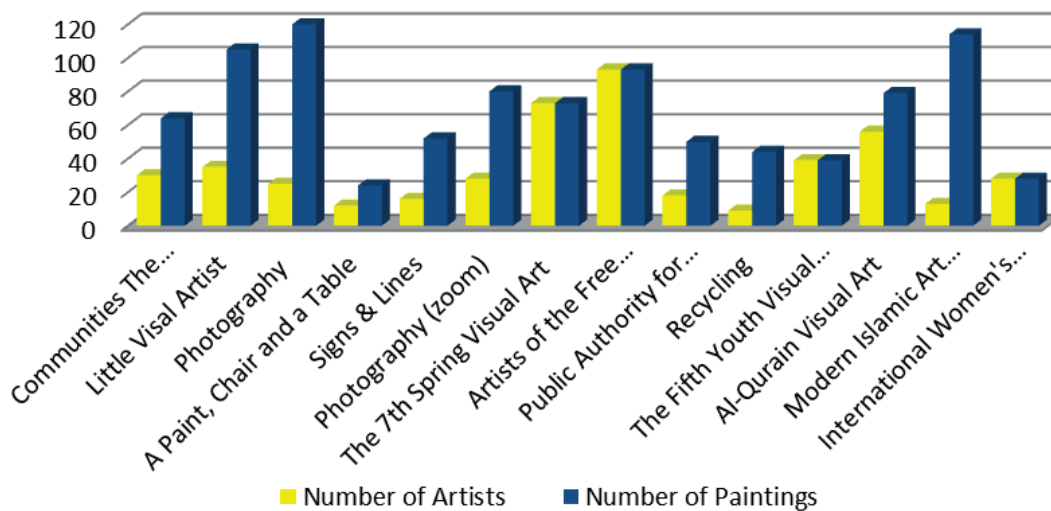
Second: Group Exhibitions

Exhibitions of visual arts – Groups of Kuwait artists in 2014/2015

Exhibition Title	Date	Hall	Number of Artists	Number of paintings / photography
Aljaliat -Alwan men esharq wal gharb (Communities The colors of the East and West)*	Apr-14	Modern Art Muesum	30	64
Little Visal Artist	May-14	Muajab Addosary	35	105
Photography (Adaset Sadeem)	May-14	Muajab Addosary	25	120
Lawha, w Kursy w Tawela (A Paint, Chair and a Table)	Jun-14	Arts Center	12	24
Ayat w Khutout (Signs and lines)	Jul-14	Arts Center	16	52
Photography (zoom)	Aug-14	Arts Center	28	80
The 7 th Spring Visual Art	Sep-14	Arts Center and Al-Odwany	73	73
The artists of the Free Studio (Photography)	Oct-14	Kuwait International Fair	93	93
Public Authority for Applied Education	Dec-14	Arts Center and Al-Odwany	18	50
Recycling	Dec-14	Modern Art Muesum	9	44
The Fifth Youth Visual Art Exhibition	Jan-15	Muajab Addosary	39	39
Al-Qurain Visual Art	Jan-15	Arts Center and Al-Odwany	56	79
Modern Islamic Art Museum	Feb-15	Modern Art Muesum	13	114
International Women's Day - Alwan Hawaa 2 (Eve's Colors 2)	Mar-15	Modern Art Muesum	28	28
Total			475	965

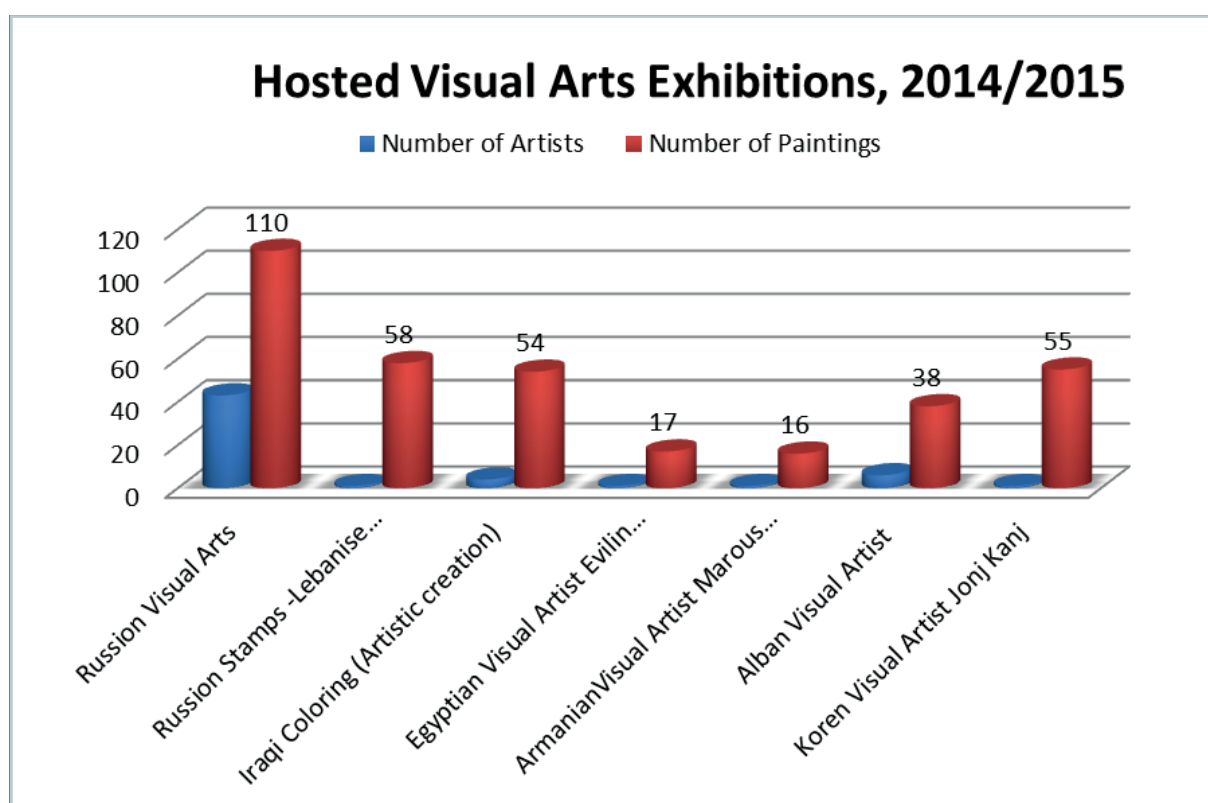
* Resident artists in Kuwait both Arabs and Foreigners

Kuwait Artists Group Exhibitions



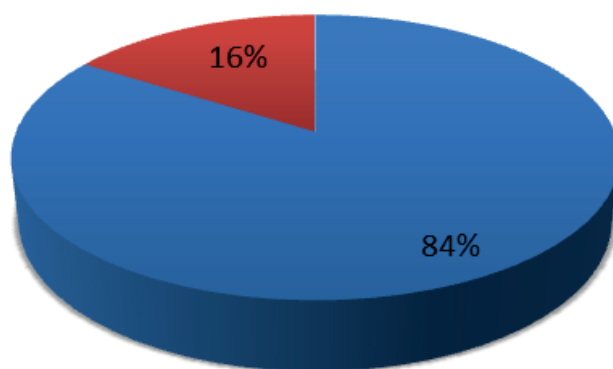
Hosting Visual Arts Exhibition for the year 2014/2015

Exhibition Title	Date	Hall	Number of Artists	Number of paintings / photography
Russion Visual Arts	Apr-14	Arts Center and Al-Odwany	43	110
Russion Stamps -Lebanise Visual Artist Johsef Khury	Oct-14	Ahmed Al-Odwani	1	58
Iraqi Coloring (Artistic creation)	Oct-14	Arts Center	4	54
Egyptian Visual Artist Evilin Asham Allah	Dec-14	Arts Center	1	17
Armanian Visual Artist Marous Sarkistian	Dec-14	Arts Center	1	16
Alban Visual Artist	Jan-15	Arts Center	6	38
Koren Visual Artist Jonj Kanj	Feb-15	Modern Art Muesum	1	55
Total			57	348

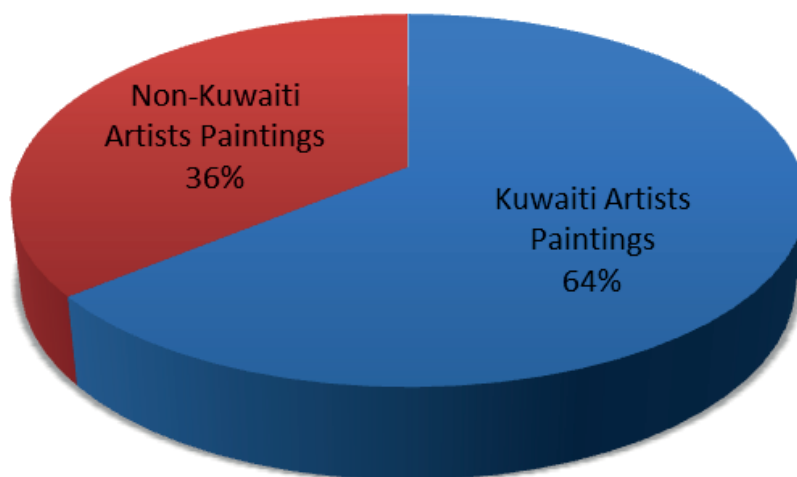


Distribution of Visual Art Artists Contributing in 2014/2015 Exhibitions According to Nationalities

■ Kuwaiti Artists ■ Non-Kuwaiti Artists



Distribution of Exhibited Paintings in 2014/2015 According to Nationalities



Total Activities of Visual Arts in 2014/2015

Local Exhibitions	Number of Exhibitions	20
	Number of Artists	481
	Number of Paintings	965
Hosted Exhibitions	Number of Exhibitions	7
	Number of Artists	57
	Number of Paintings	348
External Exhibitions	Number of Exhibitions	1
	Number of Artists	6
Number of Brochures associated with the Exhibitions		24
Art Workshops		4
Lectures and Symposium		2
Seminars		1
Training Course		3

Music And Folkloric Heritage Department Information of 2014/2015

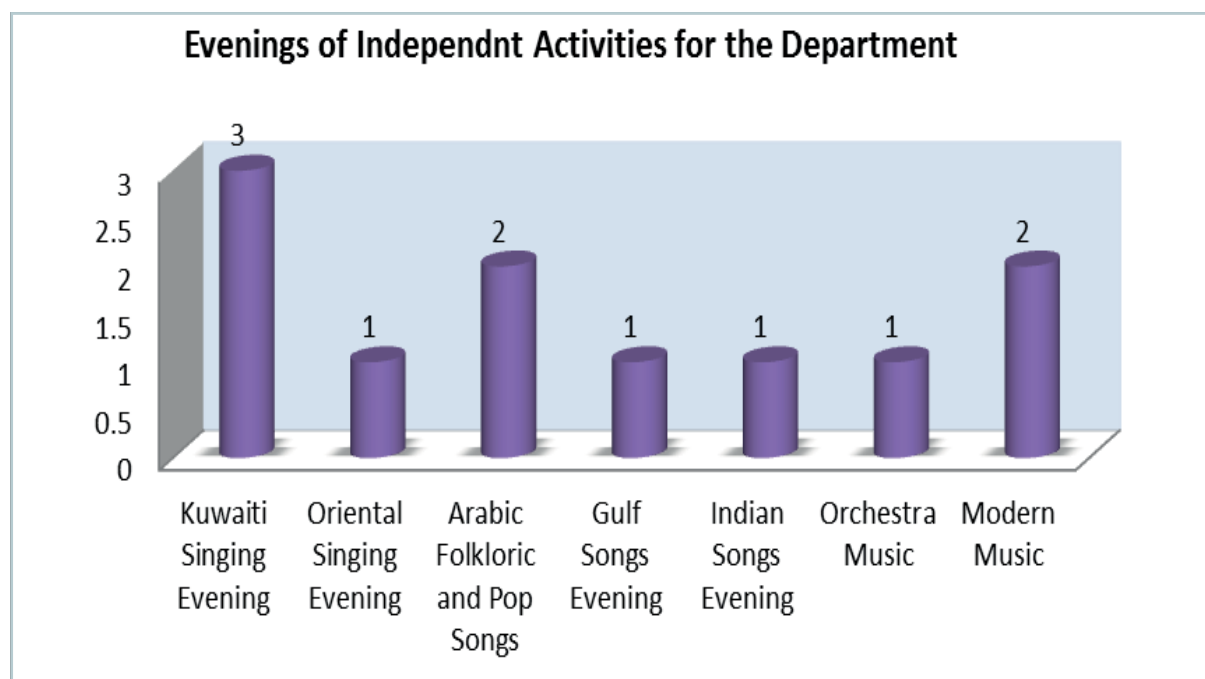
Events of Hadath Al-Ard (The Earth Event)

Kuwaiti Singing	Modern Music	Acrobatic Shows	Poetry Evening	Total
1	5	1	1	8

Evenings of Independent Activities for the Department in (2014/2015)*

Kuwaiti Singing Evening	Oriental Singing Evening	Arabic Folkloric and Pop Songs	Gulf Songs Evening	Indian Songs Evening	Orchestra Music	Modern Music	Total
3	1	2	1	1	1	2	11

*The evening that were carried out by the department other than the participations in the festivals or in the Book Fair



Foreign Groups/ Bands hosted by the Department in 2014/2015*

Name of Band / Group	Exhibition Location
Shahnaz Turkish Classical Band	Kuwait National Museum Theatre
Indian Band- Sonam Kalra & Sufi Gospel Project	Shamiya Theater
Hungarian Orchestra	Kuwait National Museum Theatre
Duban - Palestinian Pop and Folkloric Band	Kuwait National Museum Theatre
Nile Band for Pop Instruments	Kuwait National Museum Theatre
British Artist/ Yasmeeen Ahmed and her 5 Members band	Kuwait National Museum Theatre
French Band Lorchestere National de Barbes	Kuwait National Museum Theatre
French Band -Aérosulpture	Air Show
French Band - La Compagnie de kedam	Open Area Show

*Bands that were hosted other than those hosted in the festivals or in the Book Fair

External Participations for the Music And Folkloric Heritage Department during 2104/2015

Title	Participating Band/Artists	Number
The 12 th round of Ashareqa Cultural Days Festival, April 5-12, 2014	Al Qasr Al Ahmar Band for Folkloric Art	22
The 2 nd round of International Festival of drums and Traditional Arts - Cairo, April 18-25, 2015	Hamad Ben Hussein band for Folkloric Arts	22
The 3 rd International Contest Festival for musicians in Classical Music Performers - Azerbaijan- April 23-26 , 2014	Pianist / Lulwa Ashamlan and Violinist / Sara Dashti	2
Jarash Festival- Jordan, June 22-25, 2014	Naghham Kuwaiti Band	14
The 7 th Round of The International Samaa' Festival for Spiritual Music & Chanting- Egypt , September 20-25, 2014	Maayouf Almajlifor Folkloric Arts	27

Theatre Department 2014/2015 Information

Bookings of the Council's Shows' Halls

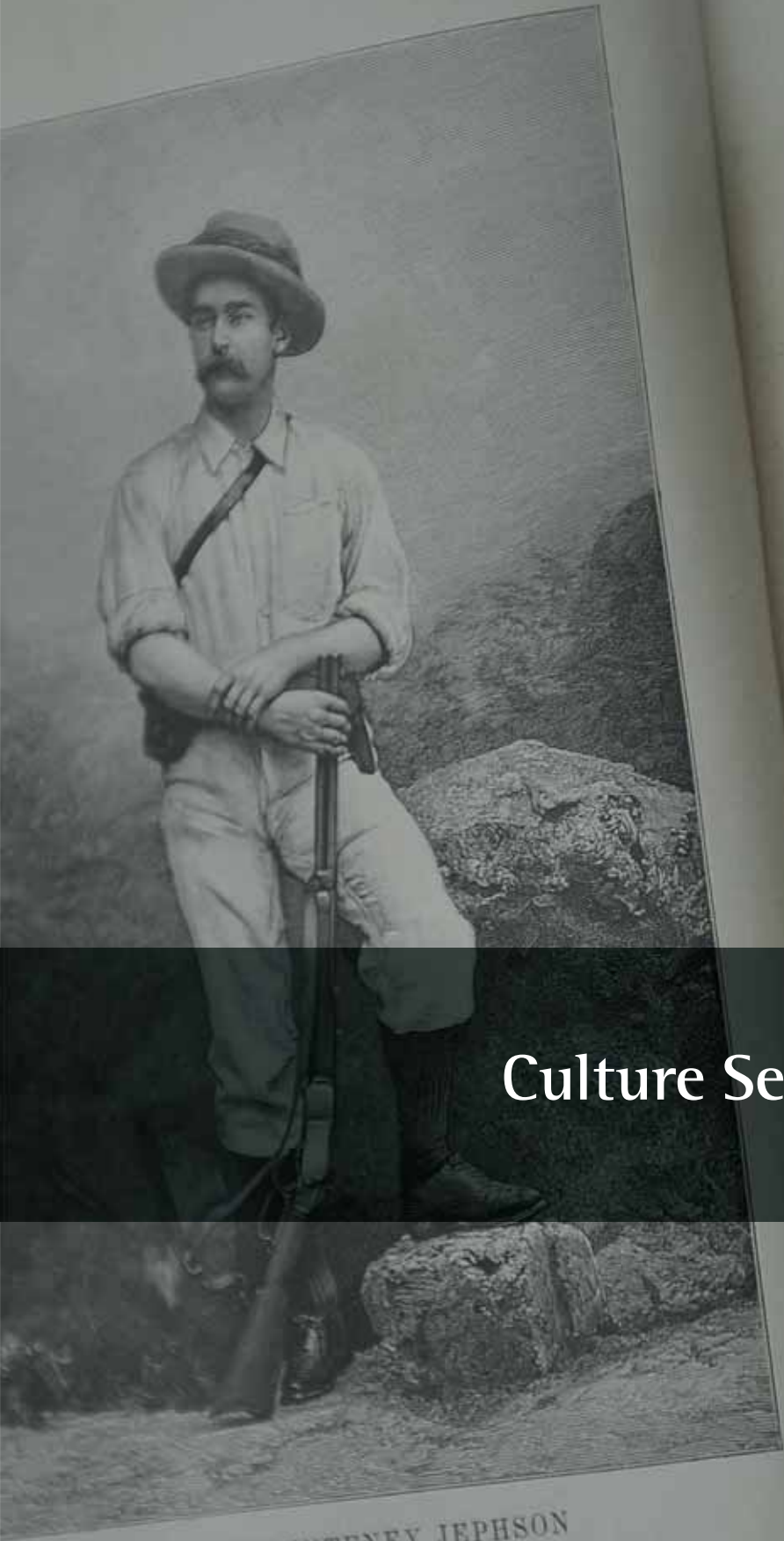
Theatre	Number of Days
Shamiya	213
Attahrir (Liberation) Kifan	264
Addasma	135
Total Booking Days	612

Accepted Theatrical Scripts 2014/2015

Description	Number of Scripts
for Adults	29
For Children	33
Total	62

External Participations for the Theatre Department 2014/2015

Occasion	The Show	The Band	Number of Participants	Number of Days of Participation
Meeting of the Permanent Committee for the Gulf Theatre Festival	--	--	3	5
Masrah bela Intaj (Theatre without production) Festival (Egypt)	Resala Ila (A letter to..)	Folkloric Theatre Band	20	7
The 13 th Gulf Theatre Festival (UAE)	Man Menhom Howa? (Which of them is He?)	Folkloric Theatre Band	17	10
Mediterranean Festival (Italy)	Kissat Al Ams (yesterday's Story)	Abdul Aziz Al-Haddad Theatre	3	7
Asshareqa Festival Supreme Committee Meeting for Gulf Theatre	--	--	1	4
The 1 st Asshareqa Festival for Gulf Theatre (UAE)	Sada Assowt (Voice Echo)	Kuwait Theatre Band	26	9
Jordan Theatre Festival - Jordan 21	امرأة لا تريد أن تموت	فرقة مسرح الخليج العربي	20	7
Arabic Theatre Festival 7 th round - Morocco	---	----	1	6



A.-J. MOUNTENEY JEPHSON

D'après une photographie de Watery, de Londres.

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PAR

A.-J. MOUNTENEY

L'un des officiers d

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Ouvrage traduit de l'anglais a

CONTENANT 47 GRAN

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79, BOULE

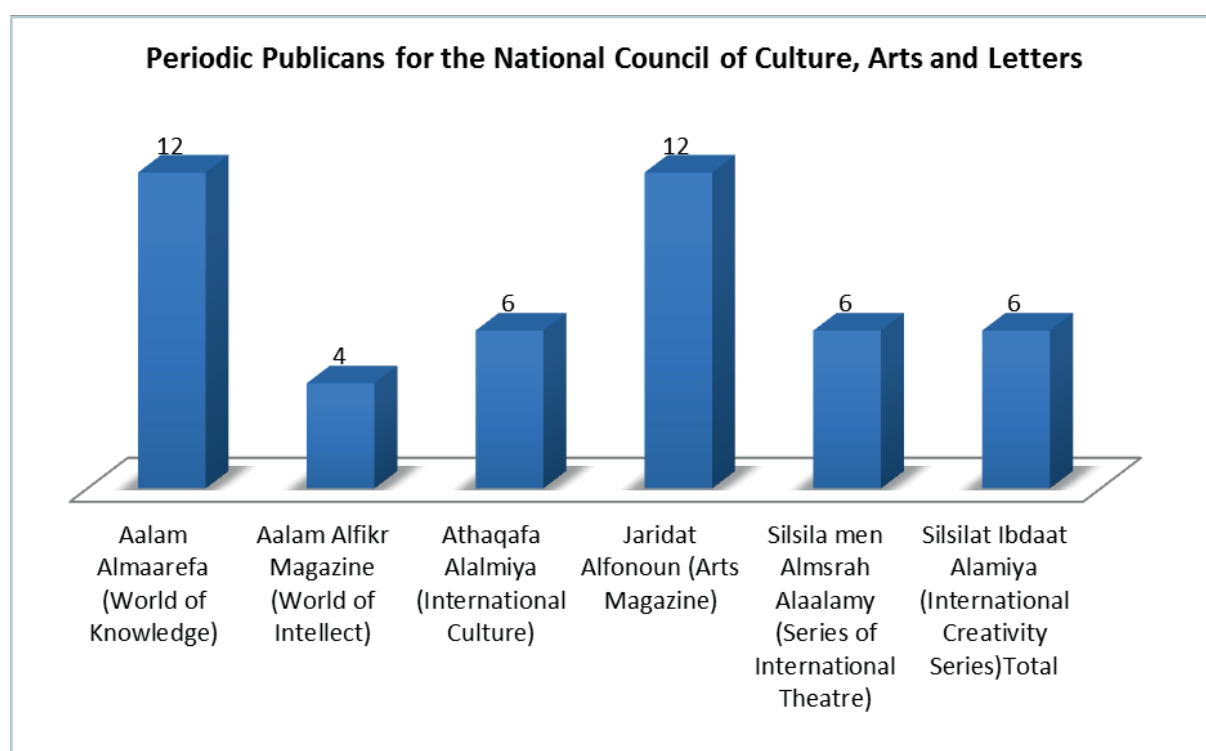
Droits de

Culture Sector

Financial Information 2014/2015 Publication and Distribution information

Periodic Publicans for the National Council of Culture, Arts and Letters - 2014/2015

Aalam Almaarefa (World of Knowledge)	12
Aalam Alfikr Magazine (World of Intellect)	4
Athaqafa Alalmiya (International Culture)	6
Jaridat Alfonoun (Arts Magazine)	12
Silsila men Almsrah Alaalamy (Series of International Theatre)	6
Silsilat Ibdatt Alamiya (International Creativity Series)Total	6
Total	46

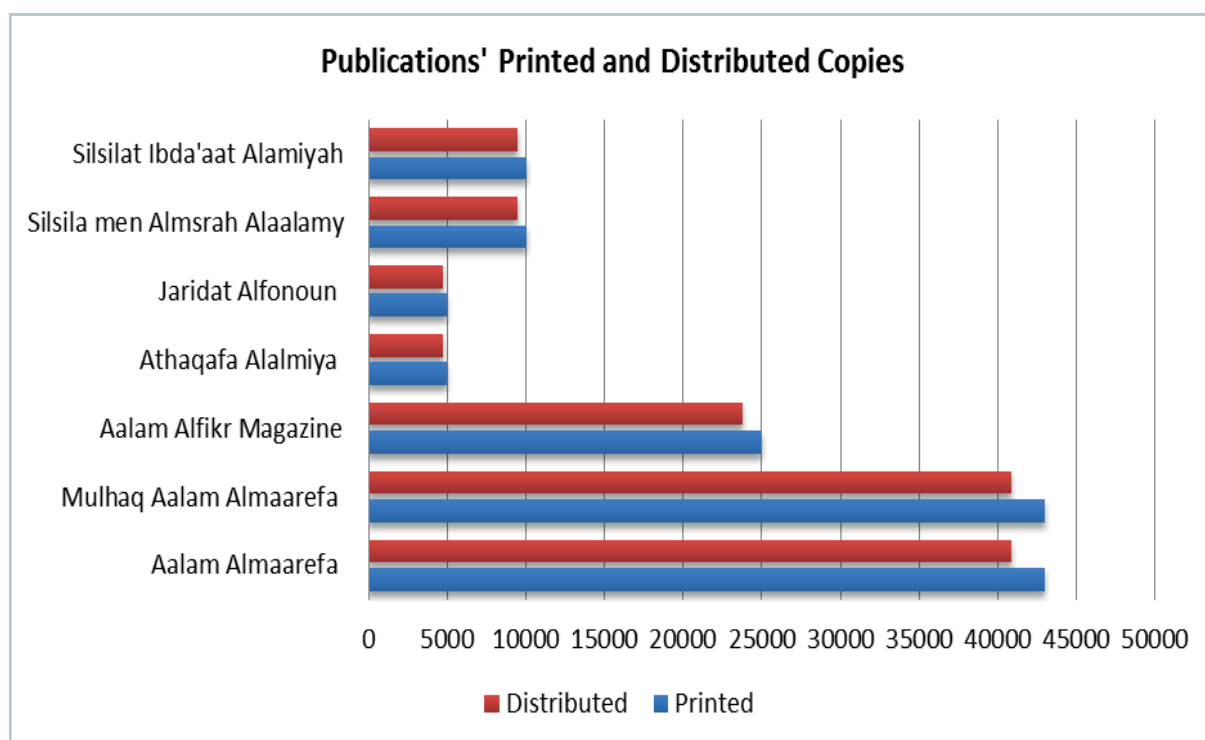


Information About Publications Printed Copies, Distribution and Costs

Issue	Number of Issue	Average Number of Printed Copies for Each Issue	Average Distributed Copy of Issue	Average Cost per Issue	average revenue per Issue
Aalam Almaarefa (World of Knowledge)	12	43000	40850	8740	10725.5
Mulhaq Aalam Almaarefa (World of Knowledge) Attachment	6	43000	40850	6215	Distributed for free with Aalam Almaarefa
Aalam Alfikr Magazine (World of Intellect)	4	25000	23750	7450	6336
Athaqafa Alalmiya (International Culture)	6	5000	4750	1900	1127.5
Jaridat Alfonoun (Arts Magazine)	12	5000	4750	950	746
Silsila men Almsrah Alaalamy (Series of International Theatre)	6	10000	9500	2300	2200
Silsilat Ibdaat Alamiya (International Creativity Series) Total	6	10000	9500	2600	2297

Publication' Printed and Distributed Copies

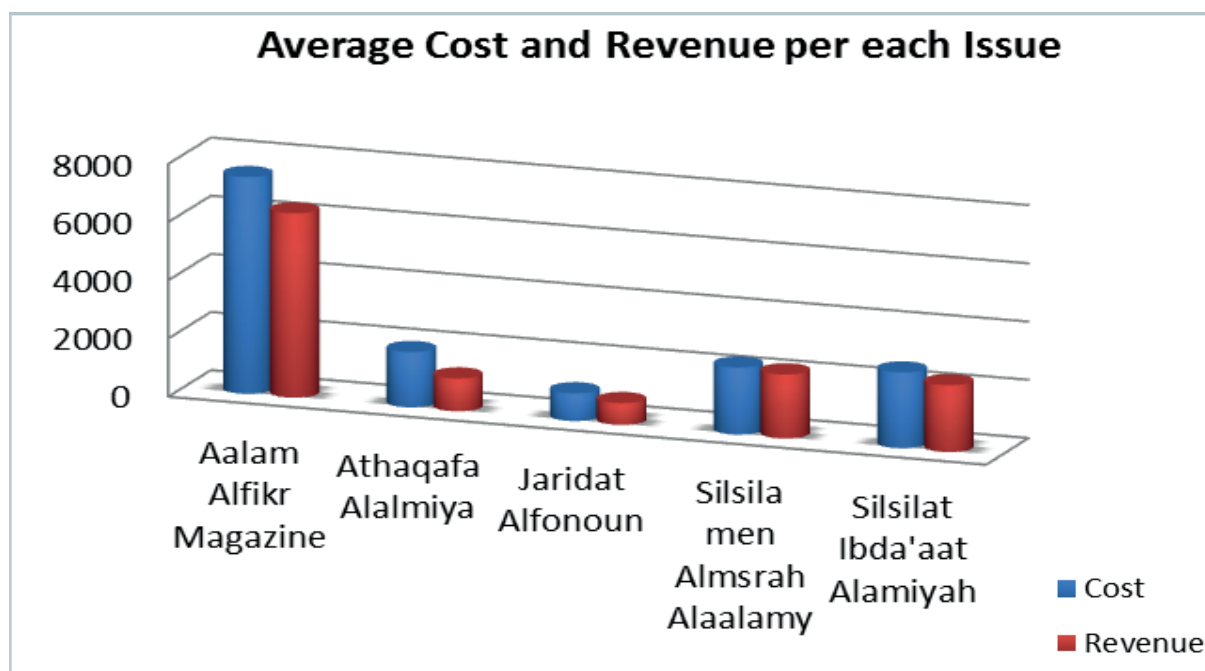
Issues	Printed	Distributed
Aalam Almaarefa	43000	40850
Mulhaq Aalam Almaarefa	43000	40850
Aalam Alfikr Magazine	25000	23750
Athaqafa Alalmiya	5000	4750
Jaridat Alfonoun	5000	4750
Silsila men Almsrah Alaalamy	10000	9500
Silsilat Ibda'aat Alamiyah	10000	9500



Average Cost and Revenue per each Issue

Issues	Cost	Revenue
Aalam Almaarefa	8740	10725.5
Mulhaq Aalam Almaarefa	6215	Distributed for free with Aalam Almaarefa
Aalam Alfikr Magazine	7450	6336
Athaqafa Alalmiya	1900	1127.5
Jaridat Alfonoun	950	746
Silsila men Almsrah Alaalamy	2300	2200
Silsilat Ibda'aat Alamiyah	2600	2297

Average Cost and Revenue per each Issue



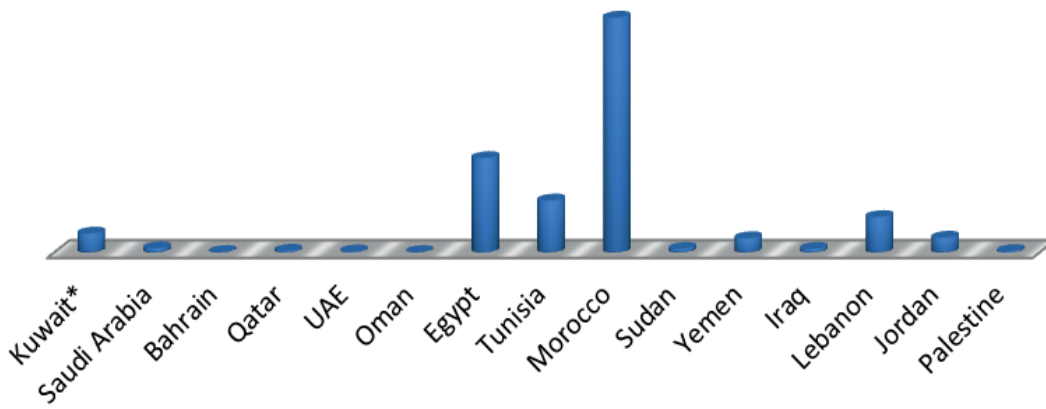
National Council for Culture, Arts and Letters' Periodic Publication List of Distribution to Arab Countries

Publication Issues	Distribution List															Total
	Kuwait*	Saudi Arabia	Bahrain	Qatar	UAE	Oman	Egypt	Tunisia	Morocco	Sudan	Yemen	Iraq	Lebanon	Jordan	Palestine	
Aalam Almaarefa (World of Knowledge)	1600	350	40	150	100	40	8000	4400	19900	300	1200	300	3000	1250	120	40850
Aalam Alfikr Magazine (World of Intellect)	1250	250	40	100	100	30	4750	3000	11700	250	300	300	500	800	100	23750
Athaqafa Alalmiya (International Culture)	1650	100	25	25	25	25	900	300	1100	25	100	50	200	150	25	4750
Jaridat Alfonoun (Arts Magazine)	1750	100	30	75	75	30	500	350	1700	50	50	50	250	100	40	4750
Silsila men Almsrah Alaalamy (Series of International Theatre)	1750	100	20	200	70	40	1500	850	3850	100	50	200	500	120	50	9500
Silsilat Ibdaat Alamiya (International Creativity Series)	1500	150	40	90	90	30	600	780	4950	50	120	150	450	300	50	9500

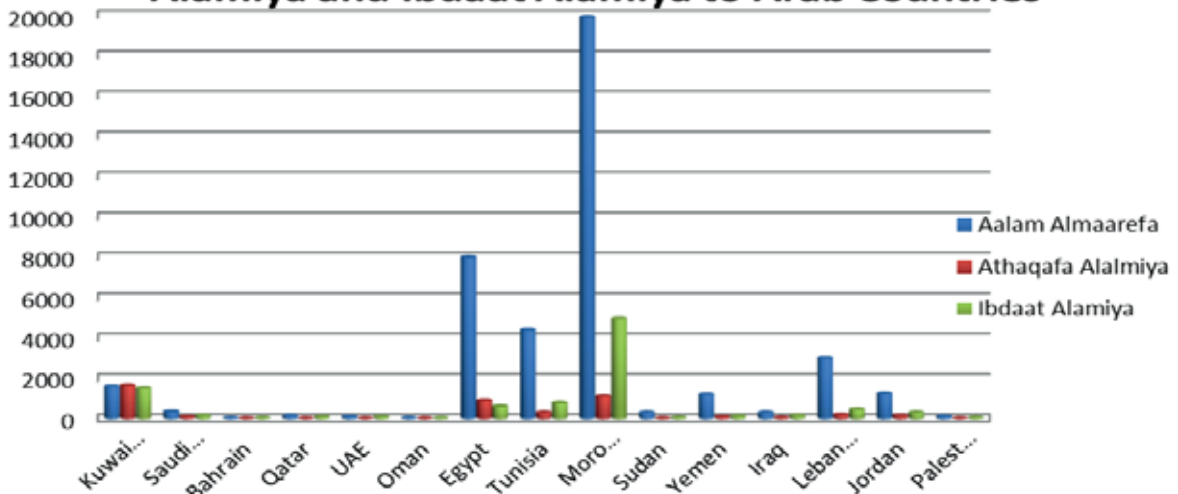
*Includes the monthly distribution, subscriptions, gifting and long term distribution.

Algeria, Libya and Syria are not include in the table due to the the absence of the distribution to these countries .

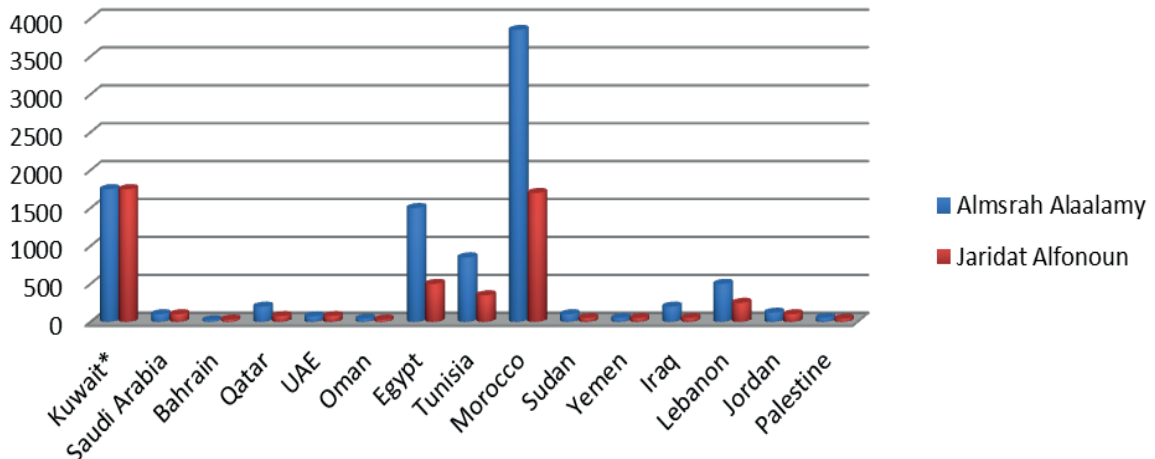
Distribution of Alam Almaarefa On Arab Countries



Distribution of Alam Almaarefa, Athaqafa Al Alamiya and Ibdaat Alamiya to Arab Countries



Distribution of Almsrah Alaalamy and Ibda to Arab Countries



Internal Participation for the Publication and Distribution Department

Description	Number
Qurain's 21 st Cultural Festival	
Avenues Mall	500
Souq Sharq	600
Summer Culture 9 th Festival	
Avenues Mall	400
Souq Sharq	500

Book Fair Department

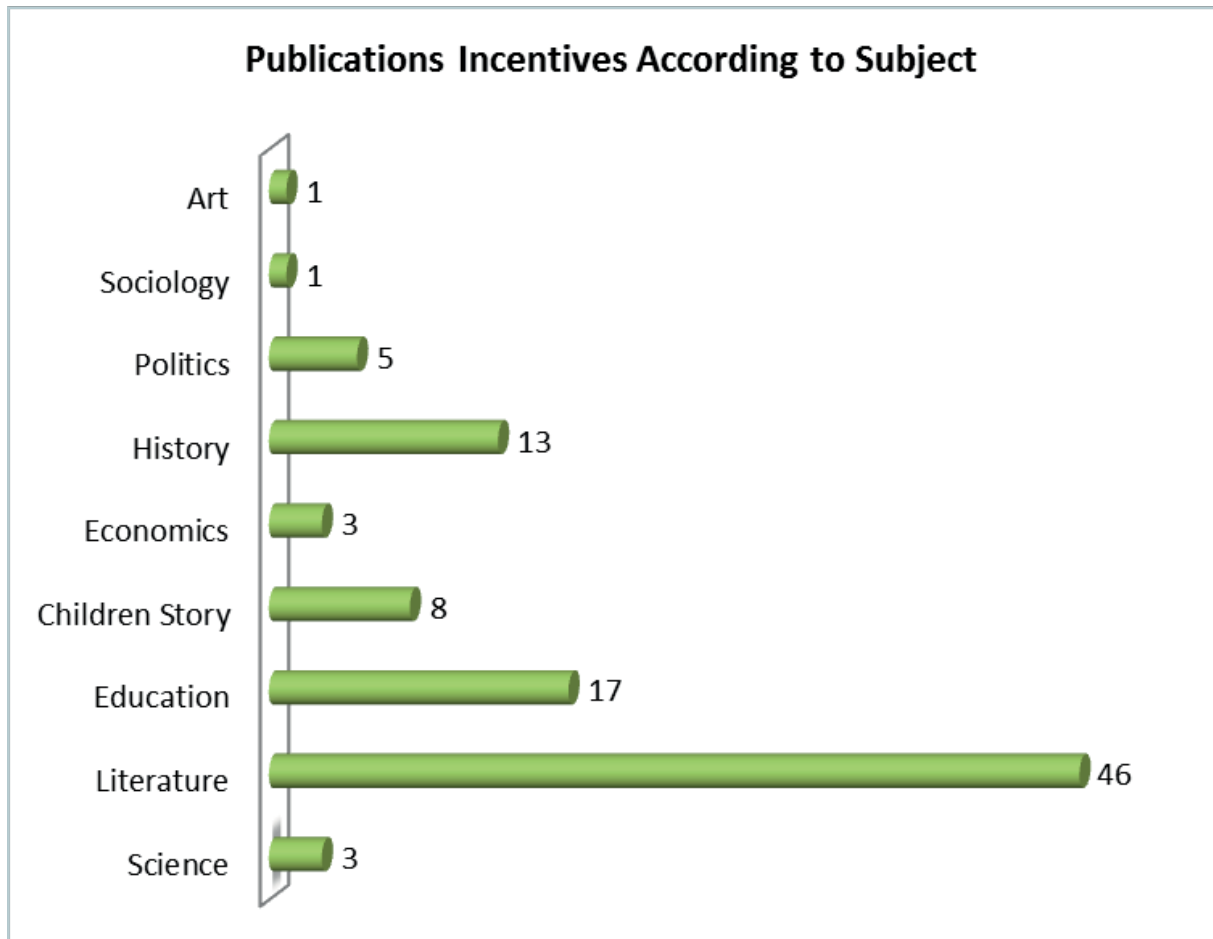
Internal and External Participations of the Book Fair Department

Inside Kuwait	Outside Kuwait	Participating Publishing Houses	Number of Attendees
Kuwait 39 th Book Fair		519	206,000
Qurain's Cultural Festival	Abu Dhabi Book Fair	The Council's Publications	
Summer Culture Festival	Tehran Book Fair	The Council's Publications	
	Oman Book Fair	The Council's Publications	
	Asshariqa Book Fair	The Council's Publications	
	Doha Book Fair	The Council's Publications	
	Cairo Book Fair	The Council's Publications	

Culture Department

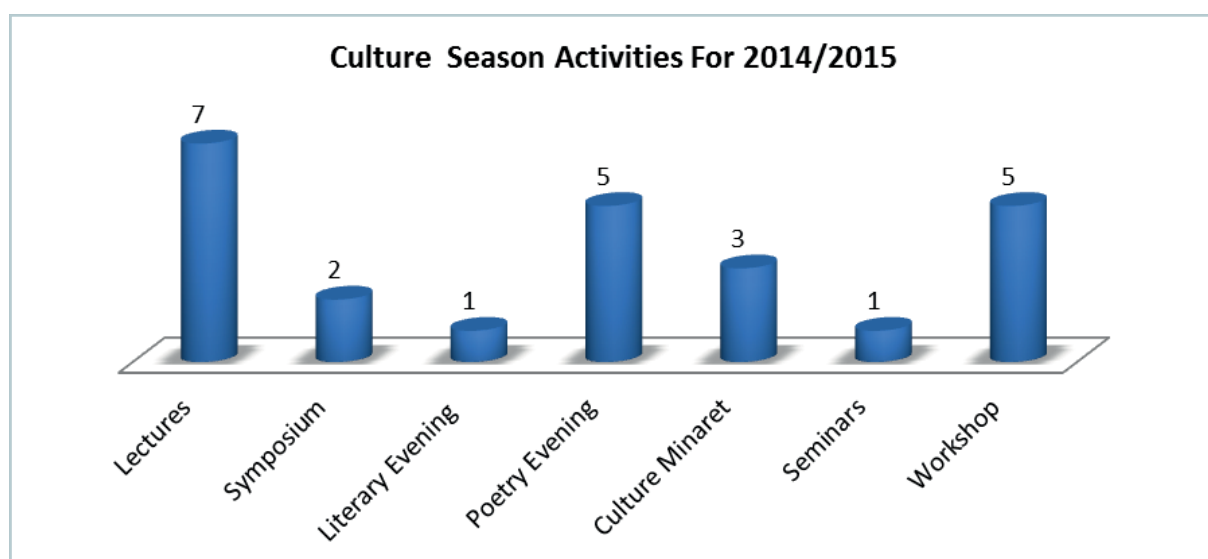
Financial Information of 2014/2015

Publications Incentives	
Field / Subject	Issues Number
Science	3
Literature	46
Education	17
Children Story	8
Economics	3
History	13
Politics	5
Sociology	1
Art	1
Total	97



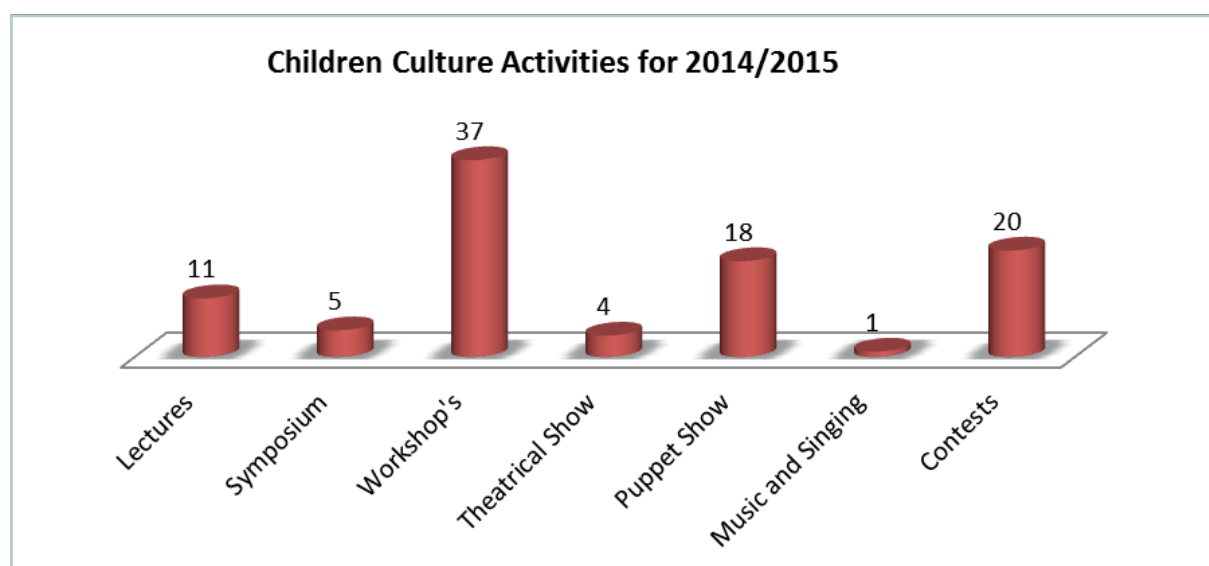
Culture Season Activities

Lectures	7
Symposium	2
Literary Evening	1
Poetry Evening	5
Culture Minaret	3
Seminars	1
Workshop	5
Total	26



Children Culture Activities

Lectures	11
Symposium	5
Workshop's	37
Theatrical Show	4
Puppet Show	18
Music and Singing	1
Contests	20
Total	96



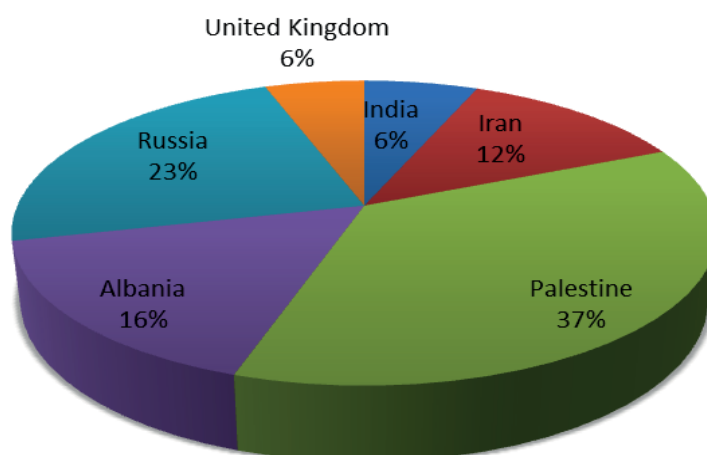
Monitoring External Cultural Relations For 2014/2015

First: Culture Weeks Information

A. Inside Kuwait

Country	Events	Number of Participants	Number of Attendees
India	Indian Cultural Days in Kuwait	8	450
Iran	Iranian Cultural Days in Kuwait	16	1500
Palestine	Palestinian Cultural Days in Kuwait	47	900
Albania	Albanian Cultural Days in Kuwait	21	400
Russia	Russian Cultural Days in Kuwait	30	700
United Kingdom	British Cultural Days in Kuwait	7	1100

**Distribution of Participants in Foreign Cultural Days in Kuwait
2014/2015**



B. Outside Kuwait

Country	City	Events				Number of Participants	Number of Attendees
		Music	Theater	Exhibitions	Symposium		
Italy	Vinicia	International Biennale Exhibition for Architecture				12	800K
China	Beijing	Arabic Chinese Cultural Forum - On the Silk Road				6	15K

Second: Cultural Agreements, Executive Programs and Memorandum of Understanding

Cultural Agreements between Kuwait and:			Executive Programs between Kuwait and:		
Country	To Collaborate in	Attestation	Country	To Collaborate in	For the Years
Senegal	Culture and Art	2/2/2015	UAE	Culture and Art	2014-2016
Morocco	Culture and Art	3/2/2015	Egypt	Culture and Art	2014-2017
Sudan	Culture and Art	10/2/2015	Abu Dhabi	Libraries, Culture and Art	2014-2017
UNISCO	Safeguarding the Intangible Cultural Heritage		Tourism and Culture Authority		

Third: Official Delegations Visits

Country	Level of Representation	Number of Participants	Legal Foundation
India	Manager	8	Cultural and Artistic Exchange project inside and outside Kuwait
Iran	Minister	16	Cultural and Artistic Exchange project inside and outside Kuwait
Palestine	Agent	47	Cultural and Artistic Exchange project inside and outside Kuwait
Albania	Manager	21	Cultural and Artistic Exchange project inside and outside Kuwait
Russia	Manager	30	Cultural and Artistic Exchange project inside and outside Kuwait
United Kingdom	Others	7	Cultural and Artistic Exchange project inside and outside Kuwait

Forth: Internal and External Training Courses for the Culture Sector

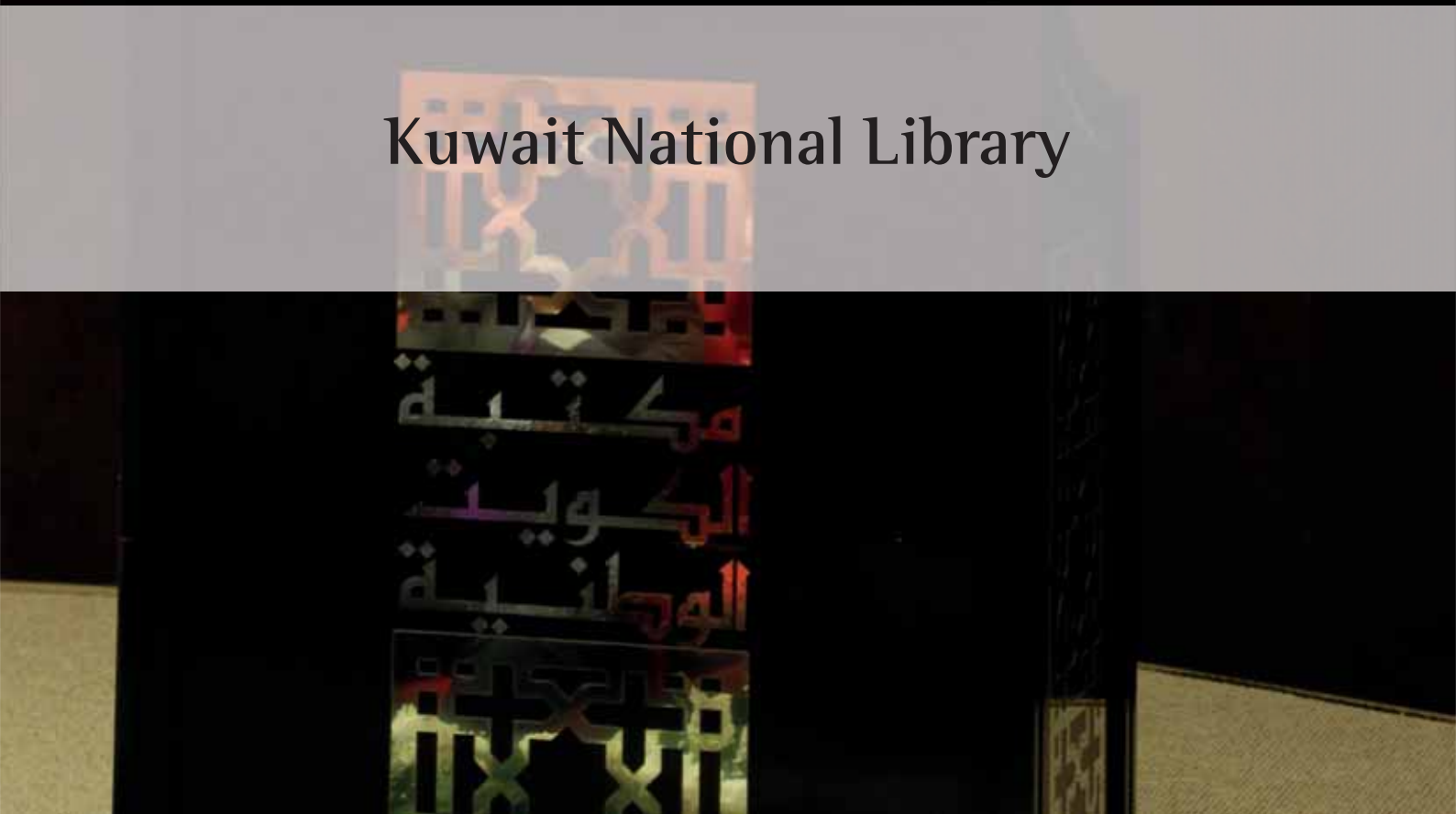
Training Course	Place of Training	Organizer	Number of Days	Number of Participants	Job Position Level	Cost / individual	Number of Perviosuly Held Training Courses
Training Course for Safeguarding the Intangible Cultural Heritage in Arab Countries	Kuwait	Arab Organization for Education Science and Culture, The united nations organization for education science and culture and the National Council for Culture, Arts and Letters	3	46	Manager / Supervisor		
					Head of Department		
					Head of Division		
					Employee		
Preparation and Training Courses for the Culture Activists of the Gulf Cooperation Council	Kuwait	General Secretariat of the Gulf Cooperation Council and the National Council for Culture, Arts and Letters	4	20	Manager / Supervisor		
					Head of Department		
					Head of Division		
					Employee		

Fifth: Lectures presented under the organization of the Culture Sector

Lecture Title	Lecturer	Participating Entity	Occasion	Date	Place	Number of Attendees
Development of Kuwaiti-Spanish Diplomatic Relations in half a Centurey	Prof. Gabriel Allo	Embassy of Spain in Kuwait	50 years of Kuwaiti-Spanish Relations	10/11/2014	Kuwait National Library	
	Dr. Abdul Hadi Alajmi	Kuwait University				



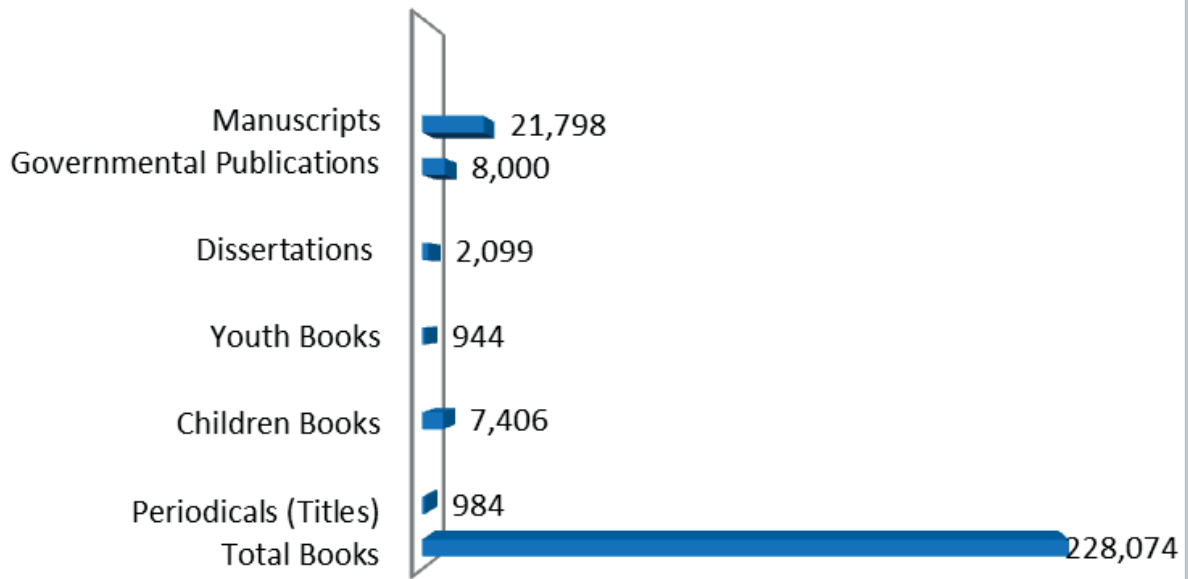
Kuwait National Library



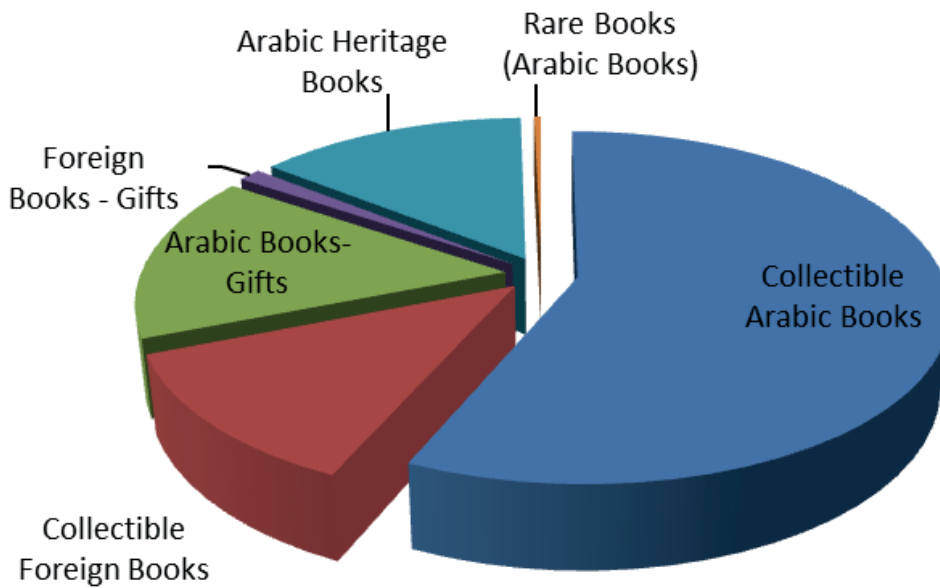
Total Books, Periodicals and Manuscripts in Kuwait National Library till March 31st, 2015

Description		Number	Total	
Books (copies and Tomes)	Kuwaituna Collection	6,487	6,487	
	Collectible Books	Arabic Books	129,173	157,333
		Foreign Books	28,160	
	Private Libraries	Arabic Books	35,187	37,889
		Foreign Books	2,702	
	Arab Heritage Library	Arabic Books	32,000	32,000
Rare Books (Arabic Books)		852	852	
Total Books			228,074	
Periodicals (Titles)	Arabic Periodicals	719	984	
	Foreign Periodicals	265		
Children Books	Arabic	5,726	7,406	
	Foreign	1,680		
Youth Books	Arabic	744	944	
	Foreign	200		
Dissertations	Dissertations in Arabic	676	2,099	
	Dissertations in Foreign Languages	1,423		
Governmental Publications	Arabic	8,000	8,000	
Manuscripts	Original	2,229	21,798	
	Microfilm	4,187		
	Microfiche	15,382		
Grand Total of Available Books in Library			269,305	

Main Collections in the National Library till 2014/2015

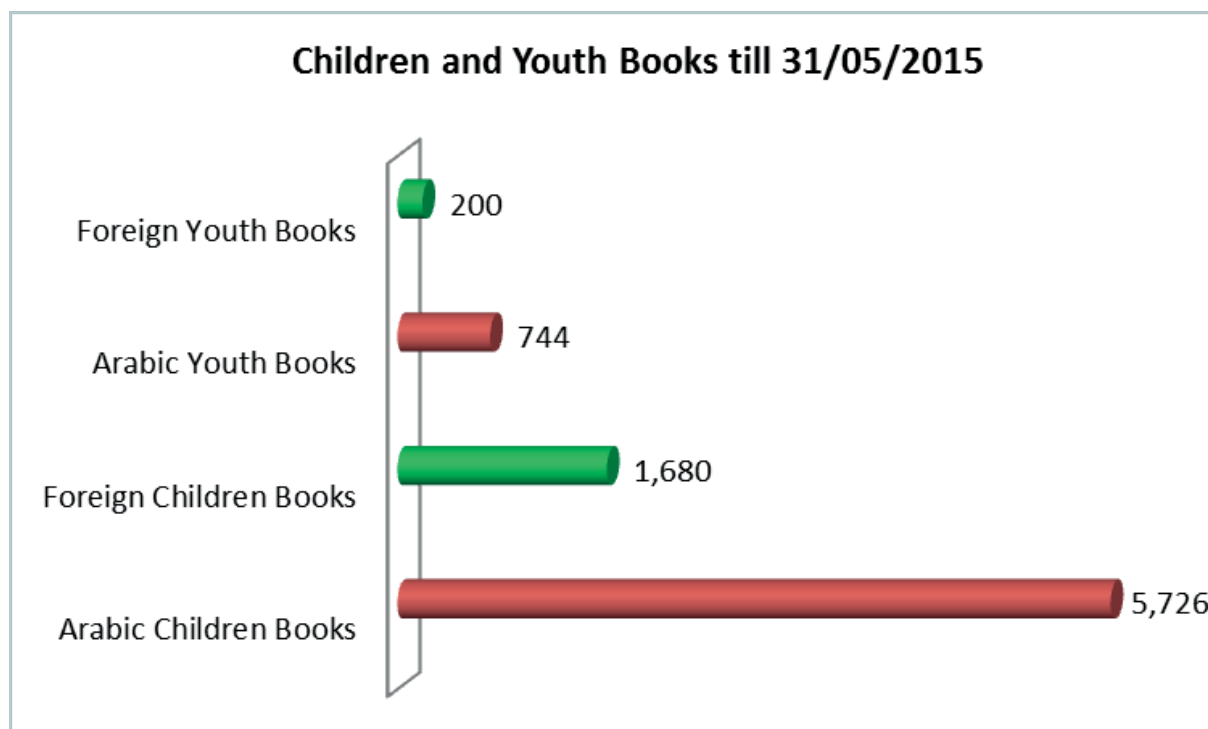


Distribution of Books and Tomes (Books Collections) in National Library till March 31st, 2015



Children and Youth Books till 31/05/2015

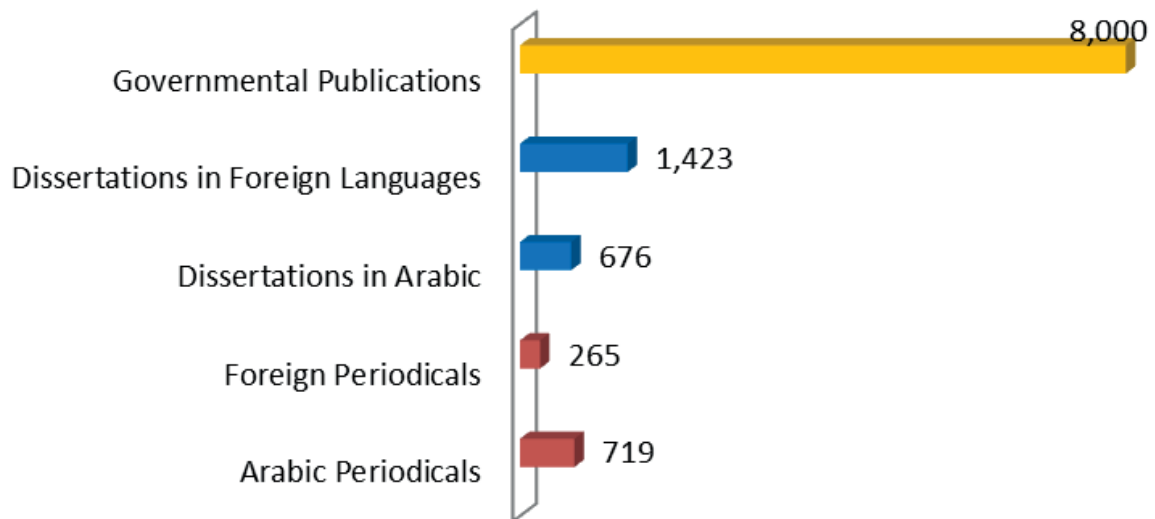
Children Books	Arabic Children Books	5,726	7,406
	Foreign Children Books	1,680	
Youth Books	Arabic Youth Books	744	944
	Foreign Youth Books	200	



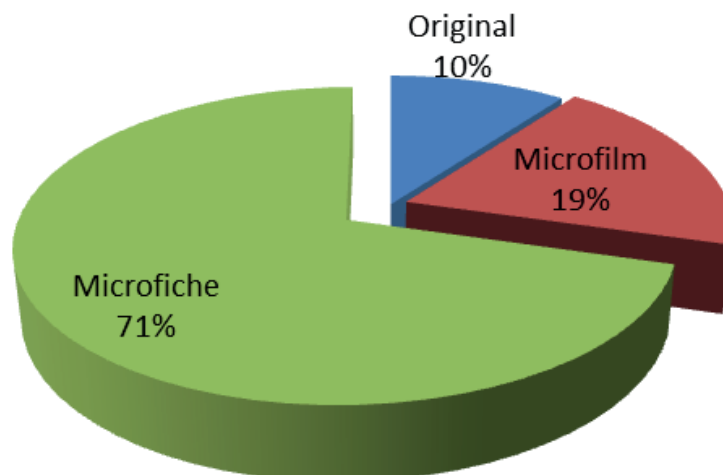
Governmental Publications, Dissertations and Periodicals till March 31st, 2015

Arabic Periodicals	719
Foreign Periodicals	265
Dissertations in Arabic	676
Dissertations in Foreign Languages	1,423
Governmental Publications	8,000

Governmental Publications, Dissertations and Periodicals till March 31st, 2015

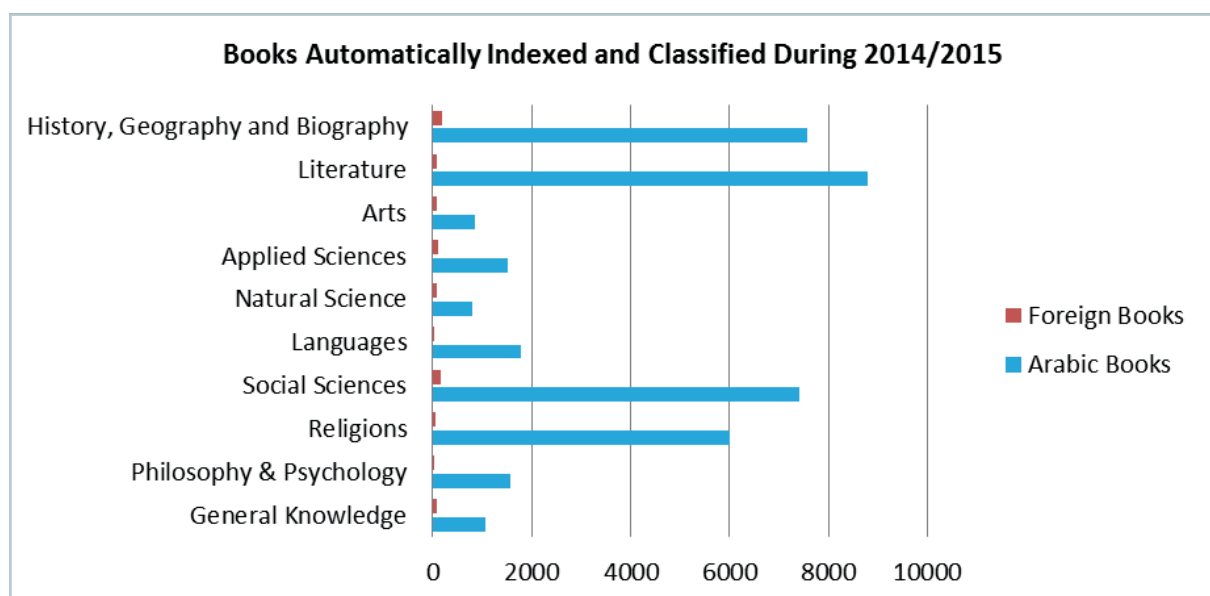


Distribution of Manuscripts in National Library till March 31, 2015



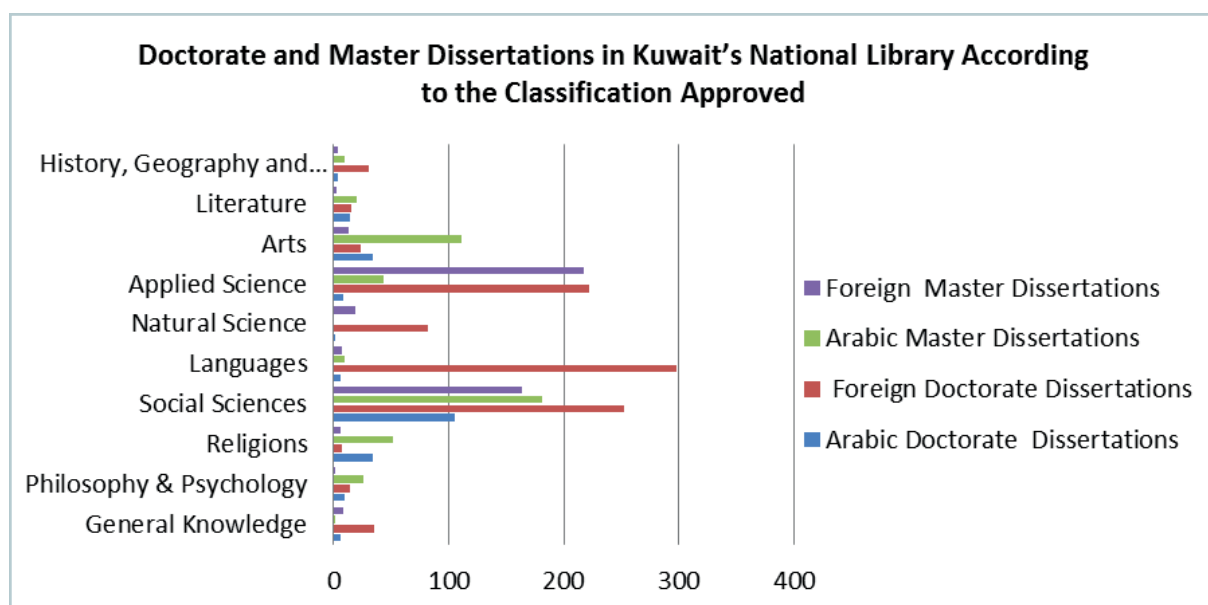
Books Automatically Indexed and Classified During 2014/2015

Description	General Knowledge	Philosophy & Psychology	Religions	Social Scinces	Languages	Natural Science	Applied Science	Arts	Litrature	History, Geography and Biography	Total
Arabic Books	1071	1568	5993	7420	1769	786	1518	843	8787	7566	37321
Foreign Books	87	10	45	168	31	80	95	84	85	174	859



Doctorate and Master Dissertations in Kuwait's National Library According to the Approved Classification

Description	General Knowledge	Philosophy & Psychology	Religions	Social Scinces	Languages	Natural Science	Applied Science	Arts	Litrature	History, Geography and Biography	Total
Doctorate Dissertations											
Arabic	6	10	34	105	6	1	8	34	14	4	222
Foreign	35	14	7	252	298	82	222	23	16	30	979
Master Dissertations											
Arabic	1	26	52	181	10	0	43	111	20	10	454
Foreign	9	2	6	164	7	19	217	13	3	4	444
Total											2099



Dissertations Submitted from April 1st, 2014 until March 31st, 2015

Description	General Knowledge	Philosophy & Psychology	Religions	Social Sciences	Languages	Natural Science	Applied Science	Arts	Literature	History, Geography and Biography	Total
Arabic Dissertations	0	2	15	30	1	0	11	20	0	0	79
Foreign Dissertations	6	0	0	20	0	9	29	2	2	0	68

Provisions of Periodicals and Newspapers during 2014/2015

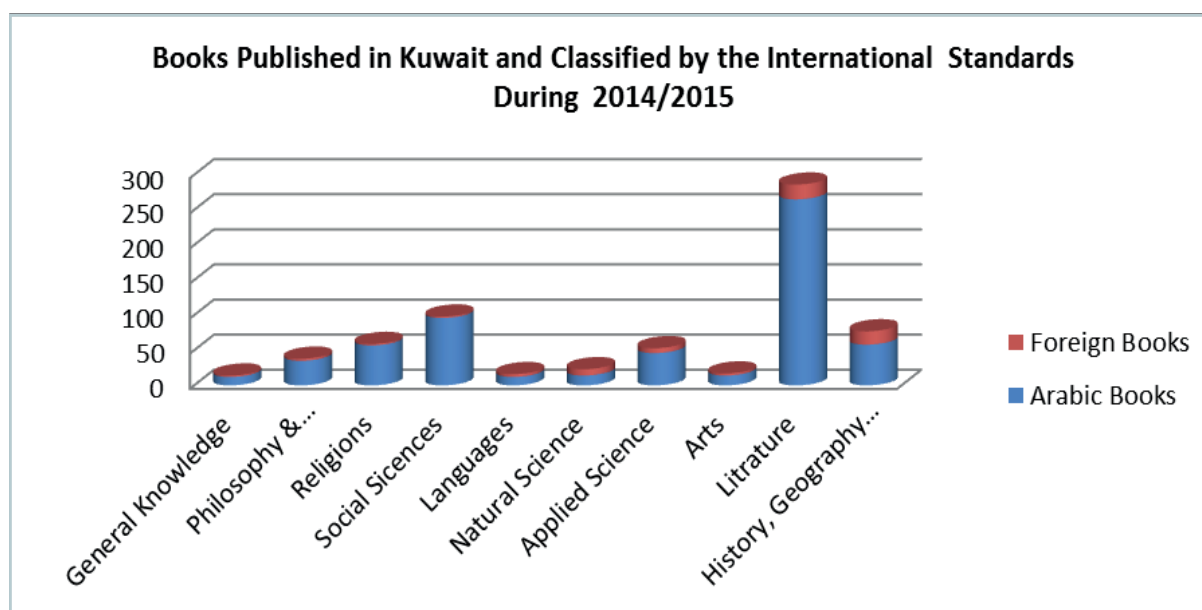
Description	Membership	Gifts	Purchasing	Periodicals archive	Total
Arabic Kuwaiti Newspapers			13		13
English Kuwaiti Newspapers			2		2
Arabic Newspapers			6		6
Foreign Newspapers					
Kuwaiti Periodicals	19	46	8	66	139
Arabic Periodicals	22	82	12	91	207
Foreign Periodicals	236				236
Total Periodicals and Newspapers	277	128	41	157	603

Library Provisions of Knowledge Resources 2014/2015

Description	Number of Resources
Arabic Books	14989
Heritage Books	1163
Foreign Books	889
Arabic Periodicals	346
Foreign Periodicals	236
Governmental Publications	448
Audio-Visual Materials	120

Books published in Kuwait classified by the International ISBN standard figure during the 2014/2015

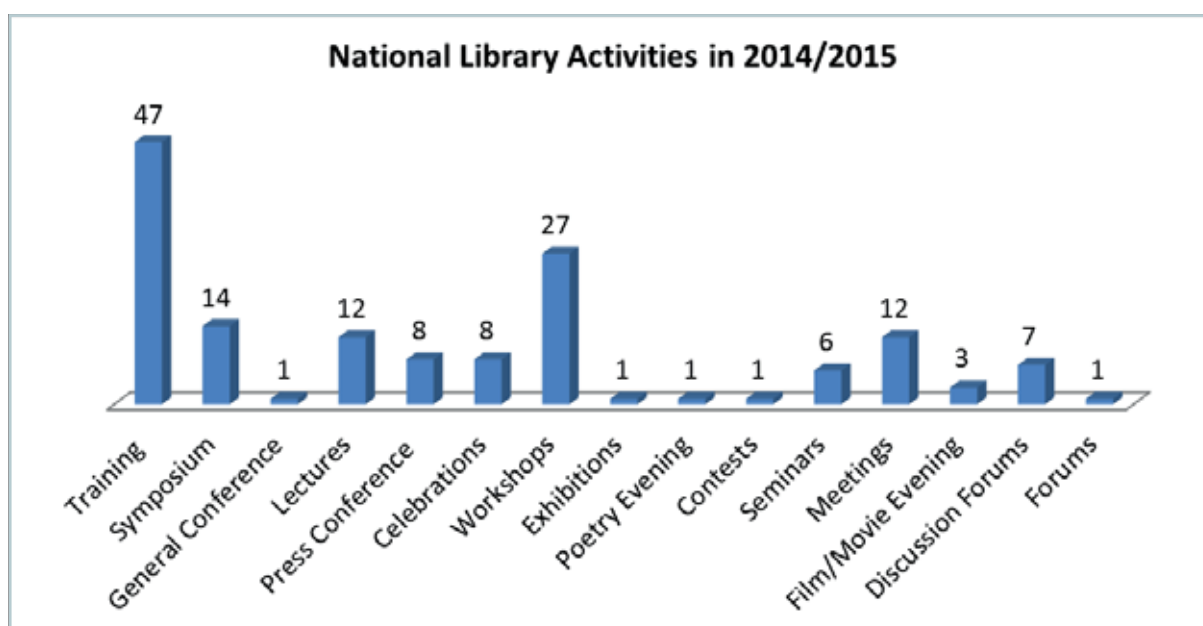
Description	General Knowledge	Philosophy & Psychology	Religions	Social Scinces	Languages	Natural Science	Applied Science	Arts	Litrature	History, Geography and Biography	Total
Arabic Books	12	35	57	96	12	14	46	14	265	58	609
Foreign Books	2	3	2	2	4	9	7	3	21	19	75



National Library Activities in 2014/2015*

Training	47
Symposium	14
General Conference	1
Lectures	12
Press Conference	8
Celebrations	8
Workshops	27
Exhibitions	1
Poetry Evening	1
Contests	1
Seminars	6
Meetings	12
Film/Movie Evening	3
Discussion Forums	7
Forums	1
Total	150

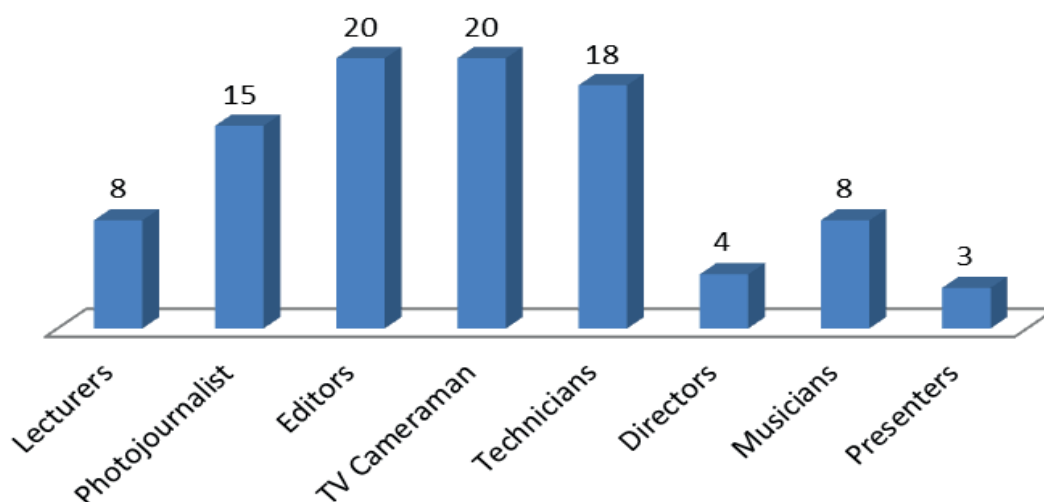
* Including activities hosted by the library



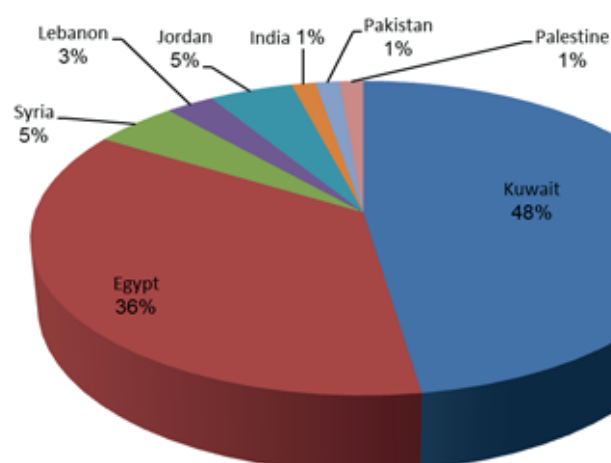
Participants in Kuwait National Library Activities in 2014/2015

Lecturers	8
Photojournalist	15
Editors	20
TV Cameraman	20
Technicians	18
Directors	4
Musicians	8
Presenters	3
Total	96

Participants in Kuwait National Library Activities in 2014/2015



Geographical Distribution of Participants in Kuwait National Library Activities 2014/2015



The image is a collage of financial and administrative elements. In the center, a magnifying glass is positioned over a document. The background features several charts: a bar chart with blue bars at the top, a candlestick chart with white and blue bars on the right, and a line chart with a red bar at the bottom left. The text 'Financial and Administrative Affairs Department' is overlaid in white on a dark horizontal band across the middle. The overall color palette is dominated by blues, greys, and whites, with some red and orange accents from the charts and the magnifying glass handle.

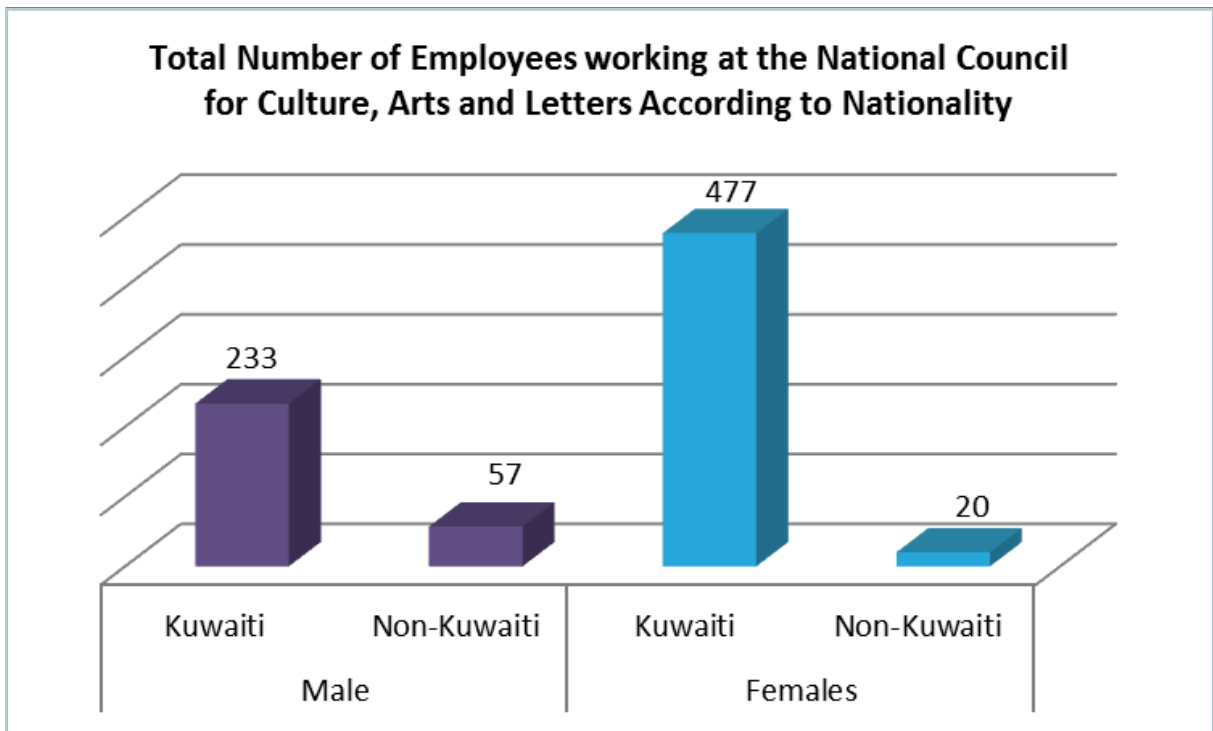
Financial and Administrative Affairs Department

Administrative Affairs Department

Kuwaiti Workers

Total Number of Employees working at the National Council for Culture, Arts and Letters

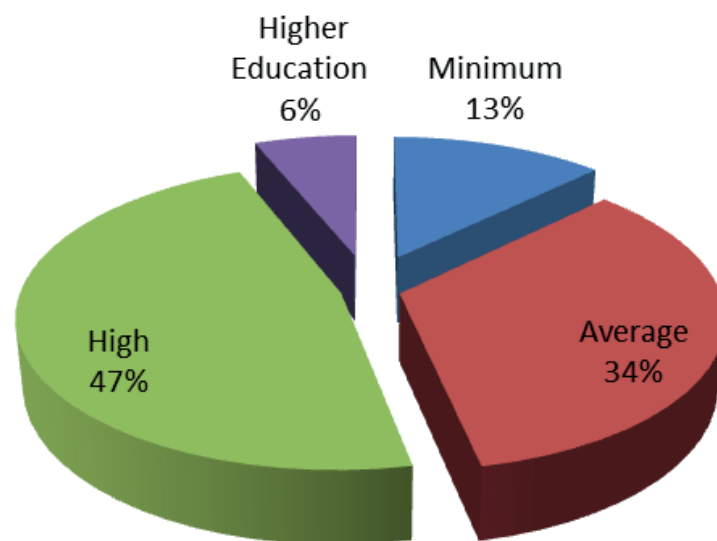
Male		Females		Totals
Kuwaiti	Non-Kuwaiti	Kuwaiti	Non-Kuwaiti	
233	57	477	20	787



Distribution of Employees working at the National Council According to Education Level and Nationality 2014/2015

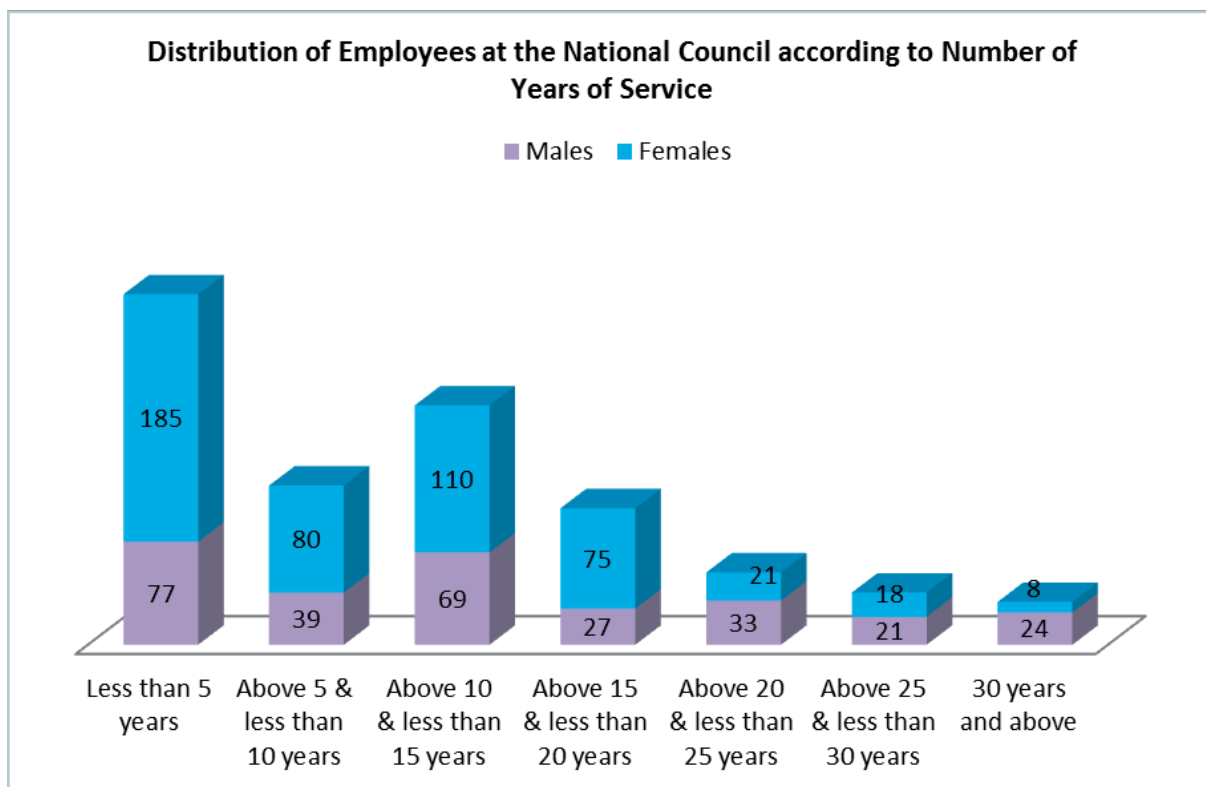
Description	Minimum	Average	High	Higher Education	Total
Kuwaiti	92	238	335	45	710
%	13	33.5	47.2	6.3	100
Non-Kuwaiti	8	30	36	3	77
%	10.4	39	46.8	3.9	100
Total per Level	100	268	371	48	787
%	12.7	34.1	47.1	6.1	100

Distribution of Employees working at the National Council According to Education Level and Nationality 2014/2015



Distribution of Employees at the National Council according to Number of Years of Service

Years of Service	Males	Females	Total
Less than 5 years	77	185	262
Above 5 & less than 10 years	39	80	119
Above 10 & less than 15 years	69	110	179
Above 15 & less than 20 years	27	75	102
Above 20 & less than 25 years	33	21	54
Above 25 & less than 30 years	21	18	39
30 years and above	24	8	32
Totals	290	497	787



Training Information

Number of workers who received training sessions during the year	180 Trainee
Total training days for trainees	900 Training Days



Overall Variables and Indicators

Total Number of Activities Carried out by the National Council for Culture, Arts and Letters in 2014/2015

Opening and Closing Ceremonies	8
Lectures	111
Poetry and Literary Evenings	17
Conferences*, Symposiums, Forums and Seminars	126
Archeological Excavation Activities **	7
Exhibitions***	45
Artistic and Training Workshop	162
Theatrical and Puppet Shows	58
Film and Movie Evenings	17
Lyrical and Musical Evenings	73
Folkloric arts and performances ****	14
Internal and External Cultural Weeks	8
Ceremonies	9
Contests, entertainments and trips	28
Grand total	683

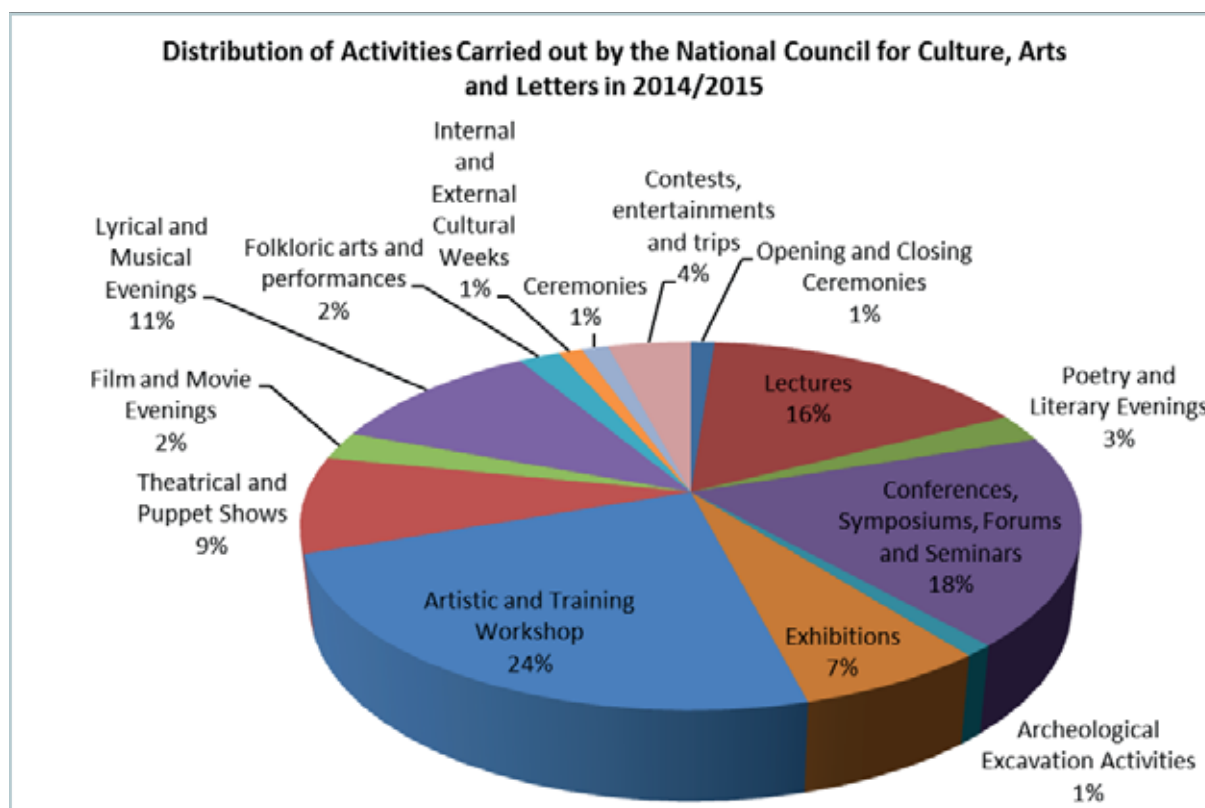
* Including Press conferences

**Total number of 518 excavation days

** Including Visual Art Exhibitions and Book Fair

**** All Kuwaiti and Foreign folkloric and pop dances and performances

General Indicator to the Council's activities for 2014/2015 : 1.87 Activity / day



Total occupancy days for the show and exhibition halls of the National Council for Culture, Arts and Letters in 2014/2015 is 612 days

**Average occupancy rate per each hall:
204 days in a year**

**Average occupancy rate per day for all 3 halls:
1.68 show night**

Total Number of Participants of the National Council for Culture, Arts and Letters Activities in 2014/2015

Lecturers	80
Archeology Experts	125
Researchers	24
Workshop Managers and trainers	66
Academic Researchers	126
Poets and Writers	29
Journalists	28
Directors	37
Authors	23
Stage / Set Designers	8
Actors	384
Maestros	8
Musicians	390
Singers	71
Bands/ Group Singers	256
Photographers	71
Visual Art Artists	544
Dancers	133
Folkloric Performers	61
Puppeteers and Puppet Designers	14
Technicians	18
Trainees	1828
Total	4324

Average rate for activity participation:
(Total participants / Number of activates during the year)
= 6.3 participant

Number of participants to number to the Council's Employees
= 5.49 more than employees



National
Council
for Culture
Arts and
Literature



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Official page for National Council



National Council for Culture Arts and Literature

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